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[CHAPTER 122.]

Commonwealth of Massachusetts.

IN THE YEAR ONE THOUSAND EIGHT HUNDRED AND NINETY.

AN ACT TO CREATE AN ART COMMISSION FOR THE CITY OF BOSTON.

*Be it enacted by the Senate and House of Representatives in
General Court assembled, and by the authority of the same, as
follows :*

SECTION 1. An Art Commission for the city of Boston is hereby established, to consist of the Mayor of the city of Boston, the President of the Trustees of the Boston Public Library, the President of the Trustees of the Museum of Fine Arts, the President of the Boston Society of Architects, and the President of the Massachusetts Institute of Technology, each of whom shall be *ex-officio* a member of the commission. The commission is to serve without pay.

SECTION 2. No statue, fountain, ornamental arch or gateway, monument or memorial of any kind shall be erected in any public street, avenue, square, place, common, park or municipal building, in the city of Boston, unless the design and site for the same shall have been approved in writing by a majority of said commission and their report shall have been made to the City Council. Said report shall be made within thirty days from the time when the design and site as above specified shall have been submitted to the commission for their approval.

SECTION 3. The commission shall, at the request of the Mayor, Aldermen or Common Council, give its advice as to the suitability of the design for any public building, bridge or other structure, and shall report thereon in writing to the City Council.

SECTION 4. This Act shall take effect upon its passage.

[Approved March 24, 1890.]

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AN ACT

TO ESTABLISH A BOARD OF ART COMMISSIONERS FOR
THE CITY OF BOSTON.

Be it enacted, etc., as follows:

SECTION 1. An art department is hereby established in the city of Boston, to be under the charge of a board of five art commissioners, all of whom shall be citizens of the city of Boston, to be appointed by the mayor of said city, without confirmation. Said mayor shall, in the year eighteen hundred and ninety-eight, appoint one member of said board to serve for the term of five years, one for the term of four years, one for the term of three years, one for the term of two years, and one for the term of one year, each term beginning with the first day of May in said year; and thereafter said mayor shall, on or before the first day of May of each year, appoint one member of said board to serve for the term of five years beginning with said day. The members of said board shall be appointed by the mayor as follows: one from a list of three persons selected by the trustees of the Museum of Fine Arts, one from a list of three persons selected by the trustees of the Boston Public Library, one from a list of three persons selected by the trustees of the Massachusetts Institute of Technology, one from a list of three persons selected by the Boston Art Club, and one from a list of three persons selected by the Boston Society of Architects; and whenever the term of a member of said board appointed from such a list expires, the mayor shall appoint his successor from a list selected by the body which made the original selection as aforesaid. The members of said board shall serve without compensation. Said board may appoint a secretary outside of its own membership, who shall serve without compensation.

SECT. 2. Hereafter no work of art shall become the property of said city by purchase, gift or otherwise unless such work of art, or the design for the same, together with a

statement of the proposed location of the same shall first have been submitted to and approved by said board acting by a majority of all its members; nor shall any work of art, until so approved, be erected or placed in, over or upon, or allowed to extend in, over or upon any street, avenue, square, place, common, park, municipal building or other public place under the control of said city or any department or officer thereof. No existing work of art in the possession of said city shall be removed, relocated or altered in any way without the similar approval of said commission, and any such work of art shall be removed, relocated or altered in any way that may be ordered by a vote passed and approved, in writing, by all the members of said commission, and also approved by the mayor.

SECT. 3. When so requested by the mayor or the city council, said commission may in its discretion act in a similar capacity with similar powers, in respect to the design of any municipal building, bridge, approach, lamp, ornamental gate or fence, or other structure erected, or to be erected, upon land belonging to the city, and in respect to any arch, bridge, structure or approach which is the property of any corporation or individual, and extends in, over or upon any street, avenue, highway, park or public place; but this section shall not apply to structures authorized to be erected under the provisions of chapter five hundred of the acts of the year eighteen hundred and ninety-seven and shall not be construed as intended to impair the power of the board of park commissioners of said city to refuse its consent to the erection or acceptance of any public monument or memorial, or other work of art of any sort, within any park or public place in said city under the jurisdiction of said board.

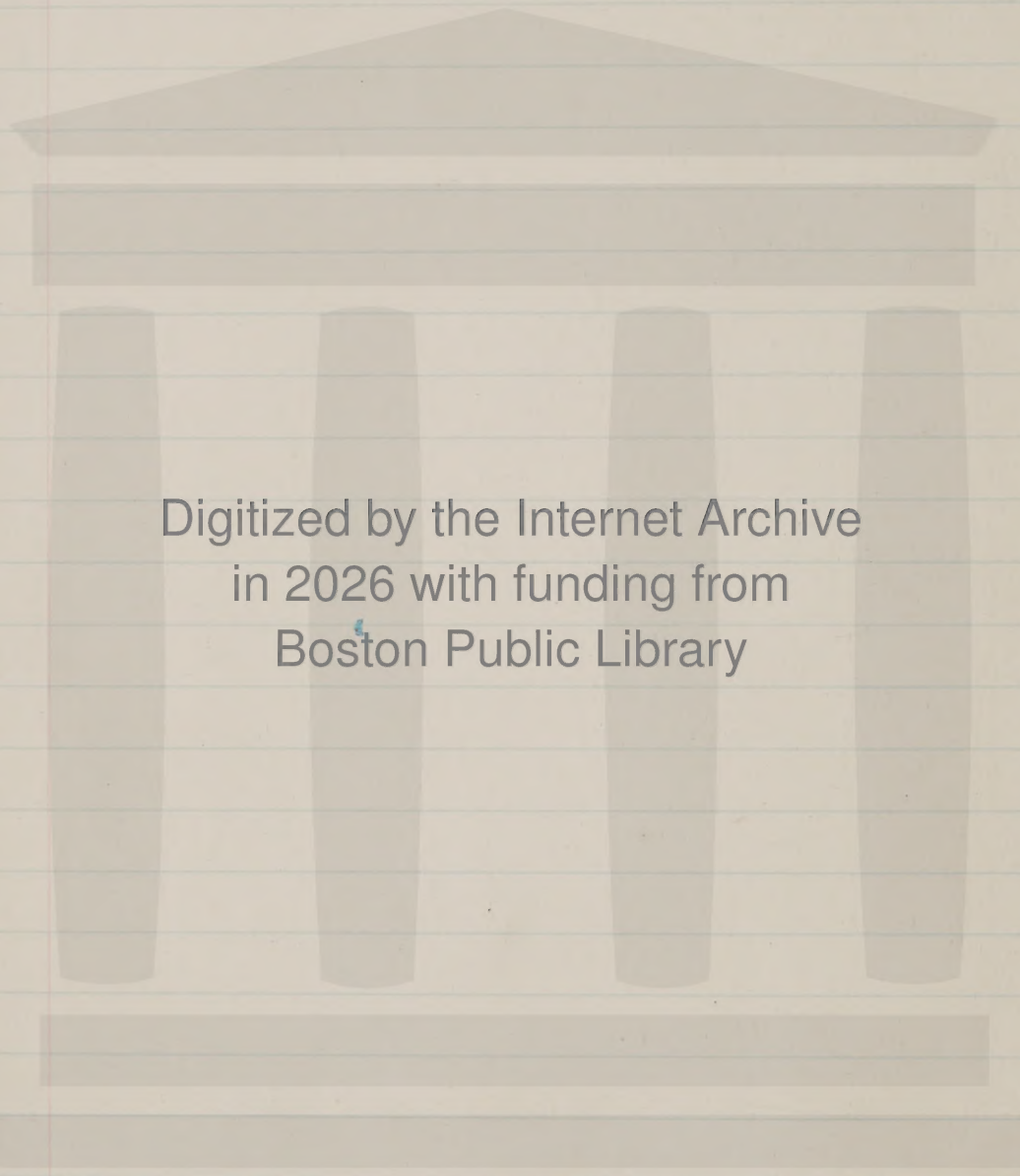
SECT. 4. The term "work of art," as used in this act, shall apply to and include all paintings, mural decorations, statues, bas-reliefs, sculptures, monuments, fountains, arches, ornamental gateways and other structures of a permanent character intended for ornament or commemoration.

SECT. 5. If said commission shall fail to decide upon any matter submitted to it within sixty days after such submission, its decision shall be deemed unnecessary.

SECT. 6. All contracts or orders for the execution of any painting, monument, statue, bust, bas-relief or other sculpture for said city shall be made by said board, acting by a majority of all its members, subject to the approval of the mayor.

SECT. 7. Chapter one hundred and twenty-two of the acts of the year eighteen hundred and ninety is hereby repealed.

SECT. 8. This act shall take effect upon its passage.
Approved May 11, 1898.



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THE ART COMMISSION FOR THE CITY OF BOSTON.

First Meeting, May 8, 1890.

Pursuant to a call addressed by the Mayor of Boston, on May 5, 1890, to the gentlemen created an Art Commission by Chapter 122, Acts of 1890, there met at the Mayor's office in City Hall, on Thursday, May 8, at noon, the following gentlemen:-

The Mayor of Boston, Thomas N. Hart;

The President of the Trustees of the Boston Public Library, Samuel A. B. Abbott;

The President of the Trustees of the Museum of Fine Arts, Martin Brimmer;

The President of the Boston Society of Architects, Edward C. Cabot;

and The President of the Massachusetts Institute of Technology, Francis A. Walker,-

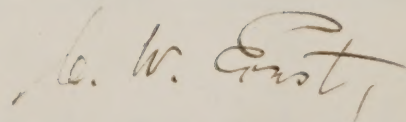
being all the members of the Art Commission, which was thereupon organised by the election of Mr. Hart as Chairman, and of Edward Robinson as Secretary. In the absence of Mr. Robinson Mr. C.W. Ernst was appointed to act as Secretary pro tem.

Mr. Hart reported informally what statues the City Government had intended to erect, and as it appeared that, acting under an Order of the City Government of 1889, Mr. Henry H. Kitson was at work upon a statue of Admiral Farragut, this statue being intended for the City of Boston, and the Commission being of opinion that this statue could not be set up in the public grounds of the City, save upon the approval of the Commission as to the site for any statue, it was VOTED that Mr. Kitson be asked to show his work upon the Farragut statue to the Commission at a time and place of his own choice.

Messrs. Abbott and Walker were asked to draft rules for the transaction of business by the Commission.

The Commission adjourned, subject to the call of the Chairman.

Boston, May 8, 1890.



Secretary pro tem.

May 20, 1890. By order of His Honor the Mayor, chairman, a meeting of the Art Commission was held this day at 3 P.M. ^{at} the studio of Mr. H. H. Kitson, 110 Chauncy St., to examine his model for the statue of Farragut ordered by the city government. (See Records Board of Aldermen, Jan. 4, 1890, §14; Common Council Jan. 2, 1890)

Present: The Mayor, Messrs. Brimmer, Cabot and Walker. The commissioners examined the model informally, and on motion of Mr. Brimmer it was voted advisable to have Mr. Abbott see the model before further action was taken; and the secretary was instructed to request him to call and examine it. The meeting then adjourned subject to the call of the chairman.

Edward Kimball
Secretary.

June 3, 1890. A meeting of the Art Commission was called by the Chairman in the Mayor's office, City Hall, this day at twelve o'clock. Present: Messrs. Hart, Abbott, Brimmer, Cabot and Walker.

The records of the previous meetings were read and approved. The committee appointed at the first meeting to draft rules for the transaction of business by the Commission reported that they were not yet ready to submit rules, and it was voted: that they be allowed further time for preparation.

June 3, 1890 continued.

On motion of Mr. Walker it was voted: That the chairman be authorized to call meetings of the Commission whenever there is any business requiring its attention.

Kitson's Farragut.

The Commission then proceeded to the discussion of Mr. Kitson's model for the statue of Farragut. In answer to a question, the Mayor stated that no communication had been received from the city council which made it necessary for the Commission to take action at present regarding Mr. Kitson's statue, but that, as he had been authorized by the city council some time since to sign a contract with Mr. Kitson for the execution of the statue, and as Mr. Kitson desired that the contract be completed as soon as possible, therefore the Mayor called the Commission together to ask them whether in their judgment the statue was worthy to be erected in the city. The Mayor further stated that the condition of matters in the present instance was peculiar and impossible of recurrence, the city council having expressed its desire to possess this statue, and all but the final step towards securing it having been taken, before the creation of this Commission. He therefore hoped that the Commission would be able to arrive at a decision which would not cause too much friction with the city council; but at the same time, if after due deliberation the Commission should conclude that it could not on any terms approve of Mr. Kitson's work, he should not sign the contract with Mr. Kitson.

The discussion was then continued with regard to the merits and defects of Mr. Kitson's model as it stands at present, and on motion of Mr. Cabot it was Voted: That with Mr. Kitson's consent, Messrs. Edward Robinson, C. Howard Walker and Dr. George H. Monks be requested to see the model of the statue of Farragut and to report their opinion, when ready, in writing to the Commission. The meeting then adjourned.

Edward Robinson
Secretary.

June 13, 1890. At the call of the Chairman a meeting of the Art Commission was held in the Mayor's office, City Hall, this day at 12 o'clock. Present: the Mayor, Messrs. Abbott, Brimmer and Cabot. The report of the last meeting was read and accepted. The object of the present meeting was to hear the report of Messrs. Robinson, Walker, and Monks upon Mr. Kitson's model for the Farragut statue, and to take action upon the same. The report was read by Mr. Robinson and accepted. On motion of Mr. Brimmer, it was Voted: That the Secretary be instructed to write a letter to Mr. Kitson stating that the Mayor had ~~not~~ consulted the Commission as to the advisability of accepting his statue in behalf of the city, and embodying the conclusions of the report just read as the judgment of the Commission. On motion of Mr. Abbott it was Voted: That Messrs. Brimmer and Cabot be chosen a special committee to confer

Kitson's
Farragut.

June 13, 1890, (con) with Mr. Kitson in regard to the matters ^{to be} contained in the Secretary's communication.
The meeting then adjourned.

Edward Robinson
Secretary.

July 7, 1890 By order of the Chairman, a meeting of the Art Commission was held this day at noon, in the Mayor's Office, City Hall.
Present, His Honor the Mayor, Messrs. Brimmer, Cabot and Walker.
The report of the last meeting was read and accepted, and the copy of the letter which at that meeting the Secretary was instructed to write to Mr. Kitson was also read.

Mr. Brimmer reported that Mr. Cabot and himself had visited Mr. Kitson, by appointment, on June 27, and that they found that most of the suggestions made in the Secretary's letter had been carried out as far as was possible in the time that had elapsed. They thought that the statue had been considerably improved by the changes, but before giving a final opinion to the Commission had desired the three gentleman whom the commission had previously selected as experts, Messrs. Marks, Walker and Robinson, to make another examination and report verbally at this meeting.

Mr. Robinson reported that the three had examined the statue and agreed entirely with Messrs. Brimmer and Cabot.

On motion of Mr. Brimmer it was Voted: That the design for the statue of Admiral Farragut as shown in the model made by Mr. H. H. Kitson is, ~~also~~ ^{since} the alterations he has made

We accepting
Kitson's model
of Farragut.

in it, satisfactory to this Commission, and the Commission therefore advises His Honor the Mayor to sign the contract for the statue.

On motion of Mr. Walker it was Voted: That Mr. Cabot of the Commission be appointed a committee of one to consider the question of ^{the} material of the pedestal in case it should seem advisable to make a change. [Note. The material at present provided for by the contract is Quincy granite, polished.]

The desirability of conforming with the committee of the City Council which has charge of the erection of statues and public monuments was expressed by several members, but no action was taken, on account of the lateness of the season.

The Mayor announced that the question of the statue of Paul Revere would probably be brought before the Commission at an early date.

The meeting then adjourned

Edward Robinson

Secretary.

Nov. 4, 1890. By request of His Honor the Mayor a meeting of the Art Commission was held this day at his office in the City Hall, at 12 o'clock, noon.
Present: Mr. Matthews, Mayor, and Messrs. Abbott, Brimmer Cabot.

The late mayor, Mr. Hart not having been elected chairman of the Commission *ex officio*, the Commission was at present without a chairman, and upon motion of Mr. Brimmer, Mr. Matthews was elected chairman,

Nov. 4, 91 (cont) but it was decided to defer the question of electing the Mayor chairman ex officio until a full meeting of the Commission.

Devens Statue.

The attention of the Commission was called to the fact that the Legislature of the Commonwealth at its last session had appropriated "a sum not exceeding fifty thousand dollars to be expended under the direction of the Art Commission of the City of Boston for the purpose of erecting in said city a statue in bronze of the late Charles Devens, such statue to be placed in front of the new Court House in said city, or on such other site as the said Commission shall deem appropriate" - (Resol. No. 81, approved May 4, 1891) -

The matter was discussed at some length, and it was decided that the first point to be determined was the site. Therefore, on motion of Mr. Abbott, it was Voted: That His Honor the Mayor and Gen. Walker be appointed a committee to confer with the Park Commissioners and Mr. Stacey as to an appropriate site for the proposed statue of General Devens.

The selection of a sculptor was discussed, but no action was taken. Mr. Saml. Kitson was reported to have prepared a model of for the statue which he desired to submit to the Commission. On motion of Mr. Abbott it was

Voted: That the Secretary be instructed to ask Mr. Kitson when the members of the Commission could inspect his model -

The meeting then adjourned -

Edward Johnson
Secretary

February 4, 1892. By order of His Honor the Mayor, Chairman, a meeting of the Art Commission was held this day at three P.M., at the Museum of Fine Arts—

Present: Messrs. Cabot, Abbott and Walker, the Mayor being detained by important municipal business, and Mr. Brimmer by illness—Mr. Cabot was elected chairman pro tem.

The report of the last meeting was read and accepted—

Rules of
Commission—

The question of the adoption of a code of rules by the Commission, concerning its mode of action, time of meeting, etc., was discussed, and Mr. Abbott, in behalf of the sub-committee appointed to draw up these rules, reported that they were not yet prepared, but he hoped to have something ready to submit to the Commission at its next meeting.

On motion of Mr. Walker it was

Voted: To adopt provisionally the following rule:—

Rule requiring
photos. & drawings
of designs &
sites approved

Every design or model approved by this Commission must be reproduced either by photographs, drawings, or both, as the Commission may direct, at the expense of the person submitting the same; and of every site approved by the Commission, a plan must be prepared, showing ^{its} ~~the~~ exact size and location ~~of the same~~, at the expense of ^{the} artist submitting the same.

See records of
next meeting.

Two copies of each of the photographs, drawings and plans thus required must be furnished the Commission, before its approval is communicated to the City Council, these

Feb. 4. 1892 cont.

to be indorsed by the Chairman in behalf of the Commission, and one set to be delivered to the ^{City} Council together with the written approval of a majority of the Commissioners, the other to be filed by the Secretary of the Commission for future reference.

Pedestal Farragut
Statue

Mr. Cabot reported regarding the pedestal of Mr. Kitson's statue of Farragut. He approved of the last design submitted by Mr. Kitson and recommended it for the acceptance of the Commission. As to the material, black granite, which he had favored originally, he found to be impracticable upon consultation with Mr. Evans of ~~Evans & Sons~~ ^{John Evans & Co.}, as the best expert in such matters. Connecticut blue stone was also out of the question because of its tendency to disintegrate. He therefore recommended the Quincy blue granite, of which he submitted a specimen finished on one side in the manner recommended by Mr. Cabot for the pedestal. It was therefore

Voted: That the design herewith submitted by Mr. Kitson for the pedestal of his statue of Farragut is approved by this Commission, and that the material recommended for the same is the Quincy blue granite finished like the specimen deposited with the Secretary.

The Secretary read a communication from Mr. Thomas L. Livermore ~~relative to~~ Chairman of the Park Commissioners

Feb. 4, 1892 contin.

Site of General
statue.

relative to the site for the statue of General Dwyer, in which he stated that the Park Commissioners were prepared to offer ^{any} one of a number of sites in different parts of the city, and concluding "whether one or another of the available places in the Parks would be the best might depend upon the character of the work and its pedestal, as to which we are not informed."

The subject was thereupon discussed, and it being deemed advisable to take no final action at present regarding the site, the question was laid upon the table—

Sculptor for same.

The method of selecting the sculptor for the statue was next discussed, ~~and~~ ^{and} the Commissioners present being unanimously opposed to the idea of a competition it was Voted:

That the Commission select the sculptor to whom it will ~~award~~ ^{assign} the execution of the statue of General Dwyer, instead of proceeding by competition; and that the Secretary be instructed to request His Honor the Mayor to call a meeting of the Commission within a week, it being understood that the sculptor for this work shall be selected then.

Lions in
Public Library.

The Secretary stated that his attention had been called to the fact that the two lions on the staircase of the new Public Library had not been submitted to the approval of the Commission, as they should have been

Feb. 4, 1892 continued

according to the Act by which the Commission was created.
On motion of Mr. Abbott it was therefore
Voted: That the ^{design of the} two lions on the staircase of the new Public Library is approved by this Commission.

Site for the
Shaw
Monument

A communication from Mr. Augustus St. Gaudens was received, accompanied by plans and perspectives, showing the site and general design of the base which he contemplated for his Monument of Robert G. Shaw, and asking the Commission for its approval of the site which he had selected.

According to the plan submitted, which was copied for Mr. St. Gaudens from one prepared in the Office of the City Surveyor, this site is opposite the gate of the State House, upon the Common. Beginning at a point about twenty-two feet west of the gateway which leads to the Common from Beacon St., at the corner of Park St., it extends westerly along the Beacon St. sidewalk a distance of ~~sixty~~ ^{six} feet, more or less, and is about ~~eighteen~~ ^{nineteen} feet wide, measuring from the Beacon St. fence to the wall running parallel with it; the intention of the designer being to erect a quadrangular terrace fronting on Beacon St., and occupying the width of the embankment between the sidewalk and the wall, removing for the purpose so much of the fence of the Common as shall be necessary, and enclosing the two elm trees indicated on the plan in such a way as to cause them no injury.

Voted: That this site be approved.

Figures corrected
by Mr. St. G. before
Approval was sent
to City Council.

Feb. 4, 1892.

John Eliot. The members of the Commission present then inspected informally the full-size model of a monument to John Eliot, designed by John Rogers, and exhibited temporarily in the Museum of Fine Arts, but took no action respecting it.

Adjourned:

Edward Robinson
Secretary.

February 10, 1892.

A meeting of the Art Commission was held this day, by order of His Honor the Mayor, Chairman, in the Mayor's Office, City Hall, at eleven o'clock.
Present: His Honor the Mayor, Chairman, and Messrs. Abbott, Brimmer and Walker.

The records of the last meeting were read and accepted.

Clause in
rule regarding
sites approved.

It was voted: That the Secretary be instructed to insert the words "at the expense of the artist submitting the same" in the rule passed at the previous meeting, in the clause referring to the plan of every site approved by this Commission, so that it shall read "and of every site approved by this Commission, a plan must be prepared, showing

Feb. 10, 1892, continued.

~~the~~ its exact size and location, at the expense of the artist submitting the same."

John Eliot
monument.

The subject of the John Eliot monument was then discussed, and a doubt was expressed as to whether the Commission ought to take any action upon it, in view of the irregular manner in which it had been brought to the notice of the Commission, there being nothing to show that there was any intimation of erecting the monument, and whether upon public or private ground. On motion of Gen. Walker it was therefore

Voted: That no action be taken with regard to the model of a Monument to John Eliot submitted by Mr. John Rogers, for the reason that the Commission had not been informed that it was proposed to erect the said monument upon any site belonging to the City of Boston.

Sculptor
Dwight statue }
Warner.

The selection of a sculptor for the statue of General Dworn was then considered. Mr. Augustus W. Gaudens having informed the Commission, through the secretary, that it would not be possible for him to undertake the work, the two sculptors most favorably thought of in connection with it were Daniel C. French and Olin Warner. It being learned that Mr. French was at present in Europe, engaged upon commissions which would probably keep him occupied there for some time yet, and it

Feb. 10, 1892 continued.

being deemed advisable to take immediate action with regard to this statue, on motion of the Chairman it was Voted: That Mr. Brimmer be appointed a committee of one to confer with Mr. Olin Warner, and inquire of him whether he would consent to submit to the Commission for its approval, a design for the statue of the late Gen. Charles Drums, and upon what terms. The meeting then adjourned.

Edward T. Telford

May 18, 1892. By order of the Chairman, a meeting of the Art Commission was held this day at the Mayor's Office, City Hall.

Present: His Honor the Mayor, and Messrs. Abbott, Brimmer, Cabot and Walker.

The record of the last meeting was read and accepted.

Drums statue }
Warner

Mr. Brimmer reported that he had seen Mr. Warner in regard to the proposed statue to General Drums, and that Mr. Warner had expressed his willingness to submit a design for the statue and pedestal upon the understanding that the Commission desires and intends to employ him to make the statue if his design is satisfactory to the Commission. Mr. Brimmer's report was in writing and

May 18, 1892.

stated in detail the terms of the understanding arrived at between himself and Mr. Warner regarding the size, character and cost of the statue and pedestal, should the contract be awarded to Mr. Warner.

On motion of Mr. Abbott, it was

Voted: That the Secretary be instructed to invite Mr. Olin L.

Warner to make
design for Drums

Warner to submit to the Commission a design for the statue of General Drums, with the pedestal, upon the understanding that if the said design is satisfactory to the Commission, Mr. Warner shall be asked to make the statue in accordance with the terms of the agreement between Mr. Brimmer and himself.

On motion of Gen. Walker it was

Voted: That Mr. Warner be asked to represent General Drums in his military uniform.

Statue Theodore
Parker

The Secretary read a communication from Messrs. M. P. Remond, Carl Fehmer, and Charles A. Cummings, a Committee of the Boston Memorial Association, asking the favorable consideration of the Commission in behalf of the design for a memorial statue of Theodore Parker, photographs and a drawing of which were submitted with the ~~pet~~ petition, stating that it was proposed to erect the said statue on public ground in the City of Boston, and that money for the purpose was derived partly from a bequest of the late Nathaniel C. Nash, partly from a subscription raised by the 28th

Congregational Society - The name of the sculptor or designer was not given -

After consideration of the drawing and photographs, and on motion of Mr. Brimmer, it was

Voted: That the designs of the said statue of Theodore Parker be submitted to the judgment of Messrs. Cabot and Robinson, and three experts to be selected by them, with the request that the committee thus constituted report to the Commission at as early a date as convenient.

There was no report from the Committee appointed to draw up a code of rules for the Commission, but on the motion of Gen. Walker, it was

Voted: That the Mayor of the City be made ex officio Chairman of this Commission

The meeting then adjourned

Edward Robinson
Secretary.

Mayor
ex officio chairman

July 1, 1892.

By order of the Chairman, a meeting of the Art Commission was held this day at 11 o'clock at the office of the Mayor, City Hall.

Present: His Honor the Mayor, Messrs. Abbott, Brimmer and Cabot.

Theodore Parker }
Monument }

The report of the last meeting was read and accepted.

The Secretary reported that Mr. Cabot and himself had selected Messrs. Olin L. Warner, Daniel C. French and Frederic P. Vinton to serve with them as a Committee to examine the design for the statue to Theodore Parker which had been submitted to the Commission, that Mr. French had been unable to accept, being still in Chicago, and that the other members of the Committee unanimously disapproved of the design.

After consideration of the drawings and photographs of the monument, and on motion of Mr. Abbott it was

Voted: That the Secretary be directed to write to the Chairman of the Committee submitting the design for the monument to Theodore Parker, and to inform him that the Commission, having carefully considered the design with the assistance of experts, was unable to approve it.

The meeting then adjourned.

Edward Johnson
Secretary

Sept. 19
1892.

By order of Mr. Alderman Lee, acting Mayor, a meeting of the Art Commission of the City of Boston was held this day at the Mayor's office, at 12 o'clock.

Statue of
Columbus.

Present: Mr. Lee, Acting-Mayor, Messrs. Abbott, Brimmer, Cabot and Walker.

Mr. Lee explained that his reason for calling a meeting of the Commission was that action might be taken regarding a statue of Columbus, which had been offered to the City by the Boston Columbus Memorial Association through Mr. Thomas H. Cummings. It appeared that the said statue was the work of Mr. Alois Buysus, that it had been cast in bronze, and was now set up for inspection in the Museum of Fine Arts.

Mr. Lee submitted an order which had been passed by the City Council and approved by ^{him}, which read as follows:

" Ordered: That permission be hereby granted for
" the location in Copley Square, under the supervision
" of the Superintendent of Public Streets, of the statue
" of Christopher Columbus, to be presented to the City of
" Boston."

This order was passed by the Board of Aldermen August 15, Came up concurred September 15, and was approved September 19.

Mr. Lee further submitted a letter from Mr. Thomas H.

Sept. 19, 92 contin.

Cummings, dated August 25, ~~and~~ offering the statue in the name of the said Columbus Memorial Committee to the City, and asking that Mr. Orr bring the matter officially to the attention of the Art Commission. The letter also requested the assignment of a suitable location for the statue, expressing a strong preference for the corner of Huntington Avenue and Boylston St.

The matter was discussed at length by the members of the Commission, the principal question under consideration being whether the design of the statue and its location ought to be taken up as a whole, or as two separate subjects, at the present meeting. It was finally Voted: That the design of the statue and pedestal be referred to a Committee consisting of Messrs. Cabot and Robinson, and three experts to be selected by them.

The meeting then adjourned to Monday September 26, at 10 A.M.

Edward T. Johnson
Secretary.

September 26, 1892 - An adjourned meeting of the Art Commission was held this day at the Mayor's Office, City Hall, at ten o'clock a.m.

Present: His Honor the Mayor, Messrs. Abbott, Brimmer, Cabot and Walker.

Statue
of Columbus.

The report of the last meeting was read and accepted. It being understood that this meeting was to be held for the purpose of considering the acceptance and location of Mr. Byrnes' statue of Columbus, the Columbus Memorial Committee had sent a delegation, consisting of Fathers O'Brien and O'Donnell and Mr. Thomas H. Cummings, who requested permission to appear before the Commission and ~~advocate~~ state the desires of the said Committee. Permission being granted, the three gentlemen were admitted, and Fr. O'Brien made an ingrant plea for the acceptance of the statue by the city, giving, with some detail, the history of the movement to have it erected here, and stating explicitly that this was not exclusively a Roman Catholic matter, but one in which Protestants as well had expressed an interest, for which Protestant subscriptions to a considerable amount had been received. He stated further that while his Committee was desirous of having the statue erected on Copley Square, that site was not made a condition of the gift. All the Committee asked was a suitable, respectable location.

Fr. O'Brien was followed by Fr. O'Donnell, who seconded

Sept. 26. 1892 continued.

Statue of Columbus.

his appeal. At the request of the delegation, Mr. Jephson of the State Normal Art School was introduced, and expressed his commendation of the artistic merits of the statue. Mr. Cummings read a letter from Mr. Hitchings Superintendent of Drawing in the Public Schools of this city, to the same effect.

The delegation of the Columbus Memorial Committee then retired.

Mr. Cabot reported in behalf of the special committee appointed to examine and report upon the merits of the statue as a work of art. He stated that inasmuch as the daily papers were giving considerable space to this subject, and public feeling was evidently being agitated with regard to it, it had been thought advisable to increase the number of experts to be asked for an opinion, to more than the number originally named, - which was three besides himself and Mr. Robinson; - that five had therefore been consulted, - Messrs. R. Swain Gifford, Frederic P. Vinton, C. Howard Walker, Prof. Wm. R. Ware, and Mr. Charles E. Mills. The Committee would gladly have taken the advice of still more, but it was difficult to find artists in town at the present time, and of those whom the Committee would have wished to consult, these five were the only ones to be found in time to get an opinion for this meeting.

These five gentlemen had seen the statue separately, and in fact without knowledge of who their colleagues were,

and their opinion was unanimously and strongly against the acceptance of the statue by the City, - with the possible exception of Prof. Ware, who stated that he thought the statue "neither good enough to accept, nor bad enough to reject, being equally without conspicuous merits and conspicuous faults, - unless lack of character is a crying evil." Mr. Cabot stated further that he and Mr. Robinson were ~~entirely~~ of the opinion that the statue was not of sufficient merit to warrant its approval by this Commission -

The secretary then read the communications on the subject received from each of the experts named above, excepting Mr. Sifford, who had made his report orally to Mr. Cabot. The attention of members of the Commission was also called to the fact that some of the experts who had been called upon were reluctant to express an opinion unless they could have the assurance that it would be treated confidentially by the Commission.

It was generally agreed by the members of the Commission that this confidence ought to be observed, but no vote on the subject was taken -

The Mayor stated that upon the showing of the records of the last meeting, and the documents in his possession, there were, in his opinion, two distinct questions before this Commission; one the action to be taken upon the order of the City Council, approved Sept. 19, appropriating a site for the statue of Columbus in Copley Square, the other the petition addressed by the Columbus

September 26, continued -

Columbus Statue.

Memorial Committee to the acting Mayor, asking the acceptance of the statue by the city, and requesting that the subject be brought before this Commission -

The order of the City Council required formal action; and after some discussion, upon the motion of Mr. Brimmer, it was

Voted: That in the opinion of this Commission there is no site in Copley Square as at present laid out which is suitable for any statue or monumental work, and that the Commission cannot therefore approve the placing of the statue of Columbus by Mr. Briggs in the said square -

Voted: That a copy of this vote be transmitted to the Mayor and City Council -

The question of the communication of the Columbus Memorial Committee, asking the acceptance of the statue by the City, was then taken up, and there was some discussion as to the action it was becoming in the Commission to take in view of the premises - It appeared that said communication had been addressed to the acting Mayor, (in the absence of the Mayor) by Mr. Thomas H. Cummings, as Secretary of the said Committee; and that the Mayor had transmitted it to the City Council, by whom it had been referred to the Committee on Statues. That Committee had as yet made no report to the City Council, and had not ~~asked~~ asked for any action on the part of this

Commission - It was therefore evident that the Commission could take no formal action upon the matter, its opinion not having as yet been formally requested by the City Council, but inasmuch as there was an urgent desire on the part of the Columbus Memorial Committee to know ^{as soon as possible} whether this Commission would approve of the design, it was deemed advisable that some expression of its opinion be made at the present meeting. All the members of the Commission stated that they had personally examined the statue, with the exception of the Mayor, who said that he had not yet had opportunity to do so, and that therefore, although he had voted with the other members against placing the statue in Copley Square, for the reason stated in the vote, he was not prepared to say that the statue would not be suitable for some other locality, and should consequently not vote if that question came up.

At the suggestion of His Honor, it was decided that informal action be taken, and that if it were found that three members of the Commission would not approve the design of the statue if formally requested to do so, the Secretary be instructed to write to Mr. Cummings of the Columbus Committee informing him of that fact.

As Messrs. Brimmer, Cabot and Walker announced at once that they would not approve the said design, the form of letter to be addressed to the Columbus Committee was considered, and on motion of Gen. Walker it was unanimously voted:—

September 26, 1892 continued -

Voted: That the Secretary of the Commission be directed to address a letter to Mr. Thomas H. Cummings, Secretary of the Columbus Memorial Committee, informing him that the design of the statue of Columbus has not yet been formally submitted to this Commission by the City Council, but in view of the pressing need ~~of the project~~ by the promoters of the project of an immediate decision, the Commission has consulted competent authorities as to the merits of the statue and has given due consideration to the subject; and as a result it would appear that a majority of the Commissioners would not join in giving the requisite approval for the erection of the statue in any public street or square in the city if a formal application were made.

The meeting then adjourned:

Edward T. Brown
Secretary.

October 10, 1892.

A meeting of the Art Commission was held this day by order of His Honor the Mayor, Chairman, at the Museum of Fine Arts, at 10 a.m.

Present: Messrs. Abbott, Cabot and Walker. The Mayor sent word that he was detained by business at the City Hall, and Mr. Drimmer wrote that he was confined to his house by illness.

Statue of
Columbus }

The Mayor reported through his private secretary that he would be one of three members of the Commission to approve the erection of the statue of Columbus, in Columbus Square.

Before the opening of the meeting, the Very Rev. Wm. Byrne, Vicar General of the diocese of Boston, and the Chairman of the Boston Columbus Memorial Committee, and Mr. Thomas B. Fitz, Chairman of the Executive Board of the same, were admitted at their request, that they might lay a proposition before the Commission. V. G. Byrne then urged the acceptance of the statue, and stated that in any event it would be erected in the city, as the archbishop had granted a site in case permission to erect it in a public street or square was withheld. He further expressed the regret of a majority of his Committee at the excited language used by individuals and reported in the newspapers, in consequence of the action of the Commission at its previous meeting, and wished it distinctly understood that this language did not reflect the sentiments of his Committee as a whole.

October 10, 1892 Contin.

He also said that had there been time enough before the day of the celebration (Oct. 21) he would have wished to ask for a hearing, at which his Committee might answer possible objections which might be found to the statue, and also bring forward their own facts to testify in its favor. As it was, however, he feared there would not be time, and if the Commission could not make a favorable decision at this meeting, it would hardly be of use to the Memorial Committee, as work upon the foundation of the pedestal ought to be begun at once. He therefore proposed to the Commission that in case it were found highly probable that a majority of the Commissioners would not approve the statue at this meeting, the secretary be instructed to write him privately that final action would be deferred; and he would understand such a letter as an intimation that the action of the Commission when finally made would be unfavorable to the statue, and would act accordingly.

Mr. Fisk spoke briefly to the same effect.

The gentleman named then retiring, the meeting was called to order, and Mr. Cabot was chosen Chairman pro tem.

The records of the last meeting were read and accepted.

Extra

October 10, contin.

The Secretary announced that since the last meeting he had consulted Messrs. F.W. Benson & E.C. Tarbell, and Mrs. Schuyler Van Rensselaer on the merits of the statue, and their opinion was strongly unfavorable. He also called ~~the~~ attention to letters published in the Advertiser and Herald by Messrs. ^{Yimself} ~~Bailett~~ and Bailett respectively, of the State Normal Art School, in which they denied that they had approved the statue, as they had been said to have done.

After some discussion, and on motion of Gen. Walker, it was

Voted: That the Secretary be instructed to write to U. G. Byrne that the Commission is willing to grant a hearing to the Columbus Memorial Committee, if so requested, the same to take place on Friday Oct. 15, but to advise the Committee that if any considerable body of evidence is introduced the Commission may require several days for its consideration before rendering a decision.

A communication was received from the Court House Commissioners relative to some sculptured details in the new Court House, and it was

Voted: That the matter be referred to Messrs. Cabot & Robinson and three experts to be selected by them.

The meeting then adjourned.

Edward Johnson

November 9 1892.

By order of the Chairman a meeting of the Art Commission was held this day at the Museum of Fine Arts at 3 p.m.

Present: Messrs. Brimmer, Cabot and Walker.

Mr. Brimmer was Elected Chairman pro tem.

The records of the last meeting were read and accepted.

Mr. Cabot made a report in behalf of the Committee appointed to consider the Sculptures for the Court House to which the attention of the Commission was directed at the last meeting.

Inasmuch as the Sculptures referred to are a structural part of the building, being figures in high relief upon brackets, the Special Committee think that they do not come within the jurisdiction of the Commission, under the provision of the Act by which it was created. This opinion was confirmed by the City Solicitor and was communicated to the Court House Commissioners by Mr. Cabot in a letter, of which a copy was herewith submitted, read, and placed on file.

Site for
Kitson's Farragut. Gen. Walker reported that the Park Commission had been asked to assign a site for Mr. Kitson's statue of Farragut, or to make

November 9. Contin.

Some provision for storing the Statue until such site could be assigned.

He thought it better that the question should be taken up by the Park Commissioners, acting in conjunction with this Commission.

The matter was discussed, but formal action was deferred until a subsequent meeting.

Warner's model
of Devens statue

Mr. O. L. Warner's model for the Statue of General Devens was then submitted to the Commission, and Mr. Brimmer reported that he had received a letter from Mr. Warner, accompanying the model, in which he stated that the Commission was not to consider the model as a portrait but a sketch, simply showing the general character of the pose and dress, and also of the pedestal. He asked the Commission that if the contract were awarded him he should be at liberty to vary the details if he thought advisable as the work progressed.

The model was then discussed by the members present and it was

Voted: That the Commission hereby approve Mr. Warner's model for the Statue of General Devens as an indication of the general spirit and conception of the statue, and is ready to make a contract with him for the execution of the same.

Voted: That Mr. Warner be requested to come to Boston to consult with the Commission with regard to what may be needed to make the statue a satisfactory likeness of Gen. Devens.

Voted: That Gen. Francis A. Walker be appointed a Committee to confer with the Attorney General of the Commonwealth of Massachusetts regarding the draft of a contract to be made with Mr. Q. L. Warner for the execution of the statue of Gen. Charles Devens, ordered by the Commonwealth of Massachusetts in Chapter 81 of the Resolves of the year 1891.

The meeting then adjourned.

Edward Robinson
Secretary.

December 12, 1892.

reference with
Warner about
Devens statue.

At the request of Mr. Oliver L. Warner a meeting of the Art Commission was called this day at the Museum of Fine Arts at 10 A.M. for the purpose of conferring with him with regard to the details of the matter of the Devens statue.

Present: Messrs. Brimmer, Cabot and Walker.

Mr. Brimmer was elected chairman pro tem.

Mr. A. L. Devens was also present representing the family of the late General Devens, and he offered to furnish Mr. Warner with whatever photographs and other requisites for obtaining an accurate portrait the family were able to supply.

Mr. Warner announced that owing to the great pressure of work connected with the Chicago Exhibition which required to be finished before the Exhibition was opened, he could not promise to begin upon the statue before the first of May of next year.

As regards the limit of time he did not wish to be bound too closely and therefore asked that 18 months might be allowed him, although he hoped to be able to complete both statue and pedestal considerably within that limit.

December 12, continued.

It was also agreed between the members of the Commission and Mr. Warner that payment should be made in three instalments;—

The first when the full sized model was completed in plaster.

The second when the statue itself was completed in bronze.

The third when both statue and pedestal were set up.

The question of the size of the statue was also discussed and Mr. Warner said that in this respect he should like to be allowed a little liberty to judge of effect as the work progressed, but that in any case he should not make the statue less than 8 feet tall.

With regard to the other items to be inserted in the contract, it was agreed between Mr. Warner and the Commission that these should be in conformity with the informal agreement made with him by Mr. Brimmer in behalf of this Commission at the time when Mr. Warner was invited to make the sketch, a copy of which agreement was filed by the Secretary with the papers of the Commission.

December 12, Continued.

It was

Voted: That General Walker be appointed a Committee of one to confer with the Attorney General of the Commonwealth of Massachusetts and with his assistance prepare a contract for the execution of the statue of Gen. Devens by Mr. Warner in conformity with the decisions arrived at at this meeting.

Site for
Titson's Farragut
The Secretary reported to the Commission that he had visited the Marine Park in South Boston in company with Mr. J. C. Alvested for the purpose of examining the site suggested by the Park Commissioners for Mr. Titson's statue of Admiral Farragut, and that he recommended the Commission to approve of said site which is a circle at the junction of Broadway and the Marine Park Drive.

In conformity with this recommendation it was

Voted: That this Commission approve of the circle at the junction of Broadway and the Marine Park Drive in the Marine Park at South Boston as the site for the statue of Admiral Farragut Executed for the City of Boston by Mr. A. H. Titson.

The meeting there adjourned.

Edward Johnson
Secretary.

January 24, 1894.

By order of the Chairman, a meeting of the Art Commission was held this day at the Museum of Fine Arts at 12 o'clock.

Present: Messrs. Abbott, Brimmer and Walter. Mr. Brimmer was elected Chairman pro tem.

The minutes of the last meeting were read and accepted.

Turno Statue The members present made inquiries concerning the progress and condition of Mr. Warner's statue of General Devens, in reply to which the Secretary read a letter from Mr. Warner dated Nov. 28 ult., this being the latest communication received from him, from which it appeared that the iron framework, or skeleton, intended to support the full size clay model of the statue, was at that time complete, thus enabling Mr. Warner to begin work upon the figure, and that pending the completion of the framework he had been studying his subject thoroughly, so that no time had been lost.

on. to J. B. O'Reilly.

The Secretary laid before the Commission drawings and photographs submitted for approval by Messrs. A. Shuman, James Jeffrey Roche and J. B. Fitzpatrick, Trustees of the John Boyle O'Reilly Memorial Committee, of a monument which the said Committee proposes to offer to the City of Boston, to be erected upon public land

Jan. 24, 1894 continued.

therein, together with a plan of the site desired for the same by the said Committee, said site being a triangle in the Back Bay Park directly opposite the Boylston St. Entrance, and bounded on one side by Boylston Road, and on the other two sides by the Fenway. The monument was designed by Daniel C. French as sculptor, and C. Howard Walker as architect; and the photographs submitted were from a small sketch model which had been made in order to show the sculptor's general conception of the design, but which was not carried out in detail. The members present considered and discussed the drawings, photographs and plan carefully and at length, and as a result of their deliberations it was

Voted: That the Secretary be instructed to write to Mr. James Jeffrey Roche, representing the Trustees of the John Boyle O'Reilly Memorial Committee, stating that the Commission has examined the design for the monument to John Boyle O'Reilly by Messrs. Daniel C. French and C. Howard Walker, and that, so far as its members are able to judge of the finished work from the small sketch of which photographs have been submitted, they heartily commend the design; and that when the finished model of the mon-

Vote on first design
JB. O'Reilly Mon.

Tuesday 24, 1894 Continued.

ument shall have reached such a stage as will justify the Commission in giving a formal approval of it, they will be glad to see it again either in the original or in photographs; also that the Secretary assure Mr. Roche that, if the work is carried out in the spirit and with the ability with which it has been begun, they will not fail to recommend the acceptance of the monument by the City.

Resolved: That this Commission approve of the site chosen by the John Boyle O'Reilly Memorial Committee for the erection of a monument to John Boyle O'Reilly from designs by Messrs. Daniel C. French and C. Howard Walker, photographs and drawings of which have been submitted at this meeting, and that the Park Commissioners be requested to set aside definitely for the erection of this monument the triangle in the Back Bay Park opposite the Boylston St. entrance, and bounded on one side by Boylston Road, and on two sides by the Fenway.

The Secretary announced his intention of going abroad for several months. It was

Resolved: That General Walker be appointed Secretary of this Commission during the absence of Mr. Robinson.

The meeting then adjourned.

Edward Robinson
Secretary.

about April -

April 1894.

The Art Commission met this day at the Rogers Building, Institute of Technology.

Present: Messrs. Abbott, Cabot, Brimmer and Walker. In the absence of Mr. Robinson General Walker was requested to act as Secretary pro tem.

The minutes of the last meeting were read and accepted.

A letter was laid before the Commission signed by Mr. William E. Howe of Boston, tendering on behalf of certain persons associated with him a bronze fountain by Miss Anne Whitney, to be set up in the Public Garden, or in such other place as the judgment of the Art Commission might direct.

It was further stated that the fountain was ready for examination in the new Public Library building.

On motion it was

Voted: That Messrs. George R. Shaw, D. Despradelle and B. L. Pratt be appointed a Committee of Experts to examine the Whitney fountain in behalf of this Commission, and that they be requested to report to the Commission at as early a date as convenient.

It was also

Voted: That Mr. Cabot of the Commission be requested to inspect the fountain in behalf of the Commission and to report accordingly.

Fountain by
Miss Whitney.

The meeting then adjourned
Hawaii's V. Walker
Secretary, pro tempore

May 11, 1894.

The Art Commission met this day at the Rogers Building, Massachusetts Institute of Technology, at 11 A.M.

Present: Messrs. Abbott, Brimmer, and Walker.
Mr. Brimmer was elected Chairman pro tem.

The subject of the ornamental fountain by Miss Whitney, proposed to be offered to the City, was brought up, and communications regarding the design were read from Mr. Cahot of the Commission, and from Messrs. Shaw, Despradelle, and Pratt, the Committee of Experts appointed at the previous meeting of the Commission. The subject was informally considered, and, though no final action was taken, Mr. Abbott of the Commission was requested to inform Mr. Shaw, of the Committee, offering the fountain, that should it seem best to the said Committee to give the fountain to the Park Commission, undoubtably a place would be found for it in one of the parks belonging to the City which would be satisfactory to all concerned.

A letter from Mr. Olivi L. Franer relative to the Devens statue, was laid before the Commission. It announced that the work had reached the stage where it could be submitted to the judgment of the Commission. It also stated that a modified design for the pedestal had been prepared, and asked that

Fountain by
Miss Whitney.

Devens statue.

May 11, 1894, continued.

the Commission take some action with reference thereto. It was

Voted: To request Messrs. Richard M. Hunt and Charles F. Mc Kim, of New York, as a Committee of Experts, to visit the studio of Mr. Tanner and favor the Commission with their views regarding the design both of the statue and of the pedestal.

In behalf of the Commission General Walker was also asked to inspect the design and report accordingly.

The meeting then adjourned.

Francis J. Walker

Secretary, pro tempore

Nov. 9, 1894.

A meeting of the Art Commission was held this day at the Museum of Fine Arts, at 10 A.M.

Present: Messrs. Abbott, Brimmer, Cabot and Walker. Mr. Brimmer was elected chairman pro tem.

The records of the last meeting were read and accepted.

Whitney
Fountain.

The question of the Whitney Fountain was taken up, and a communication was read from the Chairman of the Park Commission stating that the Park Commissioners, having accepted the gift of the Fountain and having selected a site on the terrace south of the Perkins' House in Jamaica Park, ask the approval of the Art Commission as to its design and the intended site. In view of the report of the Experts appointed to examine the design of the Fountain, and the discussion of the subject at a previous meeting, it was agreed by the members present that the questions of design and site were inseparable, and must therefore be considered together. On motion of Mr. Abbott it was Voted: That Mr. Cabot of this Commission be appointed a committee to decide the questions of the design and the site of the Fountain, with full powers to act in behalf of the Commission.

The matter of the Devos Statue was then

November 9, continued.

Sevens Statue.

Discussed. It was reported that Mr. R. M. Hunt had not seen the statue, but that Mr. McFinn had, and had reported favorably to Mr. Abbott. General Walker reported the result of his own visit to Mr. Warner's studio, and stated that certain modifications suggested by him and by members of the family of General Sevens, from the point of view of portraiture, having been made, he regarded the statue as now satisfactory.

st payment
to Warner.

The Secretary reported that on Oct. 18 the first payment of \$5000. on account of the statue had been made to Mr. Warner by the Auditor of the Commonwealth, in conformity with the terms of the contract, the statue having been completed in plaster at that time.

Site for
Statue.

The question of the site for the statue was then taken up and General Walker reported that he had interviewed Mr. Endicott, the Chairman of the State House Commission, upon the subject, and Mr. Endicott had expressed himself as favorable to placing it in the new grounds of the State House, as they are to be laid out, but also informed General Walker that probably at least two years would elapse before these grounds would be in a condition to receive the statue. The site suggested and other possible sites were then discussed, and it was

Voted: That this Commission believes it desirable to place

November 9, continued.

the Devens statue in the new grounds of the State House, and appoints Messrs. Brimmer and Walker a Committee to confer upon the subject with the Commissioners of the State House, and if the result of said conference is favorable, to provide a temporary place for the erection of the statue until such time as the State House grounds should be in a condition to receive it, said Committee to have full powers to act.

Pedestal of
Devens Statue.

In behalf of Mr. Warner the Secretary submitted tracings of his design for the pedestal of the statue, which were examined and discussed by the members present. On motion of General Walker it was

Voted: That Messrs. Brimmer & Cabot be appointed a special Committee, with full powers, to consider the design for the pedestal of the Devens statue, and the inscription to be placed thereon.

Statue of
Sir Harry Vane

Mr. Abbott gave notice that the Public Library had received a statue of Sir Harry Vane, by Mr. Macmonnies, as a gift from Dr. Charles G. Weld, the statue being designed for the room in which it stands at present. The Trustees of the Library did not desire to make formal application for the approval of this Commission at the present meeting, but asked the members to see the statue, so as to be

November 9, Continued.

prepared to take action regarding it at their next meeting.

The meeting then adjourned.

Edward Robinson
Secretary.

November 19, 1894.

By order of the Chairman a meeting of the Art Commission was held this day at the Museum of Fine Arts, at 10 A.M.

Present Messrs. Abbott, Brimmer, Cabot and Walker. Mr. Cabot was elected Chairman pro tem.

The records of the last meeting were read and accepted.

Whitney Fountain
Site.

Mr. Cabot reported that he had examined the site in Jamaica Park proposed by the Park Commissioners for the Whitney Fountain, and that, in his opinion, it would be acceptable to the Commission. The said site is the semicircular space at the end of the terrace opening from the Entrance to the Perkins house, between the house and the pond, the said space being flanked on either side by a staircase.

November 19, continued.

leading down ^{to} the water. Detailed plans of the site were being prepared accordingly in the office of the City Architect, to be submitted formally to the Commission.

Statue of Rufus
Choate.

The Secretary then made the following communication from the Mayor:—

"Nov. 13, 1894.

Edmund Robinson Esq.—

Secretary Art Commission.

Dear Sir:—

The City Council has accepted the legacy of \$14,000. from the estate of the late George B. Hyde for a statue to the late Rufus B. Choate, and has directed that this money be invested by the City Treasurer, and the amount of it, with interest, be applied, on the order of the Mayor of Boston, to the purchase and erection of said statue.

I write to say that I desire to place this whole matter in the charge of the Art Commission.

Yours very truly

A. Matthews Jr.

(per Mr.)

A certified copy of the order accepting the bequest was also laid before the Commission.

On motion of Mr. Brimmer it was
Voted: That in compliance with the wish of His Honor

November 19, Continued.

the Mayor this Commission will undertake the duty of procuring for the City the contemplated statue of Rufus Choate.

On motion of General Walker it was
Voted: That Mr. Abbott be appointed a Committee to consult the Corporation Counsel of the City of Boston, and also the Mayor, as to the rights conferred upon the Art Commission by the letter of His Honor the Mayor which has just been submitted.

Site for same. The questions of the most appropriate site for the statue and the selection of the sculptor were then discussed. ~~by the members~~. With regard to the former, although no formal action was taken it was expressed as the sense of the meeting that the statue would be most appropriately placed in the Hall of the new Court House.

Sculptor for same.

With regard to the sculptor, although it was not possible to enter into any obligations until the result of Mr. Abbott's Conference with the Corporation Counsel should be reported, it was expressed as the sense of the meeting that Mr. Daniel C. French would be the first choice of the Commission to undertake the work, and on motion of Mr. Brimmer it was

Voted: That the Secretary be instructed to communicate with Mr. Daniel C. French with a view to ascertaining whether he would undertake the execution of the

November 19, 1894.

statue of Rufus Choate with its pedestal, if this Commission should decide to give him the order.

On motion of General Walker the meeting then adjourned to Tuesday, November 27, at 10 A.M.

Edward Robinson
Secretary.

November 27, 1894.

An adjourned meeting of the Art Commission was held this day at the Museum of Fine Arts at 10 A.M.

Present Messrs. Brimmer, Cabot and Walker.
Mr. Cabot in the Chair.

The records of the last meeting were read and accepted.

Choate statue.

In the absence of Mr. Abbott, General Walker reported in his behalf that Mr. Abbott had seen the Mayor, who had told him that if the Art Commission would select the sculptor and ^{for the statue of Rufus Choate,} site, and make the necessary contract, before the end of this year, the Mayor would sign it in behalf of the City, and thus the question would be settled. Acting upon this authority, the members present decided to proceed

November 24, 1894 Continued.

with the matter and make the contract as soon as possible.

French or-
ected as sculptor
same.

The Secretary read a letter from Mr. Daniel C. French, dated November 20, in which Mr. French stated that he would be glad to undertake the execution of the work should the Commission decide to invite him. On motion of Mr. Brimmer it was Voted: That this Commission has received with pleasure Mr. French's consent to undertake the statue of Rufus Choate, and accordingly invite him to design and execute the work.

Voted: That the Secretary be instructed to ask Mr. French to come to Boston to confer with the Commission as to the site and material of the statue, and other questions likely to arise in connection therewith.

Voted: That the Secretary be instructed to consult the Corporation Counsel as to the proper authority from which to secure permission to place the statue in the Court House.

The meeting then adjourned.

Edmund T. Johnson
Secretary

Note.

On the 7th day of January, 1895, Edwin U. Curtis was inaugurated as Mayor of the City of Boston, and became ex officio a member of the Art Commission for this City and Chairman of the same.

January 18, 1895.

By order of the Chairman a meeting of the Art Commission was held this day at the studio of Mr. Cyrus E. Dallin, St. Botolph Studios Building, to take action upon the communication which follows:—

Dallin model
of a statue to
John Hancock.

90 Westland Avenue,
Boston, January 11, 1895.

Edward Robinson Esq. —
Secretary, Boston Art Commission.

Dear Sir:

The "Sons of the Revolution" desire to erect a statue to John Hancock, and have requested Mr. Cyrus E. Dallin, the Sculptor, to make a model as a preparatory step. The model is completed and can be seen in Mr. Dallin's studio, St. Botolph Studios, and the Committee most respectfully ask the unofficial criticism of the Art Commission, fully cognizant of the fact that such judgment as may be passed is purely a matter of courtesy to the Committee, and not to be construed in any way as a matter for publicity.

If you will kindly bring our request before the Commission, we trust that they may find it within their convenience, to be of such material assistance to the Society we represent.

Respectfully yours,
Walter Gilman Page, Chairman.

January 18, 1895. continued.

Francis E. Abbot,
Walter T. Watkins.
E. E. Hale, D. D.
Rev. L. K. Fox.
James A. Hayes
William L. Chase.

et officio.

Committee.

His Honor Edwin U. Curtis, mayor of the city, was present for the first time as a member of the Commission. The other members present were Messrs. Brimmer and Cabot.

Mr. Dallin received the members of the Commission and explained his model to them, after which he retired, and the model was examined and discussed. On motion of Mr. Brimmer it was Voted: That Messrs. Cabot and Robinson, and three other Experts to be selected by them, be appointed a Committee to examine the model and report their judgment as to its merits to the Commission at as early a date as convenient.

The meeting then adjourned.
After the meeting Messrs. Cabot and Robinson selected Messrs. Frederick P. Vinton, C. Howard Walker and H. Langford Warren as experts to assist them in the examination of Mr. Dallin's model.

Edmund Robinson
Secretary.

January 25, 1895.

By order of the Chairman a meeting of the Art Commission was held this day at the Mayor's office, City Hall, at 10 A.M.

Present, His Honor the Mayor, and Messrs Abbott, Brimmer and Cabot.

The records of the last two meetings were read and accepted.

Choate statue,
site & contract.

With regard to the Choate statue the Secretary reported that Mr. French had accepted the invitation of the Commission to undertake the statue, and had come to Boston shortly after the meeting of November 27 to discuss the matter, and to inspect the site suggested for the statue in the entrance hall of the new Court House. Mr. French's opinion was that the said site would be appropriate for a statue in bronze but not for one in marble, on account of the relation into which the latter material would be brought with the white figures on the brackets supporting the balcony of this hall. The Secretary, having ascertained that the justices of the Supreme Court of the Commonwealth were the authorities who had the power to permit the erection of statues in the Court House, had applied to them for permission to place the Choate statue there, in case the Art Commission should decide to do so. In reply, he had received a letter from Justice Holmes

January 25, Continued.

under date of December 10, 1894, stating that, at a meeting of five of the seven judges, it was ^{the} unanimous opinion that a place on the ground floor of the Hall be offered for the proposed statue of Mr. Choate, subject to the approval by the judges of the Supreme Court of the work when completed.

The Secretary further reported that a contract for the statue had been executed by Mayor Matthews, in behalf of the City of Boston, and Mr. Daniel C. French, on the 20th day of December, 1894, and that one copy of the said contract had been filed at the Auditor's office in the City Hall, a second among the documents of the Art Commission, and a third with Mr. French. In this contract the questions of material and site were left to be settled by the Art Commission at a future date.

With regard to the Whitney Fountain the Secretary reported that the site which had been approved by Mr. Cabot, and reported at the meeting of November 19, 1894, had been modified somewhat. As there stated, it was the intention of the Park Commissioners to place the fountain in a semi-circular space at the end of the terrace which opens from the entrance to the Perkins House, but, as it had been decided to substitute a staircase for the niche at this point, the Park Commissioners suggested the placing

Whitney fountain, site.

January 25, Continued -

of the fountain in the middle of the terrace.

Mr. Cahot, having examined this change of site on the plan prepared by the City Architect, had approved it, and, as he had full powers in the matter, the Secretary had reported the approval of the Commission to the City Council on December 24, 1894. A plan showing the exact site upon which it is intended to erect the fountain is filed among the documents of the Commission.

Devens statue,
pedestal.

The Committee appointed November 9 to consider the design for the pedestal of the Devens statue, and the inscription to be placed thereon, reported that no decision in the matter had yet been reached, and it was, therefore,

Voted: That the Committee be allowed further time to report.

Site for same.

In the absence of Gen. Walker, the Secretary reported that the Committee appointed to ask permission to place the statue of General Devens in the new grounds of the State House, had written to the State House Commissioners requesting the said permission, and, in reply, had received a letter from Hon. John D. Long, dated January 15, 1895, stating that this was "probably a matter to be determined after the grounds are hereafter laid out as far as Boardman St., by the Legislature, and not by the State House Commission." Mr. Long stated also his

January 25, 1895, Continued

opinion that the present Commissioners would favor that location for the Statue. This letter not being regarded by the members present as a final answer to the question, it was

Voted: That the site for the Devens statue be referred back to the Committee having the matter in charge, with the request that this Committee obtain an authoritative reply either from the Legislature, or those empowered to act in its behalf, at as early a date as convenient.

Dallin's
John Hancock. The subject of the model for a statue of John Hancock, by Mr. C. E. Dallin, was then taken up, and the Secretary reported that the three gentlemen requested by Mr. Cabot and himself to give their opinion as to the merits of the statue, had consented to do so, and had examined the model in the Secretary's office on Wednesday, January 23. The opinion of the Committee thus constituted was unanimously that it was not advisable for the Commission to recommend the acceptance of the model to the Committee which had asked the criticism of the Commission upon it, the main objection to it being its decidedly commonplace character as a work of sculpture, and, more specifically, the lack of dignity and repose consequent upon the strained, or galvanic, character of the attitude. Mr. C. Howard Walker had given his opinion

January 25, 1895, Continued -

in writing, and his letter was read by the Secretary. The other experts had preferred to express theirs orally, through the Secretary, as there was no difference of opinion among them. The matter was then discussed by the members present, and on motion of Mr. Cabot it was

Voted: That the Secretary be instructed to inform the Chairman of the Committee of the Sons of the Revolution that this Commission cannot advise the said Committee to accept the model for the statue of John Hancock by Mr. C.E. Dallin, as it is not equal to the standard which the Commission is desirous to maintain for the future public monuments of this city.

Busts in Public
Library: question
of removal of a
sculpture from one
public site to
another.

Mr. Abbott then called the attention of the Commission to the fact that there are now at the new Public Library a number of busts and other works of sculpture which have been brought from the old library, and he asked whether they should properly be passed upon by this Commission before they could be set up in the new building? Without speaking in behalf of the Trustees of the Library, Mr. Abbott gave it as his personal opinion that it was desirable that the busts in question should be examined by the Commission. The question was discussed at some length. The Mayor spoke of it as a matter of precedent, and thought that while, in the present case, it might

January 25, 1895. Continued.

not be necessary that the works in question should receive the approval of the Commission, it was highly desirable to take advantage of this opportunity to establish a precedent which might govern the removal of larger works of sculpture hereafter, from one public site to another. He was also of the opinion that such authority came within the jurisdiction of the Commission upon the wording of the Act by which it was created. Mr. Abbott stated that if action was to be taken by the Commission in this matter, there were two busts, those of Joshua Bates and George Ticknor, about which he would like an immediate decision, as it was necessary to place them in position before the opening of the building next week. On motion of Mr. Brimmer it was

Voted: That a Committee be appointed by the Chairman, with full powers, to examine the busts of Joshua Bates and George Ticknor.

The Chairman appointed Messrs. Cabot and Brimmer, with full powers, to examine the busts of Joshua Bates and George Ticknor.

On inquiring from Mr. Brimmer, Mr. Abbott stated that the Trustees of the Public Library were not quite ready to submit the statue of Sir Harry Vane to the action of the Commission, as the architect had not yet supplied the pedestal.

January 25, 1895, Continued.

Bust of O.W.

Holmes -

Contract for same.

The Secretary reported that just before the retirement of Mr. Matthews from the office of Mayor, a contract had been sent to the Commission, executed January 2, 1895 by the Mayor, in behalf of the City, and Mr. T.H. Bartlett, for a bronze bust of the late Oliver Wendell Holmes, the said bust to be paid for by the City of Boston, and placed in the new Public Library. This was the first intimation the Commission had received that such a bust was contemplated or that a sculptor for the same had been selected.

From a letter written to the Secretary by Mr. T.H. Bartlett, under date of January 7, it appeared that the said bust was to be made, not by Mr. Bartlett himself, but by Mr. Richard E. Brooks of Quincy, Mass. The contract was then read to the members of the Commission and by them discussed. In the course of the discussion, the unsatisfactory nature of the clause compelling this Commission to take action upon the clay model of the bust only from photographs of the same, was insisted upon, and, as a result, it was

Voted: That the Secretary be instructed to inform Mr. Bartlett at once that in order to enable this Commission to take action regarding the final payment on the bust of Holmes, the photographs of the clay model must be sufficiently minute in detail and numerous in quantity to give a thoroughly adequate

January 25, 1895 Continued.

conception of the bust from every point of view.

The meeting then adjourned.

Edward T. Johnson
Secretary.

Note. There are three copies of the contract for the Holmes bust: one has been filed in the Auditor's office, City Hall, the second is among the documents of the Art Commission, and the third was delivered by me to Mr. J. H. Bartlett.

ETJ

April 2, 1895

By order of the Chairman a meeting of the Art Commission was held this day at the Museum of Fine Arts at 11 A.M.

Present, Messrs. Abbott, Brimmer and Walker.

Mr. Brimmer was elected Chairman pro tem.

The records of the last meeting were read and accepted.

Mr. Brimmer announced that the Committee upon the pedestal of the Devens statue had recently received a new design for the same from Mr. Warner, but was not yet ready to report.

April 2, 1895, continued.

2nd pay^{mt} to Warner of \$500. The Secretary reported that a second payment had been asked for by Mr. Warner on account of the statue, and as the bronze founder, Mr. A. T. Lorne, had announced the completion of the statue, the payment had been made accordingly.

Material of site of
Choate statue.
(Sitting of March 19)

The Secretary informed the Commission that he had received word from Mr. Daniel C. French that he was desirous of beginning his studies for the Choate statue at once, but could not do so until the material of the same was decided. The Secretary, there-^{fore}, had consulted Mr. Brimmer, and upon his suggestion had prepared a letter to Mr. French authorizing him to choose the material. This letter had been signed by Messrs. Brimmer, Cabot and Walker, a majority of the Commission, and forwarded to Mr. French March 19.

Bust of Imogen
by T. R. Gould.

The Secretary read a communication from Mr. Marshall T. Gould to the Trustees of the Public Library, offering for presentation to the Library a bust of Imogen by his father, the late Thomas R. Gould, provided a suitable place and light could be found for it.

Also a communication from the Trustees of the Library referring the matter to this Commission for consideration.

The Secretary having informed the members present that the said bust is now exhibited in the

April 2, 1895 - Continued.

Museum, they adjourned to inspect the same.

The Commission being informed that in case it did not approve of the placing of the bust in the Public Library, it was Mr. Gould's intention to offer it to the English High School, of which his father was a graduate, on motion of General Walker it was

Voted: That if the authorities of the English High School desire the said bust of Imogen, this Commission approves of its being placed in the building of that school.

Hancock
statue,
2nd. model.

The Secretary had a communication from Mr. Walter Gilman Page, Chairman of the Hancock Committee of the Massachusetts Society of the Sons of the Revolution informing the Commission that, at the request of the Committee, Mr. Dallin had completed a second model for a statue of John Hancock to be presented to the City of Boston, and asking the unofficial judgment of this Commission upon the same before the 19th day of the present month. On motion of Gen. Walker it was

Voted: That Messrs. Brimmer, Abbott and Robinson be appointed a Committee to examine the said model, with full power to report upon the same in behalf of the Commission.

The meeting then adjourned.

Edward Johnson
Secretary.

April 13, 1895.

Committee on
2nd model Hancock
statue.

The Special Committee appointed to examine the second model for the statue of John Hancock by Mr. Dallin, met this day at the Museum of Fine Arts at 11 A.M. Present Messrs. Brimmer, Abbott, Cabot and Robinson.

Mr. Robinson announced that Mr. Cabot having recovered from the illness which had prevented his being nominated on this committee, he had asked Mr. Cabot to examine the model and be present at this meeting.

Each of the members present announced that he had seen, and carefully examined, the model in question. The subject was then discussed at some length, and it was the unanimous opinion that, in spite of certain shortcomings which were still observed in Mr. Dallin's work, the present model was a great improvement upon the former one, and that the Commission would be justified in expressing, unofficially, its approval of the work, so far as this could be judged from its present state. It was therefore Voted: That the Secretary be instructed to inform the Chairman of the Hancock Committee that the Art Commission expresses unofficially its approval of the present model, as to its attitude and general conception, which is all that the Commission thinks

April 13 continued.

it possible to judge of in the present condition of the work. Also, that the Commission desires to offer some suggestion to the Sculptor, in case it is decided to give him the order for the statue.

The meeting then adjourned.

Edward Johnson
Secretary.

November 27, 1895.

By order of the Chairman, a meeting of the Sub Commission was held this day at the Boston Storage Warehouse, at 9.30 A.M.

Present, His Honor the Mayor, and Messrs. Prince and Walker. The Hon. F. C. Prince was present for the first time as a member of this Commission, in virtue of his recent election as President of the Board of Trustees of the Public Library.

Theodore Parker
Monument.

The Secretary stated that this meeting had been called at the request of the Hon. W. P. Kennard, Chairman of a Committee of the Boston Memorial Association, in charge of a proposed memorial statue to Theodore Parker, which had been called to the attention of the Commission in a note from the said Committee under date of May 13, 1895.

November 27, 1895, Continued.

Theodore Parker
Monument.

At that time the opinion of the Commission as regards the merits of the design had been asked, but, it being impossible to exhibit the original, drawings, photographs and plans had been submitted, and upon these the Commission had been asked to take action. As the Commission at that time had not approved the design, Mr. Kennard, and the other members of his Committee now desired a reconsideration of this opinion in the presence of the monument itself, and for this purpose had caused the monument to be erected temporarily in the court-yard of the Storage Warehouse.

At the request of the Mayor, the Secretary read the reports and correspondence relating to the original action of the Commission upon this statue, including the opinions of several of the Experts who had examined it at the Commission's request.

Thereupon appeared before the Commission Messrs. Kennard and Brown, representing the Boston Memorial Association, and Mr. J. C. Haynes, representing the Standing Committee of the Twenty-Eighth Congregational Society, and in their company the members present proceeded to examine the monument.

On resuming the meeting, Mr. Kennard recounted the history of the project for this monument, stating that it was begun by a request of Mr. A. C. Tash of five thousand dollars. This amount had

November 24, 1895, continued.

been increased by contributions of the Twenty-Eighth Congregational Society, and the matter being placed in the hands of the Boston Memorial Association, Mr. Robert Tufts had been selected as the sculptor, and the Henry-Bonnard Co., of New York, to do the casting. Mr. Kennard further stated that the work gave entire satisfaction to the members of the Committee, and to those friends of Theodore Parker who had been most interested in the movement, and this statement was confirmed by Mr. J. C. Haynes in behalf of the Church Committee.

Several questions were then put to Mr. Kennard by the members of the Commission, chiefly with regard to his opinion of the merits of the work as a whole and in detail. From the answer to a question put by the Mayor, it appeared that the pedestal of the monument had been ordered and paid for, but was not yet finished. This statement was confirmed by Mr. Brown, as Treasurer of the fund for the monument.

After opportunity had been given to each of the gentlemen present to make such statements as he desired with regard to the monument, and to answer such questions as were put by the members of the Commission, the Mayor announced that the Commission would take the subject into consideration at a subsequent meeting, and make its report accordingly.

The meeting then adjourned.

Edward P. Parson
Secretary.

December 14, 1895.

By order of the Chairman, a meeting of the Art Commission was held this day at the Public Library.

Present, His Honor the Mayor, and Messrs. Prince and Walker. A note was received from Mr. Brimmer regretting his inability to attend, on account of indisposition. The records of the last meeting were read and accepted.

Theodore Parker }
Monument }

The subject of the monument to Theodore Parker, which had been examined at the last meeting, was taken up and discussed. The opinion of all the members present was unfavorable to the work, and Mr. Brimmer's opinion to the same effect was read by the Secretary. On motion of General Walker, it was

Voted: That in the opinion of this Commission, the monument to Theodore Parker, which has been offered to the City of Boston by a Committee of the Boston Memorial Association, is not suited to a public position within the City of Boston, and therefore the design of the same is not approved.

Statue of Sir }
Harry Vane }

Mr. Prince called the attention of the Commission to the bronze statue of Sir Harry Vane, by Mr. Macmonnies, which had been presented to the Public Library, and asked that action regarding the design and site of the same be taken. He explained that at the time when the gift was announced, it had been intended to erect the statue in one of the special libraries of the Public

December 14, 1895, Continued.

Library building, but that the Trustees of the Library were doubtful as to its being seen to the best advantage there. The members present adjourned to the room in which the statue is temporarily placed, and examined both the figure and the pedestal.

On resuming the meeting, and upon the motion of General Walker, it was

Voted: That Experts be appointed to examine the statue, and report upon its design; and also to consider the question of the location, especially as to whether the statue would better be placed in doors or out of doors.

Voted: That the said Committee of Experts consist of Messrs Brimmer, R. T. Peabody, A. L. Warren, B. L. Pratt and Edward Robinson.

The meeting then adjourned.

Edward Robinson
Secretary

Note.

On the _____ day of January, 1896, Josiah Quincy was inaugurated as Mayor of the City of Boston, and became ex officio a member of this Commission and Chairman of the same.

Note.

At the January meeting of the Boston Society of Architects,

Mr. Edward C. Cabot resigned his position as President of the Society. Mr. Charles A. Cummings was elected President at the same meeting, and became Ex officio a member of this Commission.

Note.

On the fourteenth day of January, Mr. Martin Brimmer, President of the Trustees of the Museum of Fine Arts, and Ex officio a member of this Commission, died.

January 24, 1896.

By order of the Chairman, a meeting of the Art Commission was held this day at the Mayor's office, City Hall, at 2 P.M.

Present, His Honor the Mayor and Messrs. Cummings and Walker. Mr. Charles A. Cummings was present for the first time as a member of this Commission, in virtue of his recent election as President of the Boston Society of Architects.

The records of the last meeting were read and accepted.

The death of Mr. Martin Brimmer was announced by the Secretary.

Statue of Sir
Harry Vane.

The Secretary read the reports of the Experts appointed to examine the statue of Sir Harry Vane in the Public Library, stating that each of the gentlemen appointed had preferred to make his individual report rather than to report as a body. Mr. Pratt recommended that the statue

January 24, 1896 continued.

be allowed to remain in the special library where it now stands, for the reason that its present position is the most favorable for bringing out the merits of the statue.

Mr. Warren favored the acceptance of the statue, while not wholly approving of its merits as a work of art, and suggested as the most suitable place, in view of all the circumstances, the first niche on the right hand side of the main Entrance-Hall of the Library building.

Mr. Peabody recommended the acceptance of the statue, while qualifying his approval much as Mr. Warren had done. He suggested as the most favorable site, the centre of the space at the north end of Bates Hall, or, if this were not approved, one of the niches on the north side of the main Entrance-Hall.

Mr. Robinson stated that his opinion of the merits of the statue, and the most favorable site for it, entirely coincided with that expressed by Mr. Warren, except that he would select the second niche on the side referred to, rather than the first.

Mr. Brimmer had been unable to make a report upon the question previous to his death.

The subject was then considered by the members present. It was agreed that the Bates Hall site was not to be recommended, because the position referred to is too important for a work of its merit. Mr. Cummings stated that he had carefully examined the statue, and that he should not be sorry if it were rejected, as, in spite of the cleverness displayed in it, he thought it bad. General Walker expressed his

January 24, 1896, Continued.

opinion that it would be unfortunate to have it rejected because of the spirit of the donor and the reputation of the sculptor. The Mayor stated that he had not had an opportunity of examining the statue as yet, and was therefore unprepared at present to express an opinion. After some discussion it was

Voted: That this Commission approve of the design of the statue of Sir Harry Vane which has been presented to the Public Library, if it is to be placed in one of the niches of the entrance-hall of the Library building.

Committee on
Devona Statue.

The Secretary reported that owing to the retirement of Mr. Cabot and the death of Mr. Brimmer, the committee appointed on November 9, 1894 to consider the design for the pedestal of the Devona statue, and the inscription to be placed thereon, had ceased to exist, and the committee appointed at the same meeting to arrange for the site of the statue had lost one member. It was therefore

Voted: That Messrs. Cummings and Walker be appointed a committee with full powers, to consider all questions relating to the Devona statue in behalf of this Commission.

Bust of O. W.
Holmes.

The Secretary then submitted seven photographs of a clay model for a bust of the late Oliver Wendell Holmes executed by Mr. Richard E. Brooke in conformity with the contract between the City of Boston and T. W. Bartlett, (see records of meeting January 25, 1895). These photographs had been received through Mr. Bartlett, who sent with them for com-

January 24, 1876, Continued.

parison six photographs of Dr. Holmes, taken by Mr. Bartlett from life. The design and character of the bust as shown by these photographs was then considered, and it was

Voted: That the photographs of the clay model of the said bust be approved.

Voted: That this Commission request the omission of the laurel branch at the base of the bust, and that it express to the sculptor its desire that the bust be completed in marble rather than in bronze, if this can be done within the terms of the contract.

Public Library.

The question of the creation of works of art which have been brought from the old ^{public} library, ^{building to the new one,} was then brought up with reference to the action taken by the Commission at its meeting of January 25, 1875, and it was

Voted: That Mr. Cummings and the President of the Museum of Fine Arts, to be elected, be appointed a committee of this Commission to confer with the Trustees of the Public Library regarding works of art from the old library building which it is now proposed to set up in the new building, and report to this Commission.

The meeting then adjourned.

Edward T. Johnson
Secretary.

March 7, 1896.

By order of the Chairman, a meeting of the Art Commission was held this day at the Mayor's office, City Hall, at 12 M.

Present His Honor the Mayor, and Messrs. Cummings, Prince and Walker.

The records of the last meeting were read and accepted.

The Secretary reported the result of his correspondence with Mr. T. N. Bartlett regarding the bust of Oliver Wendell Holmes. Mr. Bartlett had informed him that he would notify Mr. R. E. Brooks, the sculptor, to omit the laurel branch on the plaster copy of the bust which was next to be submitted to the Commission, but that Mr. Brooks would not change the bust from bronze to marble. The subject was then discussed, and as it appeared from the date of Mr. Bartlett's letter that this decision could not have come from Mr. Brooks himself, and that Mr. Brooks might not have heard of the desire of the Commission, it was

Voted: That the Secretary be instructed to communicate the sentiment of this Commission, regarding the material of the bust of Oliver Wendell Holmes, to Mr. Brooks personally.

The Secretary then announced that he had received a communication from the Trustees of the Public Library requesting that this Commission consider and report upon a marble copy of the Venus de' Medici, presented to the Library by Mrs. John Ellerton Lodge. The subject

Bust of
Holmes.

Copy of the
Venus de' Medici

March 7, 1896, Continued.

was then considered. Mr. Prince announced that the Trustees of the Library were satisfied with the copy and desired to accept it. Mr. Cummings stated that he had examined it, and considered it a satisfactory copy, and worthy of a place in the Library. Mr. Robinson gave his opinion to the same effect. It was then

Voted: That the Trustees of the Public Library be recommended to accept the marble copy of the Venus de' Medici, which has been offered to them by Mrs. John Ellerton Lodge.

Voted: That the present site of the statue, in a niche of the alcove decorated by Mr. J. L. Smith, be approved, with the suggestion from this Commission that a suitable plinth be provided, to raise the statue to a height which will bring it into proper relation with the size of the niche.

Site of
Vane Statue

Mr. Prince stated that the Trustees of the Library are not wholly satisfied with the site appointed by this Commission for the statue of Sir Harry Vane, that is, one of the niches at the sides of the Entrance Hall of the Library building. It was the opinion of the Trustees that the statue would suffer considerably for want of proper light, and they would greatly prefer that it might be placed in the niche at the South End of the vestibule of the Library. He therefore moved a reconsideration of the vote by which the statue was placed, and asked that the Commission would visit the Library in a body, to examine the statue with reference to the suggested location, and

March 7, 1896, Continued.

time to be agreed. It was therefore

Voted: That this Commission meet at the Public Library on Thursday, March 12, at 2.30, to reconsider the site recommended to the Trustees of the Library for the statue of Sir Harry Vane.

Works of sculpture
offered to the
Public Library.

Mr. Prince then expressed the desire of the Trustees of the Library to have the advice of this Commission regarding works of art which are constantly offered to the Library, all of which do not seem to be appropriate to the building. He gave instances of the embarrassment of the Trustees by the character of such offers. The subject was discussed, and Mr. Prince gave notice that after conferring with the other Trustees, he would bring up the matter in more definite shape at a future meeting.

Entrance Gate
to the Chestnut
Hill Reservoir.

The Mayor then called the attention of the meeting to the subject of the entrance to the Chestnut Hill Reservoir, and announced that, owing to recent changes in the roadway at that point, it was necessary that the present arch should be taken down. The question had therefore arisen whether the material of this gateway could be worked over into a reconstructed arch. As it was necessary that the present gateway should be removed in the immediate future, this was, in the opinion of His Honor, the proper time to consider whether it is advisable to erect a new, and better, gateway, or to leave the entrance to the Reservoir grounds without any

March 7, 1896, Continued.

architectural feature whatever. The subject was then considered with the assistance of photographs showing the present gateway and changes which had been suggested, and it was

Voted: That a Committee of three, with Mr. Cummings as Chairman, be appointed to examine the site and region of the Chestnut Hill gateway, to determine whether it is desirable to erect a new arch, or gate, in that vicinity, and also to report whether an appropriate gateway could be erected at a cost not exceeding twenty thousand dollars.

The Mayor appointed Mr. Prince and General Walker to serve on the Committee with Mr. Cummings.

The meeting then adjourned.

Edward H. Brown
Secretary

March 12, 1896.

In conformity with a vote passed at the last meeting, the Art Commission met this day at the Public Library at 2.30 p.m.

Present Messrs. Cummings, Endicott, Prince and Walker. Mr. William Endicott Jr. was present for the first time as a member of this Commission, in virtue of his recent

March 12, 1896, continued.

election as President of the Trustees of the Museum of Fine Arts. Mr. Prince was elected Chairman pro tem.

Site of the
Vane statue.

The question of the reconsideration of the site recommended for the statue of Sir Harry Vane was taken up. Mr. Prince stated again the reasons for asking a reconsideration of the vote determining the site, and the desire of the Trustees of the Library that the statue should be placed in the niche at the South End of the vestibule. Mr. Robinson, as one of the experts originally appointed by the Commission to consider and report upon the question of the site, stated in behalf of Mr. Warren and himself that, at the time when they made their report the niche desired by the Trustees had not been called to their attention, and they had not thought of it in connection with the statue, but that having examined it since that time, they were both in favor of recommending this site to the favorable consideration of the Commission.

The members present, having examined the statue and both sites, discussed the subject at some length. Mr. Cummings stated his opinion that the niche suggested was one of the finest sites for sculpture in or about the Library building, and for this reason he thought it should be reserved until it could be occupied by a statue which was a really first-rate work of art, and the Commission having agreed that the Vane statue could not be so considered, he was opposed to

March 12, 1896, continued.

placing it there. It was finally

Voted: That this Commission approve the placing of the statue of Sir Henry Vane in the niche at the South end of the vestibule of the Public Library building.

Yeas. Messrs. Endicott, Prince, Walker, Fay, Mr. Cummings.

Devos statue,
3rd payment.

The Secretary reported that Mr. Warner had recently been in Boston, and had secured an estimate for the pedestal of the Devos statue upon the design approved by this Commission. The estimate was furnished by Messrs. John Evans and Co., and amounted to \$1569. The Commission then discussed the desirability of making an immediate payment on account to Mr. Warner, for the reason that the terms of his contract, by which he was entitled to a third payment only upon the erection of the statue, were now working as a hardship to him, inasmuch as the site upon which the Commission desired to erect the statue, in the new grounds of the State House, would not be ready for an indefinite time, and Mr. Warner had delivered the statue, completed, to the Commission early in September, 1895. It was therefore

Voted: That this Commission approve, and recommend to the Auditor of the Commonwealth of Massachusetts, the further payment of \$3250. to Mr. Olin L. Warner on his contract for the Devos statue.

At the suggestion of General Walker, the Secretary was instructed to call the attention of the

March 12, 1896, Continued.

Privacy of
meetings.

Honor the Mayor to the importance of having the meetings of this Commission regarded as Confidential, and consequently of the desirability of having them secured from interruption, or the presence of outsiders, while the business of the Commission is under discussion.

The meeting then adjourned.

Edward Robinson
Secretary.

April 28, 1896.

By order of the Chairman, a meeting of the Art Commission was held this day at the Museum of Fine Arts, at three o'clock. Present, His Honor the Mayor, and Messrs. Endicott, Prineas and Walker.

The records of the last meeting were read and accepted.

Devens, 3^d payment.

The Secretary reported that the Auditor of the Commonwealth had approved the payment of \$3250. to Mr. Trainer on account of the Devens statue, and the money had been paid.

Choate statue.

A small sketch model of the statue of Rufus Choate was submitted to the Commission by Mr. D. C. French. After the same had been examined and discussed, it was

Voted: That this model be approved, and that the Secretary be directed to communicate to Mr. French the opinion of the Commission that the sketch model should be put into plaster, and that the Commission would be glad to receive

a sketch, or drawings, of the pedestal for the same, at Mr. French's early convenience, with the view of making a first payment on the statue, in accordance with the terms of the contract.

Oliver bust

Two full-sized models in plaster of the bust of Oliver Wendell Holmes, by Mr. R. E. Brooks, were then submitted to the Commission, one containing the laurel wreath which the Commission had decided to have removed, and the other without the same. The Secretary reported that, at his request, Mr. Justice Holmes had examined one of these models, and had expressed himself as much pleased with it as a portrait of his father. Mr. D. C. French had also examined it, and had spoken highly of its merits as a work of sculpture.

After the two models had been examined and discussed, it was Voted: That the plaster model of the bust of Oliver Wendell Holmes without the laurel wreath be approved.

The meeting then adjourned.

Edward T. Griffin
Secretary.

June 2, 1896.

By order of the Chairman, a meeting of the Art Commission was held this day at the Mayor's office, City Hall, at 12 M.

Present, His Honor the Mayor and Messrs. E. C. Edicatt and Walker.

The records of the last meeting were read and accepted.

June 2, 1896, continued.

Pedestal of the Choate statue.

The Secretary informed the Commission that since the last meeting he had received from Mr. French a small, outline, pen and ink sketch of the design proposed for the pedestal of the Choate statue, and asked whether this would be considered sufficient to pass judgment upon with a view to making a first payment to Mr. French under the terms of his contract. It was

Voted: That the Secretary request Mr. French to prepare a model in plaster of the pedestal which he proposes to use for the Choate statue, on the same scale as the small model of the statue which was recently approved, and submit the same to this Commission for action.

John Boyle O'Reilly Monument.

Photographs and drawings of the monument to John Boyle O'Reilly, by Messrs. Daniel C. French and C. Howard Walker, were then submitted for the approval of the Commission. The Secretary read an Extract from the records of the meeting of this Commission on January 24, 1894, showing that photographs and drawings of a small sketch model of the design accepted by the John Boyle O'Reilly Memorial Committee had then been submitted to the Commission, and after they had been carefully considered, the Secretary was instructed to inform the said Memorial Committee that the design of the monument, so far as it could be judged from the small sketch, was approved, and that the Commission had then voted that if the work was carried out in the spirit, and with the ability with which it had been begun, the Com-

June 2, 1896, Continued.

mission would not fail to recommend its acceptance by the City. The Secretary informed the Commission that the monument was now nearly completed, and that, as the Memorial Committee proposed to dedicate it during the month of June, a formal acceptance of the design was now requested.

The matter was considered, and the photographs showed that the original design had been carried out substantially without change. It was therefore

Voted: That this Commission approve the design and details of the monument to John Boyle O'Reilly by Messrs. Daniel C. French and C. Howard Walker, and that a report to that effect be made to the City Council.

Removal of
Devens Statue.

General Walker reported that Senator Roe, of Worcester, who was especially interested in the statue of General Devens which had been ordered by the Commonwealth, had expressed his desire that measures be taken to secure the removal of the statue from its present temporary location in the Museum of Fine Arts to some portion of the State House building until its final site should be ready, his reason being that many more of those who were interested in General Devens, and in the acquisition of this statue by the State, would see it in the State House than where it is at present. He had therefore requested General Walker to ask the Commission if it would be willing that the proposed removal should be made. The subject having been considered, it was

Voted: That if the request to move the statue of General Devens from

June 2, 1896. Continued.

its present temporary position in the Museum of Fine Arts to the State House building come from a responsible source, this Commission accede to the same, provided that the removal be made without any expense to this Commission.

Voted: That if the proposed removal is made, the Secretary be instructed to write the acknowledgment of this Commission to the Trustees of the Museum of Fine Arts for their courtesy in allowing the statue to be placed in their building.

Memorial tablet
to Eugene Létang,
Public Library.

The Secretary then presented a request from the Trustees of the Public Library for action with regard to a memorial tablet to the late Professor Eugene Létang, of the Massachusetts Institute of Technology, which the Boston Society of Architects desired to place in the Public Library building. The Trustees of the Library said that they were satisfied with the design of the tablet, and they suggested as a site for the same the face of one of the pilasters in the room devoted to the literature of architecture. They therefore asked for the approval of this Commission on both the design and the site.

After the design had been examined by the members present, it was

Voted: That the design for the memorial tablet to the late Professor Eugene Létang, which the Boston Society of Architects desires to place in the Public Library building, be approved, and as a site for the same the face of one of the pilasters in the room now devoted to the literature of architecture, in accordance with the wishes of the Trustees of the Public Library.

The meeting then adjourned.

Edward Robinson
Secretary.

July 16, 1896.

By order of the Chairman, a meeting of the Stat Commission was held this day in the Trustees' Room of the Public Library at 3 P.M.

Present, Messrs. Cummings, Eudicott and Prince. Mr. Prince was elected Chairman pro tem.

The records of the last meeting were read and accepted.

Removal of
Devens Statue.

The Secretary reported that after the last meeting he had requested Messrs. David N. Jacobs and Son to furnish Senator Roe and this Commission with an estimate for the expense of moving the statue of General Devens from the Museum of Fine Arts to such place in the State House as might be proposed for it. He had called upon Messrs. Jacobs for this as they were always entrusted with the moving and erection of heavy sculptures in the Museum and were thoroughly competent to undertake the work. Subsequently he had received from His Honor the Acting Governor a formal request for the removal of the statue to the State House, and upon the authority of the vote passed at the last meeting he had given permission for this in the name of the Commission.

July 16, 1896, Continued.

upon the condition that all expenses connected therewith were to be borne by the State. Up to the present the statue had not been moved.

Model of
Choate statue.

A model in plaster of the statue of Rufus Choate, with its pedestal was submitted by Mr. D. C. French, for the action of the Commission regarding the pedestal; and after this had been examined, it was

Voted: That this Commission approves of the design submitted by Mr. French for the pedestal of his statue of Rufus Choate, and requests the Auditor of the City to make Mr. French a first payment of \$1500 on account of this work, in conformity with the terms of his contract.

MacMonnies'
Bacchante

Mr. Price then called the attention of the Commission to the fact that the Trustees of the Public Library had received a letter from Mr. C. F. MacMonnies, the architect of the building, stating his desire to present to the Library Mr. MacMonnies' bronze group of a "Bacchante and Infant," if it would be acceptable to them, and proposing as a site for it the centre of the fountain in the courtyard of the Library. Mr. Price informed the Commission that the Trustees had considered this proposed gift and were desirous of accepting it, provided its design and site should be approved by the Art Commission, and had requested him to submit a model of the group to the Commission for its consideration and action. A letter was read from Mr. Augustus St. Gaudens, expressing his great admi-

July 16, 1896, Continued.

ration of the work. The model, which was a reduced copy of the group, in bronze, was then examined and discussed by the members present, and it was

Voted: That Messrs. Cummings, Robinson, Charles Eliot Norton, Quincy A. Shaw, C. Howard Walker, W. Langford Warren, and Frederic P. Vinton, be requested to serve as a Committee of Experts to report to this Commission their individual opinions upon the artistic merits of this group, and the suitability of the site proposed for it.

The meeting then adjourned.

Edward Robinson
Secretary.

September 17, 1896.

By order of the Chairman, a meeting of the Art Commission was held this day at the Museum of Fine Arts, at 3.30 p. m.

Present His Honor the Mayor and Messrs. Cummings, Prince and Walker.

Bust of Holmes

The records of the last meeting were read and accepted.

The Secretary stated that the purpose in calling the meeting was to take final action in regard to the bust of Oliver Wendell Holmes intended for the Public Library. The

September 17, 1896, Continued.

bust had been completed by the sculptor Mr. Richard E. Brooks, and was submitted herewith for approval. The

O.W. Holmes members present examined the bust, and it was

Bust

Voted: That the bust of Oliver Wendell Holmes by Mr. Richard E. Brooks ordered by the City of Boston for the Public Library is hereby approved by this Commission, and
Voted: That the Auditor of the City be requested to make a final payment to Mr. Brooks in accordance with the terms of his contract.

Mr. Cummings stated that the Committee of Experts appointed to examine Mr. Macmonnies' statue of the Bacchantes were not yet ready to report, and he requested further time for consideration, which was granted.

The meeting then adjourned.

Edward Johnson
Secretary.

October 8, 1896.

By order of the Chairman, a meeting of the Art Commission was held this day in the Trustees' room of the Public Library, at 3 P.M.

Present, His Honor the Mayor and Messrs. Cummings, Prince, Endicott and Walker.

The records of the last meeting were read and accepted.

October 8, 1896 Continued.

Macmonnies' Bacchant

The Secretary announced that the purpose in calling the meeting was to receive the report of the Committee of Experts appointed to examine Mr. Macmonnies' Statue of a Bacchant and to take action regarding the same. A reduced copy of the statue in bronze was set up in the room, this being the one sent by Mr. Mc Kim for the Trustees' approval. Mr. Mc Kim's letter of July 6 to the Trustees of the Library, proposing to give the statue as a decoration for the fountain in the Courtyard of the Library, if it should be acceptable, was then read, and also a letter from the Trustees to this Commission, announcing that they were prepared to accept the gift, and submitting the matter to the Commission for approval.

Mr. Cummings reported in behalf of the Committee of Experts. He stated that no meeting of the Experts had been held, but that each had been requested to examine the statue for himself, and submit his opinion as regards the merits of the work and the proposed location, in writing, and that, in addition to the Experts appointed by the Commission, Messrs. Daniel C. French and W. P. P. Longfellow had been asked to report. All those appointed had accepted the invitation with the exception of Mr. Quincy A. Shaw, and in addition to the testimony thus obtained, the Committee was in possession of a letter from ^{Mrs.} St. Laurens on the subject, written at the request of Mr. Mc Kim. These letters were now in the hands of the Secretary, and at Mr. Cummings' request they were read by him. From these it appeared that Messrs. St. Laurens,

October 8, 1896, continued.

Machinists'
Bacchant.

Daniel C. French, C. Howard Walker, Frederic T. Vinton and Robinson approved the statue, and Messrs. Cummings, Charles Eliot Norton, N. Langford Warren and W. P. P. Longfellow did not approve it.

In this form the evidence on both sides was laid before the Commission.

To open the discussion, Mr. Prince moved that the statue be accepted.

General Walker favored rejecting the statue upon the ground that there would be a want of sympathy between it and its surroundings. The statue would, undoubtedly shock a great many people, and this he regarded a fair consideration in the case of the Public Library. The statue, although admirably executed from a technical point of view, was that of a drunken woman, however we might gloss the statement of the fact, and he did not think that the pleasure which the statue would give to artists and those of artistic training would compensate for the pain it might give to any section of the community. He thought that here there was a strong distinction between a public library and a museum, or school, of art, and that the statue would be most appropriately placed in the latter.

Mr. Cummings, also favoring rejection, called attention to the fact that the favorable opinions of the experts were based wholly upon the technical merits of the statue. He believed that the conception should have its pro-

October 8, 1896, Continued.

Machomies'
Bacchant

portionate consideration, and that the main one. He wished it distinctly understood that his objections were not based upon the fact of nudity. He did not regard it as either indecent, voluptuous or sensual. He objected to it because the artistic tendency manifested in it was coarse and vulgar. The character which should enter into the conception of a really fine work of art was here altogether lacking.

The Mayor agreed with the two previous speakers, and thought that in a work of this nature, the Commission should not accept it if it were a matter of doubt. Had the opinion of the Experts been unanimous there might have been no hesitation in accepting the statue, but in the present case there was a large proportion of opinion against it, and consequently the Commission should respect wishes which undoubtedly reflected a large portion of the community.

Mr. Endicott concurred in the statements which had been made, and felt the same objections which had already been expressed.

Mr. Prince stated his opinion that this Commission was organized to protect the city against poor works of art. It is its duty to consider the merits of whatever is submitted to it from the point of view of art. While not pretending to be a connoisseur in these matters, he had the greatest respect for the opinions and the taste of such men as Messrs. Mc. Kim and St. Gaudens, and the fact that both of them thought highly of

October 8, 1896, Continued.

MacMonnies' }
Bacchanté }

The statue was sufficient to convince him that it would be a mistake in this Commission to reject it. As regards the site, this was a question upon which opinions might well differ, but here we had the judgment of the architect himself. Mr. Mc Kim certainly would not have suggested the place unless he regarded it appropriate artistically, and his opinion should have much weight.

Mr. Prince then read a letter from Dr. Henry P. Bonditch, a Trustee of the Library, who had recently seen the original statue in its present position in Mr. Mc Kim's office in New York, and stated that to him the statue seemed much finer in the original than he had supposed it to be from the small copy.

Upon calling for the question, Mr. Prince's motion was then put by the Chairman as follows:—

That this Commission approve the acceptance of the statue of a Bacchanté offered by Mr. Mc Kim to the Public Library, to be placed in the fountain of its courtyard.

The vote was as follows:—

Aye, Mr. Prince.

No, His Honor the Mayor, and Messrs. Cummings, Endicott and Walker.

On motion of Mr. Walker it was then

Voted: That the Secretary be instructed to inform the Trustees of the Public Library that, while recognizing the remarkable technical merits of Mr. MacMonnies' statue of a Bacchanté

October 8, 1896, Continued

as a work of art, this Commission does not regard it as suited to the Public Library building.

The meeting then adjourned.

Edward Tobin Jones
Secretary

October 29, 1896.

By order of the Chairman a meeting of the Art Commission was held this day in the Mayor's Office, City Hall, at 3.30 P.M.

Present, His Honor the Mayor, and Messrs. Cummings, Endicott, Pierce and Walker.

The records of the last meeting were read and accepted.

"Macmonnies"
Bacchante.

The Mayor stated that he had called this meeting at the informal request of a majority of the Trustees of the Public Library that the decision of this Commission regarding Mr. Macmonnies' statue of a Bacchante might be reconsidered, upon the ground that all the Evidence which might be of weight in forming a final opinion upon the subject had not been submitted when the decision was made, this having been based upon an Examination of a reduced copy of the statue, not the original, and without a full knowledge of the architect's intention in regard to the setting and surrounding of the figure in the fountain.

October 29, 1896, continued.

MacMonnies'
Bacchantes

His Honor stated that, inasmuch as the request of these Trustees seemed to him reasonable, as a member of the Commission, ^{and} he conceived it possible that his own opinion might be changed after an inspection of the full-sized statue thus placed, he had felt justified in asking the other members of the Commission to meet and decide whether they were willing that the question should be re-opened. He further stated that he had been also moved to call this meeting from a perusal of two letters which had been shown him by the Secretary; one a personal letter from Mr. McKim to Mr. Robinson, stating his willingness to make no further disposition of the statue until he knew whether the Commission would reconsider its action; and also to bring the statue to Boston and set it up temporarily upon a pedestal which would show the proposed setting and play of water in the fountain, if he might have the permission of the Commission and the Trustees of the Library to do so; the other a letter from Messrs. Daniel C. French and Augustus St. Laurent to the Commission expressing their very great regret at the decision of the Commission, and petitioning that the matter might be reconsidered with the statue set up according to Mr. McKim's design.

At the request of the Mayor, both these letters were then read by the Secretary.

Messrs. Henry P. Bonditch and James Dr. Normandie,

October 29, 1896, continued.

Naumkin's
Bacchant

representing a majority of the Trustees of the Library, were introduced to the meeting, and at the request of the Mayor stated their position in regard to the matter.

Dr. Bowditch testified as to the change in his opinion of the statue, which he had not been prepared to favor from his inspection of the small copy, but had admired greatly when he saw the original during the summer, in New York. Since that time he had been strongly in favor of having the statue accepted by the Trustees of the Library, and he felt that if the members of the Commission were to see it in the original it was not impossible that their opinion might change as his had done. He was willing to accept for the Trustees the blame of having submitted insufficient evidence to the Commission, but should regret extremely if this fact were to debar the work from the full consideration which it merited. He further stated that he had the assurance from Mr. McTear that it would be quite possible to have the statue, pedestal and water works connected therewith, constructed in New York and brought on to Boston, where they could be set up at very short notice, without the knowledge of any outsiders, and submitted to the Commission on a Sunday morning, when the Library would be closed to the public. He urgently hoped the Commission would permit this to be done.

Dr. Dr. Normandie stated that the question of the suitability of the statue had been brought up soon after

October 29, 1896, Continued.

Macmonnies'
Bacchantes

he became a Trustee; that he had received many letters protesting against its acceptance at that time, and had shared, to some extent, in the feeling thus expressed, but after talking with Messrs. McKim and St. Lawrence upon the subject his opinion had been considerably modified. He was of the opinion that Mr. McKim's judgment should be of the greatest weight in this matter, and he regarded the statue and its placing as an essential part of the architect's scheme in the completion of his design for the building; and as the opinion of the architect had been supported by that of the two sculptors named, he felt that there was no reason why the Trustees should not accept the statue and place it in accordance with his desires. It also seemed to him that the Trustees might be blamed for having submitted the statuette as the only evidence in the matter, and the fault being theirs rather than the Commission's, it seemed to him becoming that they should request the Commission to allow them the opportunity of submitting further evidence, which they easily could do, before its decision became irrevocable.

Messrs. Borditch and Dr. Norwaudie then withdrew, and the Commission proceeded to discuss the question of reconsideration. As a result of the discussion it was Voted: That whereas Dr. Henry T. Borditch and the Rev. James Dr. Norwaudie, of the Board of Trustees of the Public Library, having expressed to this Commission a desire

October 29, 1896, continued.

For a reconsideration of its vote upon the Macmounies' statue of a Bacchante, it is

Voted: That this Commission await formal action upon the subject on the part of the Trustees of the Public Library.

Voted: That an adjourned meeting of the Commission to consider such action be held at this office on Monday, November 2, at 3.30 P.M.

Bust of
Whittier by
V.O. Partridge

The Secretary then read a communication from the Trustees of the Public Library asking for action upon a bust of John G. Whittier by W. O. Partridge, which had been presented by the sculptor to the Library, and accepted by the Trustees subject to the approval of the Art Commission. This bust had been exhibited in the Trustees Room of the Library at the meeting of the Commission upon October 8, and had then been informally examined and considered, although no action was taken at the time, as no request for such action had then been received from the Library Trustees. After a discussion of the subject, it was

Voted: That this Commission approve the bust of John G. Whittier by W. O. Partridge to be placed in the Public Library.

Chestnut Hill
Gateway

Mr. Cummings then submitted a report in behalf of the Committee appointed March 7, 1896 to determine whether it is desirable to erect a new arch or gateway at the Entrance of the Chestnut Hill Reservoir drive. The Committee had decided that it would be desirable to have an appropriate gateway at the point

October 29, 1896, Continued.

where the Chestnut Hill drive leaves Commonwealth Avenue, and recommended that plans and estimates of the cost of such a gateway be procured by His Honor the Mayor from some competent architect.

This report was accepted.

The meeting then adjourned to November 2, at 3.30 P.M.

Edmond H. Sanborn
Secretary.

November 2, 1896.

Pursuant to adjournment, the Art Commission assembled at the Mayor's Office, City Hall, at 3.30 P.M. this day.

Present, His Honor the Mayor, and Messrs. Cummings, Endicott, Prince and Walker. Mr. Robinson being necessarily absent, Mr. Walker was appointed to act as Secretary pro tempore.

Macmonnies' Bacchantes:
petitions for a reconsideration

A memorial signed by Robert D. Andrews and others, asking for a reconsideration of the action of the Commission regarding the Macmonnies' Bacchantes; also a letter from Mr. Joseph Lindon Smith to the same effect, were laid before the Commission.

The following communication was received from

November 2, 1896, Continued.

the Board of Trustees of the Boston Public Library:—

In Board of Trustees,

Friday October 30, 1896.

"Upon motion of Mr. Bowditch, seconded by General Walker, it was unanimously

Voted: that the Art Commission be requested to inform the Board of Trustees of the Public Library, whether they would be willing to inspect the original figure of the Bacchante placed in position, with a view to a possible reconsideration of their vote."

The following vote was then passed:

Voted: That the Secretary be instructed to inform the Board of Trustees of the Public Library that this Commission will inspect the original figure of the Bacchante offered to the Public Library by Mr. McKim, if placed in the proposed position by the Trustees, provided that the statue be removed as soon as practicable after it has been so inspected.

Voted: That when the Commission adjourned, it be to meet on the first Monday of December unless, in the judgment of the Chairman, it should be desirable to call a meeting at an earlier date.

The question of inviting experts to view the Macmonnies statue was then raised; and it was

November 2, 1876. Continued.

Voted: That the Secretary be requested to invite the gentlemen who formerly favored the Commission with their opinions, to view the full size figure when in place.

Note.

Macmonnies' }
Bacchant: }
inspiration of }
the statue }

In conformity with the vote passed at the meeting of this Commission on November 2, the Trustees of the Public Library arranged with Mr. Tuckey to have the original statue of the Bacchant brought from New York and set up in the basin of Library Courtyard, with a temporary arrangement showing the design of the water display which he intended to combine with the figure. This was done on Sunday morning, November 15, and by invitation of the Trustees the Commission met at the Library, those present being His Honor the Mayor, and Messrs. Cummings, Endicott and Pierce.

General Walker was unavoidably absent, having an important engagement in Philadelphia.

In addition to the Commission, all those Experts were ^{present} whose opinions had been read at the meeting of October 8, and also Professor Chandler of the Institute of Technology, Supervising Architect of the City of Boston,

November 15, 1896.

who came at the invitation of His Honor the Mayor.

The statue was inspected and discussed at length, and under Mr. McKim's direction the water of the fountain was arranged to show different effects. At the close of the inspection those present adjourned to the Trustees Room of the Library, to which the Experts were admitted one at a time to give their opinion as to the merits of the statue, and its suitability for the position, and to answer such questions as might be put by the members present.

The expression of opinion on the part of the Experts was as follows:—

In favor of approving both the statue and the site, Messrs. Chandler, St. Laurent, French, C. Howard Walker, H. L. Warren, Vinton and Robinson.

Opposed, Prof. C. E. Norton and Mr. W. P. P. Longfellow. Mr. McKim declined to be interviewed on the subject, upon the ground that he was the donor of the statue and had already expressed his opinion as emphatically as he could.

After the Expert testimony had been heard, it was Voted: That a meeting of this Commission be held at the Mayor's office on Tuesday, November 17, to take action in regard to a reconsideration of its former vote upon the Bacchante.

Voted: That pending the final decision of the Commission, the Trustees of the Library be permitted to exhibit it in the courtyard, if they so desire.

Edward Johnson Secretary.

November 17, 1896.

~~By order of the Chairman~~ A meeting of the Art Commission was held this day in the Mayor's office, City Hall, at 3.30 P.M.

Present, His Honor the Mayor and Messrs. Cummings, Endicott and Prince. General Walker was unavoidably absent in New York.

The records of the last meeting were read and accepted.

The Mayor stated that the object of this meeting was to consider the question of the reconsideration of the unfavorable vote of October 8, regarding Mr. Macmonnies' statue of a Bacchante. On motion of Mr. Prince, it was

Voted: That this Commission Consents to reconsider the vote by which the statue was not approved.

Upon a motion to approve the statue, the several members present expressed their opinions based upon their examination of the original statue in the courtyard of the Public Library, and the testimony of the Experts who had been present at the inspection. His Honor the Mayor and Mr. Endicott stated that their examination had led them to modify their previous opinions regarding its suitability for the site proposed for it, and that they should now vote for its approval. Mr. Prince had had his former favorable opinion regarding its merits confirmed by his examination; and the Secretary submitted a telegram from General Walker sent in response to a letter informing him of the nature of the testimony of the Experts, which

Macmonnies' Bacchante: Reconsideration Final vote

November 14, 1896, continued.

Had been given at the inspection on Sunday last. This telegram read as follows:—

"I vote for acceptance in view of large preponderance of Expert opinion."

Francis A. Walker.

Mr. Cummings stated that his examination of the statue had caused him to modify very greatly his former opinion. The qualities of the figure to which he had objected in the small reproduction had disappeared almost entirely in the light and conditions in which the statue itself had been shown. At the same time, after several careful examinations of the figure, two objections remained which would prevent his voting for its approval; first, that the statue makes a favorable impression from only one point of view, while it is inevitably seen from many; and, secondly, that it is essentially trivial in character, and its attractiveness of an ephemeral nature which is not likely to prove lasting.

The motion was then taken up, and it was
Voted: That this Commission approves the design of Mr. Macmonnies' statue of a Bacchante, and the site proposed for it in the centre of the fountain in the courtyard of the Public Library.
Ayes, His Honor the Mayor and Messrs. Eudicott and Prince.
No, Mr. Cummings.

Voted: That General Walker's telegram be Entered on the records as an Expression of his opinion.

The meeting then adjourned.

Edward Thompson
Secretary.

Note.

Model of
Hooker Statue

At the invitation of His Honor Roger Wolcott, Acting Governor of the Commonwealth of Massachusetts, this Commission met informally in the Council Chamber at the State House, on Thursday, December 3, to inspect a small model for the Equestrian statue of General Joseph Hooker, which was then submitted to the Acting Governor and his Council by Messrs. Daniel C. French and E. C. Potter.

The purpose of the invitation was that the Acting Governor and Council might have the advice of the Commission in regard to the acceptability of the design, and the award of the contract to these sculptors.

The Commission was represented at this meeting by Messrs. Endicott, Pierce and Walker, and the Secretary was also present by invitation of the Acting Governor.

Mr. Cummings examined the model subsequently.

No action was taken by the Commission at this meeting, but in consequence of the Examination then made, a meeting to consider the subject was called for December 8.

DR.

December 8, 1896.

A meeting of the Art Commission was held this day in the Mayor's Office, City Hall, at 3 P.M.

Present, His Honor the Mayor, and Messrs Cummings, Prince and Walker.

The records of the last meeting were read and accepted.

The Mayor stated that the principal object in calling

Hooker }
Statue.. }

this meeting was to take action upon the request of His Honor the Acting Governor for the advice of this Commission in regard to a small model of the statue of General Joseph Hooker, by Messrs. Daniel C. French and E. C. Potter, which had been submitted to the Acting Governor and Council upon the understanding that if it was satisfactory the contract for the statue should be awarded to them. The subject was discussed by the members present, and as a result of the discussion it was

Voted: That the Secretary be instructed to inform His Honor the Acting Governor that this Commission has examined the model for the statue of General Hooker, submitted by Messrs. French and Potter; that, with the knowledge of their other monumental work, it regards the model as sufficient evidence of their ability to execute the statue to the satisfaction of the Commonwealth, and therefore recommends the award of the contract to them.

To inform him also that if the execution of the statue is intrusted to Messrs. French and Potter, this Commission

December 8, 1896, continued.

will be pleased to Examine the full-sized model in clay as soon as it is in a condition to be criticized in detail, with a view to giving a formal approval of the design, or to suggesting such modifications as the Commission may consider desirable before such approval is given.

Shaw Monument The Secretary stated that he had received communications from Mr. Edward Atkinson, Treasurer of the Shaw Monument Committee, asking what action still remained to be taken by the Art Commission to authorize the placing of the monument in position next May; and stating that he should soon have photographs in his possession which could be submitted at such time as the Commission might desire.

The question then arose as to whether photographs would be considered as sufficient evidence upon which to base a decision in this case, and as none of those present was sufficiently familiar with the design of the monument to express an opinion, it was

Voted: That Mr. Atkinson be requested to favor the Commission with photographs of the Shaw monument for its consideration at its next meeting.

The meeting then adjourned.

Edward Atkinson
Secretary.

Note. General Francis Amasa Walker, President of the Massachusetts Institute of Technology, and a member of this Commission since its establishment, died January 5, 1897.

March 17, 1894.

By order of the Chairman, a meeting of the Art Commission was held this day in the Trustees' Room of the Public Library at 3.30 P.M.

Present, His Honor the Mayor, and Messrs. Cummings, Edicott and Prince.

The records of the last meeting were read and accepted.

Hooker }
Statue.

The Secretary stated that he had communicated the substance of the vote passed at the last meeting regarding Messrs. French and Potter's model of the statue of General Hooker, to the Governor of the Commonwealth, his letter having received the approval of General Walker. In consequence, however, of certain criticisms which had been made upon the said model, the sculptors had requested and obtained the permission of His Excellency the Governor to submit a new model before a decision should be reached, and this model was now in course of preparation.

Shaw }
Monument.

Two enlarged photographs of the monument to Robert G. Shaw, by Mr. Augustus St. Gaudens, were then sub-

March 17, 1897, continued.

mitted for the approval of the Commission. After examination of the same, it was

Voted: That this Commission approves the design of the monument to Robert G. Shaw as prepared and submitted by Mr. Augustus St. Gaudens.

Bust of Franklin
for Public Library) Commission in behalf of the Trustees of the Public Library,
accompanied by the following communication:—

February 19, 1897.

Art Commission of the City of Boston,
Edward Robinson Esq., Secretary.

Dear Sir:

I am directed to inform you of the following vote passed at the meeting of the Trustees held November 13, 1896:—

"The Committee reported further that it had Examined the bust of Benjamin Franklin offered by Frank Wood Esq., and upon its recommendation the President was requested to submit such bust to the judgment of the Art Commission."

Very respectfully

Herbert Putnam, Librarian."

After consideration it was

Voted: That the Secretary be instructed to inform the Trustees of the Public Library that this Commission does not deem it proper to take action in regard to the bust of Franklin, unless the Trustees request the approval of the Commission.

March 17, 1897. continued.

Public Library }
Minor works of }
Art.

The Secretary called the attention of the members to the advisability of devising some means for facilitating business between this Commission and the Trustees of the Public Library in regard to the acceptance and erection of minor works of art therein, and the inconvenience to which the Trustees of the Library were sometimes put by the necessity of waiting until a quorum of the Commission could be obtained for the transaction of business. The matter was fully discussed, and upon motion of His Honor the Mayor it was

Voted: That the Presidents of the Boston Society of Architects and the Museum of Fine Arts be appointed a special Ex officio committee of this Commission upon minor works of art presented for the approval of this Commission by the Trustees of the Public Library. Such Committee to have power, on securing the signature of a third member of this Commission, to approve such works of art, subject to the ratification of their action by the Commission at its next subsequent meeting.

Devens }
Statue }

The attention of the Commission being called to the fact that the death of General Walker left a vacancy in the committee appointed January 24, 1896, to consider all questions relating to the Devens statue in behalf of this Commission, and that it was desirable that some decision regarding the site of the statue be reached at the earliest possible moment, it was

Voted: That Mr. F. O. Prince be appointed a member of the said

March 17, 1899, continued.

Choate }
Statue }

committee in place of the late General Walker.

The Secretary submitted a letter from Mr. Daniel C. French, informing him that the full-size clay model of the statue of Rufus Choate was very nearly completed, and asking who was to examine the statue and pass judgment upon it in behalf of this Commission before it was transferred to plaster? It was therefore

Voted: That Messrs. Robinson, Russell Sturgis of New York, and Professor William R. Ware be appointed a committee of experts to report upon the clay model of the statue of Rufus Choate, and that Mr. Robinson be empowered to invite any other persons if he deemed it advisable; and that Mr. French be requested to furnish the Commission with photographs of the model as examined by these experts.

The meeting then adjourned.

Edward Robinson
Secretary.

May 19, 1899.

By order of the Chairman, a meeting of the Stat Commission was held this day at the Executive Department, State House, at 3.30 P.M.

Present, His Honor the Mayor, and Messrs. William Edicott Jr. and F. O. Prince.

As the meeting was not called to order until some

May 19, 1894, continued.

time after the appointed hour, the Secretary was obliged to leave to keep another appointment. In his absence Mr. Price was appointed Secretary pro tem.

The record of the last meeting was read and approved. After discussion, it was

Hooker }
Statue }

Voted: That the Chairman be requested to confer with His Excellency the Governor touching his letter of April 7th, 1894 respecting the model of the Gen. Hooker statue designed by Messrs. French and Potter, and ascertain whether in his opinion the approval of the statue by this Commission is required by law: and that the Chairman be authorized to show confidentially to His Excellency the letters received by the Commission from the Experts.

The meeting then adjourned.

Frederick O Price
Secy pro tem

June 24, 1894.

By order of the Chairman a meeting of the Art Commission was held this day at the Mayor's office in City Hall.

Present, the Chairman and Messrs. Endicott and Price.

June 24 1894 continued.

In the absence of Mr. Robinson the Secretary, Mr. Price was appointed Secretary pro tem.

The record of the last meeting, held May 19th 1894, was read and approved.

Bust of O'Reilly.

The photographs of the bust of John Boyle O'Reilly by John Donoghue, were submitted, and it was unanimously Voted: That the same be approved, and that a payment to the sculptor of three hundred dollars on account of the contract for the completed bust be authorized.

Hooker Statue.

To the Chairman was requested at the last meeting of the Commission to confer with Governor Wolcott touching his letter of 7th April 1894, and ascertain if, in his opinion the approval by the Commission of the model of the General Hooker statue was required by law. The Chairman reported that such conference was had, and the Governor decided that the Commission was not required to give or withhold such approval.

Powr's head of a
Greek Slave

A communication was received from the Trustees of the Public Library informing the Commission that a copy by Powers of the bust of his statue of the "Greek Slave", the gift of Mrs. Wm. C. Otis, was accepted by them subject to the approval of the Commission.

Adjourned.

A true record. attest.

Frederick O. Price

Secy pro tem.

July 16, 1897.

By order of the Chairman, a meeting of the Art Commission was held this day at the Mayor's office, in City Hall.

Present, the Chairman, and Messrs. Endicott, Cummings and Prince.

Mr. Prince, in the absence of Mr. Robinson the Secretary, was appointed Secretary pro tempore.

Brooks's statue of Cass. The record of the last meeting, held June 24th, 1897, was read and approved.

On motion of Mr. Cummings it was Voted: That so far as our approval is called for, we approve the photograph from the small clay model, of the Colonel Cass statue.

Adjourned.

A true record. Attest.

Frederick O Prince
Secy. pro tem.

Note. On October 20, 1897, Mr. James M. Crafts was elected President of the Massachusetts Institute of Technology in the place of the late General Walker, and became Ex officio a member of this Commission.

November 9, 1894.

By order of the Chairman, a meeting of the Art Commission was held, this day in the Trustees' Room of the Public Library at 3.30 p.m.

Present, His Honor the Mayor and Messrs. Crafts, Cummings and Prince.

The records of the last meeting were read and accepted.

Choate statue: }
2nd payment }

The Secretary stated that he had received a letter from Mr. Daniel C. French informing this Commission that his full-sized model for the statue of Choate was now completed in plaster and ready to be cast in bronze. Mr. French also submitted a photograph of the completed model, asking that the same might be approved by the Commission, and a second payment, five thousand five hundred (5,500) dollars, be made to him, in conformity with the terms of his contract. After Examination of the photograph it was

Voted: That this Commission approve the full-sized plaster model of the statue of Rufus Choate by Mr. Daniel C. French, and request the Auditor of the City of Boston to make a second payment of five thousand five hundred dollars to Mr. French, in conformity with the terms of his contract.

Inscription }
on same }

Another letter from Mr. French was submitted by the Secretary, asking that an Early decision might be reached regarding the inscription to be placed upon

November 9, 1897, continued.

the pedestal of this statue. After discussion of the subject it was

Voted: That the Secretary be instructed to inform Mr. French that it is the desire of this Commission that the front of the pedestal of the Choate statue should contain simply the name Rufus Choate, with the dates of his birth and death.

O'Reilly bust.

The bronze bust of John Boyle O'Reilly, made by John Donoghue, by order of the City Council, to be placed in the Public Library, was then submitted for examination, as a result of which it was

Voted: That this Commission approves the said bust of John Boyle O'Reilly.

Brooks's statue
of Cass.

The question of the statue of General Cass, to be made by Mr. Richard E. Brooks, was then brought up, and as it appeared from the discussion that the photograph of the small sketch-model submitted at the last meeting of the Commission was not sufficient material upon which to base a final opinion regarding the design of the statue, it was

Voted: That Mr. Brooks be requested to send his small model for the statue of General Cass for examination by this Commission, before he proceeds further with work upon the statue.

The Committee on minor works of art in the Public Library announced through Mr. Cummings

November 9, 1897. Continued.

that it was not yet ready to make a report upon the questions which had been submitted to it, and asked for further time. This was granted, and the meeting then adjourned.

Edward T. Griffin
Secretary.

December 9, 1897.

By order of the Chairman a meeting of the Art Commission was held this day at the studio of Mr. Walter Griffin in Trinity Court at 3.30 p. m.

Present His Honor the Mayor and Messrs. Crafts, Cummings, Edicott and Prince.

The records of the last meeting were read and accepted.

Choate Statue }
Inscription- }

The Secretary called the attention of the members to the fact that at the previous meeting the vote upon the inscription to be placed on the pedestal of the Choate statue made no provision for commemorating the donor of the statue, the late George B. Hyde, and presuming that this omission had been an oversight, he had taken the liberty of instructing Mr. French to make some provision for such inscription on the pedestal in the design to be submitted. This action of the Secretary was approved.

His Honor the Mayor stated that the chief object of

December 9, 1897, Continued.

Cass statue
Model

calling the meeting was to examine Mr. Brooks' model for the statue of General Cass, which had been received from Paris since the last meeting of the Commission, and was set up in Mr. Griffin's studio. The model was then examined, and it was

Voted: That Messrs. C. A. Cummings, Daniel C. French, F. P. Vinton, W. Langford Warren and Edward Robinson be appointed a Committee of Experts to examine the design of this model and report upon the same as early as possible.

Busts in
Public Library.

Mr. Prince called the attention of the Commission to the fact that no action had yet been taken on the bust of Franklin offered to the Public Library by Mr. Frank Wood. This matter had been referred to the Committee on minor works of art in the Public Library, appointed at the meeting of March 17 last. Mr. Endicott stated his unwillingness to serve on such a committee, believing that the Commission was not justified in delegating its authority in such matters to a special committee. It was therefore

Voted: That the special committee on minor works of art for the Public Library be discharged.

The Secretary stated that there were now four busts offered as donations to the Public Library awaiting action by this Commission. It was agreed that action be taken upon all these at a meeting to be

December 9, 1894, continued.

called soon especially for that purpose.

The meeting then adjourned.

Edward Robinson
Secretary.

December 15, 1894.

By order of the Chairman, a meeting of the Art Commission was held this day at the Museum of Fine Arts at 3.30 p.m.

Present, His Honor the Mayor, and Messrs. Cummings and Prince.

The records of the last meeting were read and accepted.

Model of
Cass Statue.

The Secretary submitted a report signed by Messrs. Charles A. Cummings, Frederic P. Dinton, W. Langford Murray and Edward Robinson, Experts appointed to examine Mr. Richard Brooks' model for a statue of Colonel Cass, and stating that they had carefully examined the design for the same, and unanimously recommended its approval. A letter from Mr. Daniel C. French, the fifth Expert appointed for the same purpose, was also read, stating that he had examined the model, and that he approved it.

On motion of Mr. Prince it was

Voted: That the reports of these Experts be accepted, and placed on file.

Voted: That the design for a statue of Colonel Cass by Mr. Richard E. Brooks, as shown in the small model, be approved.

Brooks's
Expenses.
Voted: That His Honor the Mayor be requested to consider the payment of the expense (\$21.44) incurred by Mr. Brooks in having his model sent from Paris to Boston, and also forwarded from Boston to New York and back for Mr. French's Examination.

The meeting then adjourned.

Edward Robinson
Secretary.

January 12, 1898.

By order of the Chairman a meeting of the Art Commission was held this day in the Trustees' Room of the Public Library at 3.30 p.m.

Present, His Honor the Mayor and Messrs. Crafts, Cummings, Endicott and Prince.

The records of the last meeting were read and accepted.

Four busts in
Public Library
The Secretary stated that the object of calling the meeting was to take action regarding the four busts which had been offered to the Trustees of the Public Library, and accepted by them subject to the approval of this Commission. These were a marble bust of Franklin, said to be by Richard Greenough, (offered to the

January 12, 1898. Continued.

Four busts in
Public Library.

Library by Frank Mads Esq.); a colossal marble bust of Franklin, by Horatio Greenough; a marble bust of Lafayette, by Horatio Greenough; and a marble replica of the bust of Kiron Powers' statue of a Greek slave.

These busts were considered, in turn, and it was Voted: That the bust of Franklin offered to the Library by Frank Mads Esq. be approved.

That the bust of Franklin by Horatio Greenough be not approved.

That the bust of Lafayette by Horatio Greenough be not approved.

That the bust of the Greek slave be approved.

The meeting then adjourned.

Edward Johnson
Secretary.

March 8, 1898.

By order of the Chairman, a meeting of the Art Commission was held this day in Room 19, City Hall, at three p.m.

Present, His Honor the Mayor and Messrs. Crafts, Cummings, Endicott and Prince.

The records of the last meeting were read and accepted.

Choate statue
and site.

The Secretary announced that he had recently received word from Mr. French that the work upon the Choate statue was nearly finished, and that the statue would be ready for delivery within a few weeks. It was therefore

Voted: That the site previously suggested by this Commission for the statue of Rufus Choate, namely, against the right ^{hand} wall of the Entrance Hall of the Court House in Boston, near the staircase of the same, be formally approved.

Voted: That the Secretary be instructed to apply to the Justices of the Supreme Court of Massachusetts for their formal permission to erect the statue on the said site.

Mr. Cummings reported, in behalf of the special committee upon the statue of General Devens, that the committee had selected what it considered an appropriate site for this statue in the new grounds of the State House, between the State House building and Bowdoin Street, and it was therefore

Devens statue,
site.

Voted: That this Commission approve the site selected by its special committee for the statue of General Devens, in the new State House grounds.

The Mayor announced that one object he

March 8, 1898 continued.

The Creation of an
Art Department of
the City, as a
substitute for this
Commission.

Had had in calling the Commission together today was to ask it to consider and take action upon a draft for a bill creating an art department of the City of Boston, to take the place of the present Commission, with enlarged powers, and with a membership formed upon a different basis. He further announced that, in conformity with a suggestion made in his inaugural address, he had prepared a bill which had been submitted to the Committee of the State legislature on metropolitan affairs, at a hearing upon March 2, where it had been agreed between the members of the Committee and himself that no action would be taken until the bill had been considered by the Art Commission, and a draft submitted, which should have, if possible, the unanimous approval of the members thereof. At his request, therefore, the bill was then taken up by sections, each section being considered separately. As a result of the discussion

It was unanimously voted that Section 1. should
read as follows: —

An art department is hereby Established in the City of Boston, to be under the Charge of a Board of five art Commissioners, to be appointed by the mayor of said city, without confirmation. Said mayor shall, in the year eighteen hundred and ninety-eight, appoint one member of said board to serve for the term of five years, one for the term of four years, one for the term of three years,

March 8, 1898, continued.

one for the term of two years, and one for the term of one year, each term beginning with the first day of May in said year: and thereafter said mayor shall, on or before the first day of May of each year, appoint one member of said board to serve for the term of five years beginning with said day. [Four of] the members of said board shall be appointed by the mayor as follows: one from a list of three persons selected by the trustees of the Museum of Fine Arts, one from a list of three persons selected by the trustees of the Boston Public Library, one from a list of three persons selected by the trustees of the Massachusetts Institute of Technology, and one from a list of three persons selected by the Boston Society of Architects, and whenever the term of a member of said board appointed from such a list expires, the mayor shall appoint his successor from a list selected by the body which made the original selection as aforesaid. The members of said board shall serve without compensation. Said board may appoint a secretary outside of its own membership.

It was unanimously voted that Section 2. should read as follows:—

Section 2. Hereafter no work of art shall become the property of said city by purchase, gift or otherwise unless such work of art, or the design for the same, together with a statement of the proposed location of the same shall first have been submitted to and approved by said board acting

Art
Club
inserted

March 8, 1898, Continued.

Bill creating an
Art Department.

By a majority of all its members; nor shall any work of art, until so approved, be erected or placed in, over or upon, or allowed to extend in, over or upon any street, avenue, square, place, common, park, municipal building or other public place ^{{belonging to the city.} _{under the control of said city or any department or officer thereof.}

No Existing work of art in the possession of said city shall be removed, re-located or altered in any way without the similar approval of said Commission, and any such work of art shall be removed, re-located or altered in any way that may be ordered by a vote passed and approved, in writing, by all the members of said Commission, and also approved by the Mayor.

There being some doubt about the provisions of Section 3, and it appearing to some of the members that this section required further consideration before final action was taken upon it, it was

Voted: That Messrs. Crafts and Cummings be appointed a special committee to revise this section, and that the form that they should finally agree upon should be adopted as the unanimous opinion of the members of the Commission.

Note. As a result of their deliberations, Messrs. Crafts and Cummings agreed upon the following as the wording of Section 3, which was consequently inserted in the draft of the bill as prepared by the Secretary:—

March 8, 1898, continued.

~~It was unanimously voted that Section 3 should read as follows:~~

Section 3. When so requested by the mayor or the city council, said commission may at its discretion act in a similar capacity with similar powers, in respect to the design of any municipal building, bridge, approach, lamp, ornamental gate or fence, or other structure erected, or to be erected, upon land belonging to the city, and in respect to any arch, bridge, structure or approach which is the property of any corporation, or individual, and extends in, over or upon any street, avenue, highway, park or public place ^{{belonging to the city} {under the control of said city or any department or officer thereof}; but this section shall not be construed as intended to impair the power of the Board of Park Commissioners of said city to refuse its consent to the erection or acceptance of any public monument or memorial, or other work of art of any sort, within any park or public place in said city under the jurisdiction of said Board.]

It was unanimously voted that Section 4 should read as follows:—

Section 4. The term "work of art", as used in this act, shall apply to and include all paintings, mural decorations, statues, bas reliefs, sculptures, monuments, fountains, arches, ornamental gate-ways and other structures of a permanent character intended for ornament or commemoration.

March 8, 1898, continued.

Bill creating an
Art Department.

It was unanimously voted that Section 5 should read as follows:—

Section 5. If said commission shall fail to decide, upon any matter submitted to it within sixty days after such submission, its decision shall be deemed unnecessary.

It was unanimously voted that Section 6 should read as follows:—

Section 6. All contracts or orders for the execution of any painting, monument, statue, bust, bas relief or other sculpture for said city shall be made by said board, acting by a majority of all its members; subject to the approval of the mayor.

It was unanimously voted that Section 7 should read as follows:—

Section 7. Chapter one hundred and twenty-two of the acts of the year eighteen hundred and ninety is hereby repealed.

It was unanimously voted that Section 8 should read as follows:—

Section 8. This act shall take effect upon its passage.

The meeting then adjourned.

Edward Johnson
Secretary.

On May 11, 1898, a bill creating an Art Department of the City of Boston, was approved by the Governor of the Commonwealth; and by Section 7 of that bill, the Art Commission created by Chapter 122 of the Acts of 1890 ceased to exist.

AN ACT

TO ESTABLISH A BOARD OF ART COMMISSIONERS FOR
THE CITY OF BOSTON.

Be it enacted, etc., as follows :

SECTION 1. An art department is hereby established in the city of Boston, to be under the charge of a board of five art commissioners, all of whom shall be citizens of the city of Boston, to be appointed by the mayor of said city, without confirmation. Said mayor shall, in the year eighteen hundred and ninety-eight, appoint one member of said board to serve for the term of five years, one for the term of four years, one for the term of three years, one for the term of two years, and one for the term of one year, each term beginning with the first day of May in said year; and thereafter said mayor shall, on or before the first day of May of each year, appoint one member of said board to serve for the term of five years beginning with said day. The members of said board shall be appointed by the mayor as follows: one from a list of three persons selected by the trustees of the Museum of Fine Arts, one from a list of three persons selected by the trustees of the Boston Public Library, one from a list of three persons selected by the trustees of the Massachusetts Institute of Technology, one from a list of three persons selected by the Boston Art Club, and one from a list of three persons selected by the Boston Society of Architects; and whenever the term of a member of said board appointed from such a list expires, the mayor shall appoint his successor from a list selected by the body which made the original selection as aforesaid. The members of said board shall serve without compensation. Said board may appoint a secretary outside of its own membership, who shall serve without compensation.

SECT. 2. Hereafter no work of art shall become the property of said city by purchase, gift or otherwise unless such work of art, or the design for the same, together with a statement of the proposed location of the same shall first have been submitted to and approved by said board acting by a majority of all its members; nor shall any work of art, until so approved, be erected or placed in, over or upon, or allowed to extend in, over or upon any street, avenue, square, place, common, park, municipal building or other public place under the control of said city or any department

or officer thereof. No existing work of art in the possession of said city shall be removed, re-located or altered in any way without the similar approval of said commission, and any such work of art shall be removed, relocated or altered in any way that may be ordered by a vote passed and approved, in writing, by all the members of said commission, and also approved by the mayor.

SECT. 3. When so requested by the mayor or the city council, said commission may in its discretion act in a similar capacity with similar powers, in respect to the design of any municipal building, bridge, approach, lamp, ornamental gate or fence, or other structure erected, or to be erected, upon land belonging to the city, and in respect to any arch, bridge, structure or approach which is the property of any corporation or individual, and extends in, over or upon any street, avenue, highway, park or public place; but this section shall not apply to structures authorized to be erected under the provisions of chapter five hundred of the acts of the year eighteen hundred and ninety-seven and shall not be construed as intended to impair the power of the board of park commissioners of said city to refuse its consent to the erection or acceptance of any public monument or memorial, or other work of art of any sort, within any park or public place in said city under the jurisdiction of said board.

SECT. 4. The term "work of art," as used in this act, shall apply to and include all paintings, mural decorations, statues, bas-reliefs, sculptures, monuments, fountains, arches, ornamental gateways and other structures of a permanent character intended for ornament or commemoration.

SECT. 5. If said commission shall fail to decide upon any matter submitted to it within sixty days after such submission, its decision shall be deemed unnecessary.

SECT. 6. All contracts or orders for the execution of any painting, monument, statue, bust, bas-relief or other sculpture for said city shall be made by said board, acting by a majority of all its members, subject to the approval of the mayor.

SECT. 7. Chapter one hundred and twenty-two of the acts of the year eighteen hundred and ninety is hereby repealed.

SECT. 8. This act shall take effect upon its passage.
Approved May 11, 1898.

September 19th 1898

In response to a call from the Mayor, the first meeting of the Board of Art Commissioners for the City of Boston created under Chap 410 of the acts of 1898, was held this day at the Mayor's Office in City Hall at one P.M.

Present, Professor Frank W. Chandler representing the Trustees of the Mass. Institute of Technology Mr. Samuel D. Warren representing the Museum of Fine Arts, and Mr. Arthur A. Carey representing the Trustees of the Public Library. The two remaining members of the Board Messrs Charles A. Cummings representing the Boston Art Club and Mr. C. Howard Walker representing Boston Society of Architects were absent. It was

Voted To elect Professor Frank W. Chandler temporary Chairman of the board.

No Secretary was elected.

The meeting then adjourned

Arthur A. Carey, Secy.

(Signed by order of the Board, Oct. 24th 1898)

October 10th 1898

In response to a call from the Mayor a meeting of the Board of Art Commissioners was held at the Mayor's Office, City Hall at one P.M.

Present, Prof. Chandler, (Chairman) and Messrs Warren, Walker and Carey.

The plaster model of a proposed statue of Gen.

October 10th 1898 continued

Joseph Warren by Mr. Paul Bartlett, Sculptor, was presented for the approval of the Commission.

No action was taken upon the model

No Secretary was elected

The meeting then adjourned

Arthur A. Carey, Secy.

(Signed by order of the Board Oct. 28th 1898)

October 12th 1898

In response to a call from the Chairman, a meeting of the Board of Art Commissioners was held this day at the Massachusetts Institute of Technology at 2.30 P.M.

Present, Prof. Chandler, Chairman, Messrs Warren, Walker, and Carey

Prof. Chandler handed in his resignation as Chairman of the Board owing to too great pressure of business

It was

Voted To accept Professor Chandler's resignation with regret.

It was

Voted To elect Mr. Warren Chairman of the Board

It was

Voted To elect Mr. Carey Secretary of the Board with the understanding that a Secretary's clerk would be provided, if necessary.

It was

Voted That, for the immediate future the Board should

October 12th 1898 continued

meet regularly on alternate Mondays at 2.30 P.M. at such place as should subsequently be determined on, beginning on Monday, October 24th.

At the invitation of the Board, Mr. Edward Robinson as Secretary of the late Board of Art Commissioners attended the meeting and handed to the Secretary the Records and Letters of the late Board.

In addition Mr. Robinson explained several matters in the nature of unfinished business of the late Board.

Derens Statue

He stated that \$1750 (seventeen hundred and fifty dollars) had been retained from the final payment for the Drens Statue. Of this sum \$1563. would shortly be due to John Evans for making and placing the pedestal and erecting the statue. This would leave a balance of \$187.- due to the estate of the late Olin L. Warner the Sculptor of the Statue.

It would be the duty of the Board to ^{certify} ~~request~~ ^{to the Auditor of the Commonwealth} ~~to make this payment~~ ^{to certify these payments} ~~and the request~~ must be signed by a majority of the Board.

Rufus Choate
Statue

Mr. Robinson stated that two payments under the terms of the contract had been made for the statue of Rufus Choate. There remain unpaid the third and fourth payments of \$500. and \$2000.

October 12th 1898 Continued

respectively, which would shortly be due to Mr. Daniel C. French, Sculptor. The third payment (\$5000) will be due when the statue itself and the pedestal shall have been completed and approved by the Art Commission; the fourth payment (\$2000) will be due when the statue and pedestal are in place.

It will be the duty of the Board to ^{certify} ~~request~~ the Auditor of the City of Boston ^{to make these pay-} ~~ments~~ ^{whenever these payments} ~~at the proper times~~ ^{and} ~~the request~~ ^{to be signed} by a majority of the Board. ^{income due} ^{and} ^{certificate must}

Colonel Cass
Statue

Another unfinished piece of business is the Statue of Colonel Cass by Mr. Richard Brooks.

Here Mr. Robinson left the meeting.

The Secretary was requested to ask the Mayor for copies of the contracts with regard to the statues of Gen. Joseph Warren and Col. Cass.

The Secretary was requested to write out a statement of the sense of the Board on the question whether it considers itself an "expert" or a "judicial" body, and to report his statement at the next meeting.

The Secretary was requested to write a letter to Mr. Paul Bartlett regarding the model of the statue of Gen. Joseph Warren, and to submit it at the next meeting for the approval of the Board.

The meeting then adjourned.

Arthur A. Carey.
Secretary.

October 24th 1898 The above minutes were ordered corrected as follows: Instead of the words "request the Auditor of the Commonwealth to make this payment, and the request must be signed"

to substitute the words "certify to the Auditor of the Commonwealth when ever these payments become due, and the certificate must be signed"

Also the same correction in the clause referring to the auditor of the City of Boston.

A. A. C. Secy.

October 24 1898

A meeting was held at the office of the Chairman at 220 Devonshire Street at 2.30 p. m.

The minutes of all the previous meetings were read and accepted with a slight alteration in the minutes of the last meeting.

The Secretary was requested to ask the mayor for copies of the contracts with regard to the Statues of General Devens and Rufus Choate.

A. Commemoration from the "Joseph Warren Monument Association of Roxbury" was received and ordered placed on file.

Mr. Bartlett's description of the proposed monument was read.

The Secretary was instructed to write to Mr. Bartlett

October 24, 1898 Continued

and to the Mayor with regard to the sketch model of the Statute for the proposed Monument of General Joseph Warren.

An order of the Common Council dated September 29th 1898 was read authorizing the Art Commission to proceed with the business of ordering a statue of the late W^m Ellery Channing.

The meeting then adjourned to Monday October 31st, at 2.30 p. m.

Arthur A. Carey.
Secretary.

October 31, 1898

An adjourned Meeting of the Art Commission, was held this day at the office of the Chairman, 220 Devonshire Street, at 2.30 p. m.

Present, Messrs Warren, Walker and Carey, and Professor Chandler during the latter part of the meeting.

By invitation of the Board, Mr Paul W. Bartlett was present to receive from the Commission unofficially some suggestions in explanation of their action with regard to the sketch model for the proposed statue of Gen. Joseph Warren.

October 31-1898 continued

After Mr. Bartlett's departure, the minutes of the last meeting were read and accepted. It was

Voted by unanimous vote of four members present, that the sketch-model by Mr. Paul W. Bartlett for the proposed statue of Gen. Warren be not approved.

A letter from the Mayor, dated October 25, relating to the proposed statue of Wm. Ellery Channing, was read.

Different possible methods of selecting a sculptor were considered, without any definite conclusion.

(A letter from the Mayor, dated October 25, asking for a recommendation with plans and, if possible, estimate, for laying out Copley Square was read. The matter was considered, and action deferred.)

A letter from the Mayor, dated October 27, with regard to an amendment of the contract with Mr. Bartlett was read.

A letter from the Mayor, dated

October 31-1898 continued.

October 27, with regard to pictures for the public schools, and the redecorating and re-furnishing of the Mayor's Office, was read.

It was the opinion of the Board, that pictures to be approved by the Board should be collected in one room at certain stated times to be passed upon, say every three or six months.

It was the opinion of the Board that, while the re-decorating of the Mayor's office does not come within the scope of the official functions of the Board, yet the Secretary might inform the Mayor that they would be glad to pass upon any plans for this purpose he might submit to them. It was

Voted

that Mr. Walker be appointed a Committee to draw up for the use of this Commission, a form of certificate of approval of work involving payments.

The following statement was ordered put on record:

"It is the sense of this Board that, whereas the Act under which

October 31 - 1898 - continued

The Art Commission was created does not guarantee the presence on the Board of members expert in matters of Art, although experts may at anytime be, and now are, members of the Board, therefore it does not consider itself, as a body, an expert, but a judicial body.

As such, it proposes to base its decisions upon the evidence of experts who may, or may not, be members of the Board, and upon due consideration of all the facts and circumstances of each particular case according to its best judgment."

The meeting then adjourned.

Note: Three erasures and corrections in the words "proposes", "this", "base"; and an additional erasure and correction in the word "judgment".

Arthur A. Carey,
Secretary.

November 14th. 1898.

A meeting of the Art Commission was held this day at 2.30 p.m. at 64 Embertow Square.

November 14 - 1898

Present were Messrs. Walker and Carey and Professor Chandler.

In the absence of the Chairman, it was

Voted

that Professor Chandler be elected temporary chairman.

The records of the last meeting were read and approved.

Mr. George W. Pierce of 50 Equitable Building, Boston, appeared before the Commission and recommended that the inscription on the Shaw Monument be changed by the addition of the word "gaudens", so as to read: "Omnia relinquit, gaudens servare rempublicam!"

The Secretary was requested to write to Dr. William Everett, as an expert in Latin, for his opinion on this subject.

The Secretary was authorized to send a cable of inquiry to Mr. Saint Gaudens, with regard to the proposed statue of William Ellery Channing.

Mr. Walker submitted a form of certificate of approval of work done, for the use of the Commission. It was referred to Professor Chandler for consideration with the Mayor.

The meeting then adjourned.

Arthur A. Carey
Secretary.

Note: one erasure and correction on third line of this page - A.A.C.

November 28th - 1898

A regular meeting of the Art Commission was held this day at half-past-two.

Present: Messrs. Warren, (chairman), Walker, and Carey.

Mr. Thomas H. Hall and his brother appeared, by appointment, before the Commission, to present the case of Mr. C. E. Dublin, Sculptor, as an applicant for the commission to execute the Channing Monument. As specimens of his work they mentioned the statue of Sir Isaac Newton in Washington, and the "Signal of Peace" in Lincoln Park, Chicago, and their works. They presented a letter by Mr. St. Gaudens speaking favorably of Mr. Dublin as a sculptor. Mr. Dublin refers to Mrs. David P. Kimball. The Messrs. Hall presented photographs of Mr. Dublin's work which they left on loan.

After the Messrs. Hall had withdrawn, the minutes of the last meeting were read and accepted.

It was

Voted

that the full-sized model of the statue of Colonel Cass by Mr. Richard Brooks, as shown by four photographs

November 28th 1898

received from the Mayor, be approved.

The Secretary was directed to point out to the Mayor a slight discrepancy between the contract for this statue and the two last approvals for payment which had been made, and to express the preference of the Commission for greater accuracy on the part of artists in carrying out their contract.

The Secretary read the correspondence with Mr. St. Gaudens regarding the proposed Channing Monument, and with Messrs. Wm. Everett and Pierce regarding the proposed changes in the inscription on the Shaw Monument.

The Secretary was directed to inform the Mayor, in answer to his letter of October 25th, that pictures intended for Public Schools could be left at this office with the janitor and would be passed upon by the Commission at their regular meetings.

The Secretary was directed to write to Mr. Casey, a clerk at the City Hall, for blank forms for certificates of payment and contracts used by the City.
It was

November 28th - 1898.

Voted

to hold a special meeting on Monday next, December 5th, at half past-two, for the purpose of hearing applications and recommendations concerning the proposed Channing Monument.

The meeting then adjourned.

Arthur A. Carey
Secretary.

December 5th - 1898

A special meeting of the Art Commission was held this day at half-past-two.

Present, Mr. Warren in the chair, and Messrs Walker and Carey.

The minutes of the ^{previous} meeting were read and accepted.

A letter from Dr. William Everett, as expert in Latin, was read recommending the addition of the word "appetens" or "adpetens" after "relinquit" in the inscription on the Shaw Monument.

The Commission was in favor of accepting Dr. Everett's recommendation, if it should prove to be possible, and the Secretary was requested to communicate

December 5th, 1898

on the subject with Messrs McKim, Mead and White, by whom the setting of the monument was made.

A letter from the Mayor dated December 5th was read, and Mr. Walker was asked to prepare sketches for a re-arrangement of statues on Commonwealth Avenue.

Letters from Miss Elizabeth P. Channing and the Rev. Edward Everett Hale in regard to the proposed Channing Monument were read and ordered placed on file.

(Mr. Walker submitted plans and sketches for the re-arrangement of Copley Square. It was decided to let the matter lie over until the return of Professor Chandler.)

The Rev. John Buckson of the Arlington Street Church and Mr. John Mason Little, Chairman of the Prudential Committee of that Church, appeared by appointment before the Commission to give their views with regard to the proposed Channing Monument.

Mr. Buckson said that, as Channing was a man of small stature, he thought a standing statue would be inappropriate.

Channing was the pastor of the Arlington Street Church for thirty-nine years.

December 5th 1898.

He submitted selections from Channing's writings suitable for inscriptions. He hoped that the statue would be of bronze, and would face the church, and suggested that the Commission consult Mr. Batchelder, editor of the "Christian Register" with regard to a portrait of Channing.

Mr. Little appeared as representative of the Church to offer to the Commission the archives, portrait, records etc., in the production of the Monument. He has in his possession a photograph of the interior of the Federal Street Church which is at the service of the Commission. He stated that Channing's old pulpit was still in the possession of the Church.

Mr. Buckson stated that an artist in Rome, Mr. Simmons, possessed a life-cast of Channing. Messrs Buckson and Little then withdrew.

A letter from the Mayor, dated December 5th was read, about reducing the height of the high Apartment House on Commonwealth Avenue. The matter was deferred for further consideration until the next meeting.

December 5th - 1898

In response to the Mayor's suggestion the Secretary was instructed to inform the Mayor that the Commission would be glad to lend their rooms to the Advisory Committee on free public lectures, on Saturday afternoons.

A communication from the Mayor asking for a financial statement, was referred to the Chairman as a committee.

The Meeting then adjourned.

Arthur A. Carey
Secretary

December 12th - 1898

A regular meeting of the Art Commission was held this day at half past two.

Present, Mr. Warren in the chair, and Messrs Walker and Carey.

The minutes of the previous meeting were read and accepted.

Mr. Walker submitted for the approval of the Commission a plan and sketches for a Memorial Fountain in Peabody Square, Ashmont.

Upon motion of Mr. Carey it was that the plan and sketches submitted

Voted:

December 12th - 1898

by Mr. Walker for a Memorial Fountain in Peabody Square, Ashmont, he approved.

By invitation from the Commission President Charles W. Eliot appeared and gave the Commission information of great interest regarding the personality and work of Wm. Ellery Channing.

Mr. Eliot thinks that the Sculptor could not have a worthier subject. He said where you might find a million great soldiers, you would only find one Channing.

The Secretary was requested to forward the substance of Mr. Eliot's remarks to Mr. Saint Gaudens.

A plan of the existing arrangement of statues on Commonwealth Avenue was submitted by Mr. Walker. Mr. Walker was asked to make a plan for a new arrangement of statues with a uniform pedestal. The statues at present there, to be removed to the Public Garden or some other locality. The matter was referred back to Mr. Walker for further study.

With regard to the Mayor's suggestion about the Commonwealth Avenue

December 12th 1898.

apartment house, the Secretary was instructed to express to the Mayor the doubt of the Commission whether this matter might fairly be said to come within their functions, the property being private etc., and to ask him for his opinion.

The Chairman submitted a report on an application for an appropriation which was accepted, and he was authorized to make an application for two thousand dollars for next year, itemized as follows:

Rent	\$ 400.-
Draughtsmen and Stenographers	600.-
Incidentals to the work of the Commission, on Monuments Removals etc.	<u>1000.-</u>
	2000.-

The Secretary was instructed to answer Mr. Lowell's letter from the School Committee, of December 8th, and to say that pictures purely portraits, the Commission did not think came necessarily under the head of works of Art but that Architectural subjects did. They

December 12th 1898

would, however, like to leave to the discretion of the School Committee, the question of submitting such works of minor importance to the Commission. Whenever the School Committee may be in doubt, or the question is of sufficient importance, the Art Commission will be very glad to pass upon any picture that may be submitted.

A communication from the Public Library dated December 9th was read submitting to the Commission for their approval, a copy in marble of the bust of Sir Walter Scott by Chaudron. The matter was laid over till the next meeting.

The meeting then adjourned.

Arthur A. Carey
Secretary.

December 27th 1898

A regular meeting of the Board was held this afternoon at half-past-two.

Present, Mr. Warren in the chair, Messrs. Walker and Carey and Professor Chandler.

The minutes of the last meeting were read and accepted.

It was

Voted:

That the plan by Davenport for the redecorating of the Mayor's office be informally approved, and the Secretary be asked to suggest to His Honor that, if economy were desired, it would be possible to omit the gilding as a whole and the centre-piece of the ceiling without materially affecting the decoration.

It was

Voted:

That the bust of Sir Walter Scott, presented to the Public Library, being a copy of the bust by Chantrey, be approved.

Mr. Walker presented a plan for the re-arrangement of the statues on Commonwealth Avenue. The matter was laid over till the next meeting.

The meeting then adjourned.

Arthur A. Carey
Secretary

January 9th, 1898.

A regular meeting of the Board was held this afternoon at half-past-two.

Present, Mr. Warren in the Chair, Messrs Walker and Carey, and Professor Chandler.

The minutes of the last meeting were read and accepted.

Two letters from Mr. Saint Gaudens were read on the matter of changing the inscription on the Shaw Monument.

(Mr. Walker presented a plan for the re-arrangement of Copley Square. It was suggested that the central fountain be omitted and the four park enclosures be made symmetrical. The matter was laid over until the next meeting.)

A design for a fountain for ice-water for the use of the City made by the J. L. Mott Iron Works of New York was presented by Professor Chandler. No action was taken, as it was considered that, under Section 3, of Chapter 410 of the Act, action upon this class of subjects should originate with the Mayor or the City Council.

The meeting then adjourned.

Arthur A. Carey
Secretary

January 23rd 1899 -

A regular Meeting of the Art Commission was held this afternoon at half-past-two.

The minutes of the last meeting were read and accepted.

A letter from the Mayor, dated January 16th, was read, requesting the Board to consider designs for drinking fountains. Also a letter on the same subject dated January 11th from Mr. Murphy the Water Commissioner.

It was

Voted

That the plans presented by Mr. Walker, Nos. 1, and 2, be both approved, with the idea that either one might be more suitable for a given location than the other.

The Secretary was requested to acknowledge informally the communication of Mr. Abram, a sculptor.

Copley Square:

(The plan presented by Mr. Walker was discussed and also an alternative plan of simply "squaring up" the square, paving it, and arranging the poles for electric light and the trolley poles as mast

January 23rd 1898

in the most suitable manner. Mr. Walker was requested to make a sketch of this alternative plan, and to submit it at the next meeting.

see next page
A plan for the re-arrangement of the statues on Commonwealth Avenue was submitted by Mr. Walker, and the Secretary was requested to prepare the draft of a letter to the Mayor recommending the plan, and to submit the same at the next meeting of the Board.

The meeting then adjourned.

Arthur D. Carey
Secretary.

February 6th 1899

A regular meeting of the Art Commission was held this afternoon at three o'clock.

Present, Mr. Warren in the chair, Messrs Walker, Chandler, and the Secretary.

The minutes of the last meeting were read and accepted.

It was

Resolved

that a plan for the re-arrangement

February 6th 1899

of the statues on Commonwealth Avenue by Mr. C. Howard Walker, be submitted to the Mayor with the recommendation of this Commission, and that a letter explaining the plan be sent to the Mayor by the Secretary at the same time.

The Secretary's draft of a letter to the Mayor to accompany the plan for the re-arrangement of the statues on Commonwealth Avenue, was approved.

(The question of laying-out Copley Square was laid over to the next meeting.)

The meeting then adjourned.

Arthur A. Carey
Secretary

February 20th 1899

A regular meeting of the Art Commission was held this afternoon at half-past two.

Present, Mr. Warren in the chair, Mr. Walker and Professor Chandler.

In the absence of Mr. Carey, Mr. Walker was made Secretary pro tem.

The reading of the minutes of the last meeting was postponed until Mr. Carey's return. It was

February 20th 1899.

Voted

"That the Art Commission approve and accept the Statue and pedestal of Rufus Choate by Daniel C. French in the Court House, and certify that the final payment for the same is now due."

A letter dated February 1st from Mr. Saint Gaudens in Paris declining to undertake the Channing Monument, was read and placed on file.

Estimates were submitted for paving and also alternative estimates for parking Copley Square. Consideration was deferred to the next meeting.

The meeting then adjourned

Amos Walker
sec pro tem

March 6th 1899

Regular Meeting. No quorum

March 13. 1899

A special Meeting of the Art Commission was held this day at 2.30 p.m.

Present: Professor Chandler, in the chair, Mr. Walker and the Secretary.
It was

March 13, 1899

Voted

"that Mr. Herbert Adams of New York be asked to undertake the monument to Wm. Ellery Channing according to the terms of the Foster bequest."

The Secretary was instructed to communicate this vote to the Mayor for His Honor's approval according to Section 6. Chapter 410
Meeting then adjourned.

Arthur A. Carey.
Secretary.

March 20th 1899

A regular meeting of the Art Commission was held this afternoon at half-past two.

Present: Mr. Warren in the chair, Professor Chaudler, Mr. Walker, and the Secretary.

In the absence of an appropriation for expenses, the Secretary (was requested) to ask the Mayor what had better be done with small bills against the Commission. Also to inform the Mayor that the Commission was ready to report on two alternative plans for Copley Square, and to ask him whether he would consider it worth while to make any report on the subject at the

March 20th 1899

present time.)

see next page
The Secretary was also requested to ask the Mayor whether the Foster bequest fund is accumulating at interest, and, if so, at what rate.

The chairman appointed Professor Chandler, Mr. Walker and the Secretary to inspect the picture by Mr. Page of the "Boston Massacre" in accordance with a letter from the Mayor, dated March 13th.
The meeting then adjourned.

Arthur A. Carey
Secretary

April 3rd 1899-

Regular Meeting. No quorum.

April 10th 1899-

A special meeting of the Art Commission was held this afternoon at half-past-two.
Present: Mr. Warren in the Chair, Mr. Walker and the Secretary.

April 10th 1899-

A letter from the Mayor dated March 14th, 1899, was read, approving the appointment of Mr. Herbert Adams as Sculptor of the Channing Monument.

A letter from Mr. Adams was read accepting his appointment as Sculptor of the Channing Monument.

The Secretary reported that the Mayor had informed him of an appropriation of \$1,000. for the expenses of the Art Commission for one year.

Copley Square.

It was

Resolved:

That, in response to a letter from His Honor the Mayor, dated October 25th, 1898, the plan heretofore considered by the Commission for parking Copley Square be recommended for execution.

The Secretary was requested to ask Mr. Herbert Adams to come to Boston to meet the Commission at their meeting on Monday next, provided the date is convenient for his seeing the Rev. Mr. Buckson of the Arlington Street Church.

In response to an application for the

April 10th 1899

work of making statues for the new Charlestown bridge, referred to the Commission by order of the Mayor, the Secretary was requested to inform the Secretary of the Mayor that the matter in its present form could not be acted upon by the Commission under the statute.

In response to a letter from Mr. T. H. Bartlett, the father of the Sculptor of the proposed statue of Gen. Joseph Warren, the Secretary was directed to say that the Commission could give no advice as to whether Gen. Warren should be dressed in military or civil clothing.

In reply to a note from the Mayor's Secretary dated April 4th, the Secretary was requested to say that the tablet referred to in the accompanying letter of Mr. Rutter, did in their opinion require the approval of the Art Commission according to Section 2 of Chapter 410. Acts of 1898.

The Meeting then adjourned.

Two erasures: one on 12th &

one on 3rd line from bottom.

Arthur A. Carey
Secretary

April 17th 1899

A regular meeting of the Art Commission was held this afternoon at half-past two.

Present: Mr. Warren in the chair, Professor Chandler, Mr. Walker, the Secretary, and Mr. Herbert Adams by invitation of the Commission.

The minutes of the last meeting were read and accepted.

On motion of Mr. Carey, Mr. Walker and Professor Chandler were appointed by the chair a Committee to determine the site of the new Channing Monument in conjunction with Mr. Adams, and to consider and report on the question of relocating the Cass Monument.

The terms of a contract with Mr. Adams were discussed.

The meeting then adjourned.

Arthur A. Carey
Secretary.

May 1st - 1899

A regular meeting of the Art Commission was held this afternoon at half-past two.

May 1st 1899

Present, Mr. Warren in the chair, Professor Chaudler, Mr. Walker and the Secretary.

Professor Chaudler's term as a commissioner having expired this day and his reappointment having not yet been officially announced, he did not take part in voting.

It being the first of May, the Board reorganized for the year.

It was unanimously

Voted:

To elect Mr. Warren Chairman of the Board, with the power to approve all bills.

It was unanimously

Voted:

To elect Mr. Carey Secretary of the Board.

These votes were viva-voce, the Secretary calling out the name of each member and receiving his vote.

Professor Chaudler and Mr. Walker as Committee appointed at the last meeting, to select a site for the Channing Monument in conjunction with Mr. Adams, reported approval of the site selected by Mr. Adams,

May 1st. 1899

exactly opposite the centre of the Arlington street church, on Arlington street, recessed from the side-walk.

It was

Voted:

To suspend the regular meetings of the Commission during the summer subject to the call of the Secretary.
The meeting then adjourned.

Arthur A. Carey
Secretary

May 15th. 1899

In response to a call from the Secretary, a special meeting of the Art Commission was held this afternoon at half past two.

Present, Mr. Warren in the chair, Professor Chandler and the Secretary.

A communication from the Mayor dated May 1st, 1899, appointing Professor Francis W. Chandler a member of the board of Art Commissioners for the term of five years, beginning with the first day of May, 1899, was ordered placed on file.

May 15th 1899

On motion of Professor Chandler,
It was

Voted:

That the design for a memorial tablet to Ezekiel Cheever to be placed in the Boston Latin School be approved.

A letter from the Mayor May 1st calling attention to Section 1, of Chapter 129 of the Acts of 1899, as amended by Chapter 170 of the Acts of 1899, with regard to the election of officers was ordered placed on file.

Circulars Nos 61 and 62 from the Mayor were ordered placed on file.
The meeting then adjourned.

Arthur A. Carey
Secretary

May 29th 1899

Special meeting called for two p.m.
No quorum.

July 10th 1899

A special meeting of the Art Commission was held this afternoon

July 10th - 1899

at two o'clock.

Present, Mr. Warren in the chair,
Professor Chandler, and the Secretary.

The records of the last meeting were
read and accepted.

A plan for a Public Convenience
Station on Boston Common was sub-
mitted by the Architectural Division
of the City.

It was

Voted:

that the plan be approved.

In response to a letter from the
Mayor dated June 15th, after due
inquiry by Mr. Chandler and re-
port to the Board,

It was

Voted:

that the Murdock Parlor Grate
Company be employed to clean the
statues of the City.

In response to a letter from the
Governor of the Commonwealth, dated July
3rd, 1899,

It was

Voted:

to recommend unofficially to
the Governor the name of Mr. Carriere,
of the firm of Carriere and Hastings,

July 10th 1899

New York, as an expert to select a design for the Dorchester Monument.
The meeting then adjourned.

Arthur A. Carey
Secretary

August 29th 1899

A meeting of the Art Commission was held this day at two P. M.

Present: Mr. Warrum in the Chair,
Professor Chandler and the Secretary.

A letter was read from the Mayor enclosing a form of Contract between the City of Boston, by the Art Commission, and Richard E. Brooks, Sculptor, for the proposed making of a bust of the late General Walker to be put in the Public Library. The Trustees of the Public Library had already engaged Mr. Brooks for the work, as they were in ignorance of the fact that all such contracts should be made by the Art Commission.

It was:

Resolved:

that the contract with Mr. Richard

August 29th 1899

C. Brooks for a bust of General Walker to be put into the Public Library be approved and executed by the Commission.

A letter was read from Mr. George R. Nutter, Secretary of the Boston Latin School Association, asking for leave to place in the exhibition room of the School house on Warren avenue a bronze tablet to the memory of Captain Nathaniel Shurtleff, presented to the Association by the Loyal Legion. A photograph of the tablet was submitted.

It was,

Voted:

that the design for a bronze tablet to the memory of Captain Shurtleff to be placed in the exhibition room of the Boston Latin School be approved.

It was,

Voted:

that the Chairman be authorized to approve the bill of the Muntz Parlor Gate Company should the Mayor desire such approval.

The meeting then adjourned.

Arthur A. Carey.

September 26th 1899.

Meeting of the Art Commission
was held this day at two p.m.

Present: Mr. Warren, Professor
Chandler, and the Secretary.

The minutes of the last meeting
were read and approved.

It was,

Voted:

that the new statue of Colonel
Bass now in place in the Public Garden
be approved by the Commission.

A communication from Mr. Var-
num to the Mayor referring to the stains
of verdigris on the pedestal of the Shaw
Monument, and referred by the Mayor
to the Art Commission was read.

It was,

Voted:

that the Art Commission has no
suggestions to offer with regard to the
contents of Mr. Varnum's letter.

With regard to the suggested change
in the inscription on the Shaw Monument,
It was,

Voted

that the Commission is not pre-
pared to recommend a change in the
Latin inscription on the Shaw Monument.

The meeting then adjourned.

Arthur D. Carey

November 6th 1899

A regular meeting called; no quorum.

Arthur A. Carey
Secretary.

November 20th 1899

A regular meeting called; no quorum.

Arthur A. Carey
Secretary.

December 7th 1899

A regular meeting called for Monday,
December 11; no quorum.

Arthur A. Carey
Secretary.

December 18th 1899

A meeting of the Art Commission
was held this day at 2.30 p.m.

Present, Mr. Warren in the chair,
Mr. Cummings and the Secretary.

The minutes of the last meeting
were read and approved.

It was

Voted:

that the motion to approve of the
bust of Alois Senefelder, the inventor of
lithography, a gift of Louis Prang to the

December 18th 1899

Public Library, to be laid upon the table until further inspected by the Commission.

It was

Voted:

that the bust of General Francis Walker by Richard E. Brooks for the Public Library, be approved.

It was:

Voted:

that the Secretary acknowledge the receipt of the sketch model of General Joseph Warren by Paul Battlett.

It was

Voted:

that the Art Commission does not approve the picture of the "Boston Massacre" by Mr. Walter Gilman Page to be put in Faneuil Hall.

The meeting then adjourned.

Arthur A. Carey
Secretary.

January 2, 1900.

A meeting of the Art Commission was held this day at 2.30 p.m.

Present were, Mr. Warren, in the chair, Mr. Cummings and the Secretary.

The minutes of the last meeting were

January 7. 1900.

Read and approved

It was

Voted:

"that the plaster model of the bust of General Francis Walker by Richard E. Brooks be approved, and that the Chairman be authorized to make the proper requisition on the Auditor for the second payment to the Sculptor called for by the contract."

Three sketch-models for the statue of General Joseph Warren by Paul Bartlett were considered, and it was agreed to submit them to experts for advice in selection.

The meeting then adjourned.

Arthur D. Carey Sec.
Secretary

January 15th 1900

Upon notice duly given, a regular meeting of the Art Commission was held this day at 10 A. M.

Present, Mr. Warren in the chair, Mr. Cummings and the Secretary.

The minutes of the last meeting were read and approved.

Upon motion of Mr. Cummings it was -

January 15th 1900

Voted:

"that the Commission does not approve of the bronze bust of Alois Senefelder, the inventor of lithography, a gift to the City for the Public Library by Mr. Louis Prang, owing to the fact that its scale unfit it for any position that might be assigned to it within the precincts of the library."

Mr. Bela Pratt was present by invitation at the meeting to give an expert opinion on the relative merits of three sketch-models for the proposed statue of General Joseph Warren by Paul Bartlett. Two of these models represented General Warren in civilian and one in military clothes. Of the two in civilian dress one represented the General as holding a manuscript in his right hand, and the other as holding his three-cornered hat under the left arm.

Mr. Pratt expressed his preference, from the sculptor's point of view, for the model with the hat under the left arm, as being the handsomest mass when seen from all sides. His next preference was for the one in military costume, but he thought that all three were good.

Mr. Cummings read a letter from Mr.

January 15th 1900

John Bancroft expressing his preference for the model with the hat under the left arm.

The Secretary stated that Mr. Richard C. Brooks, the sculptor of the new Cass monument, had privately expressed to him his preference for the same model.

After discussion, it was

Voted:

"to express to Mr. Bartlett - informally - the preference of the Commission for the sketch-model of General Warren holding his hat under the left arm."

The meeting then adjourned.

Arthur A. Carey
Secretary

January 29, 1900.

Upon notice duly given a regular meeting of the Art Commission was held this day at 2.30 p. m.

Present, Mr. Warren in the chair, Mr. Cummings and the Secretary.

The minutes of the last meeting were read and approved.

The Secretary read a letter from the Secretary of the Joseph Warren Association asking for permission to see the sketch-

January 29, 1900

models for the Warren Monument.
It was

Voted: "that permission be given to the Joseph Warren Monument Association to examine the sketch-models for the statue of General Warren".

On the suggestion of the chairman it was

Voted: that, until further notice, the meetings be at the call of the Secretary and not fortnightly as heretofore.

The meeting then adjourned.

Arthur A. Carey
Secretary

April 20, 1900.

Upon notice duly given, a meeting of the Art Commission was held this day at 2.30 p.m.

Present, Mr. Warren in the chair, and the Secretary.

In the absence of a quorum the meeting was adjourned to Monday, April 23rd, at 2 p.m.

Arthur A. Carey
Secretary.

April 23, 1900.

Upon notice duly given a meeting of the Art Commission was held this day at 2 p.m.

Present, Mr. Warren in the chair, Messrs Cummings, Chandler, and the Secretary.

The minutes of the last meeting were read and approved.

A letter from the Joseph Warren Monument Association was read, but no action was required.

It was

Voted:

"that the bust of Ex-mayor Lincoln by Kraus be approved."

Bartlett Statue
General Warren.

The sketches for the pedestal of the Statue of General Warren by Mr Thomas Hastings were considered, and the Secretary was requested to send Mr. Hastings a copy of the clause in Mr. Bartlett's contract referring to the pedestal, and to point out to him that it requires a semi-circular stone back-ground and places for three bas-reliefs.

The meeting then adjourned.

Arthur A. Carey
Secretary

May 15. 1900

Upon notice duly given a meeting of the Art Commission was held this day at 2 P.M.

Present, Mr. Warren in the chair, Messrs. Longfellow, Chandler and the Secretary, Mr. A. W. Longfellow Jr. having succeeded Mr. E. Howard Walker as a member of the Board nominated by the Boston Society of Architects, whose term expired May 1st. 1900.

The minutes of the last meeting were read and approved.

A letter from Mr. J. W. Varnum was read recommending the removal of disfiguring signs and merchandise occupying the port and gateway of the "Old Granary Burial Ground" & no action was taken as the matter was held not to be within the jurisdiction of the Commission.

Voted

To approve the plans of Messrs. Peabody and Stearns for a monument on Dorchester Heights to commemorate the building by Washington of a redoubt which caused the evacuation of Boston.

May 15, 1900

At the suggestion of the Chairman, the Secretary was requested to send a copy of a plan for the improvement of Commonwealth Avenue ~~by~~ recommended by the Commission, on February 6, 1899 to the Chairman of the Boston Park Commission, for his consideration.

The meeting then adjourned.

~~Arthur A. Carey~~

Arthur A. Carey, Secretary.

September 24th, 1900.

Upon notice duly given a meeting of the Art Commission was held this day at 2 p.m.

Present, Mr. Warren in the chair, Mr. Longfellow, and the Secretary.

The minutes of the last meeting were read and approved.

Mrs. Anna Harris Smith, of the "Animal Rescue League", called by invitation to present plans for the erection of a drinking-fountain for horses and dogs, at the junction of Albany, Swett, and Hampden Streets near Massachusetts Avenue, — the fountain to be

September 24th, 1900.

a gift from a lady who wishes to remain unknown, and to be erected in the name of The Animal Rescue League.

Action was deferred to await further information.

The meeting then adjourned.

Arthur A. Carey
Secretary

November 12th, 1900.

Upon notice duly given, a meeting of the Art Commission was held this day at 2.³⁰ p.m.

Present, Mr. Cummings, Mr. Longfellow, and the Secretary.

In the absence of the Chairman, upon motion of the Secretary, Mr. Cummings was elected Chairman pro tem.

The minutes of the last meeting were read and approved.

Plans for drinking-fountains were submitted and considered, and, upon motion of the Secretary, it was

Voted:

that the matter of plans for drinking-fountains be referred to Mr. Longfellow as a Committee to report at the next

November 12, 1900.

meeting."

The next business was the question of the approval of the bust of General Francis A. Walker which was already placed in position in the court-yard of the Public Library. It was

Voted:

"that the Secretary be requested to ask Dr. Henry P. Bowditch of the Committee of Trustees of the Public Library for a conference on the location of the bust of General Walker, before finally approving of it."

The meeting then adjourned

Arthur A. Carey
Secretary.

November 19, 1900.

Upon notice duly given, a meeting of the Art Commission was held this day at two o'clock in the cloister of the Public Library in front of the bust of General Walker. The meeting was called to confer with Dr. H. P. Bowditch and the Rev. Dr. de Normandie (a Committee of the Trustees of the Public Library) on the location

November 19, 1900.

of the bust.

Present, Mr. Cummings, Professor Chandler, Mr. Longfellow, the Secretary, and Dr. Bowditch and the Rev. Mr. de Normandie.

After a discussion of the best location of the bust, Dr. Bowditch and the Rev. Mr. de Normandie withdrew, and the Art Commission then, in the absence of the Chairman, elected Mr. Cummings Chairman pro tem. On motion of Mr. Longfellow, seconded by Mr. Carey, it was unanimously

Voted:

"That this Commission regrets to find itself unable to approve of the bust of the late General Walker by R. E. Brooks in its present position; and, in order to bring it into harmony with the surrounding architecture and to give it a more dignified and monumental position, recommend that it be raised ten inches."

The meeting then adjourned

Arthur A. Carey
Secretary

December 10, 1900.

Upon notice duly given, a meeting of the Art Commission was held this day at half-past-two p.m.

A majority of the Commission were present.

The records of the two previous meetings were read and approved.

The Secretary read some correspondence with Dr. Bowditch of the Trustees of the Public Library with regard to the Walker bust, and a communication with Mr. McKibben, the Mayor's secretary, giving an opinion of the Corporation Counsel to the effect that the final payment on the Walker bust was then due to Mr. Brooks.

It was

Voted:

"that the Chairman be authorized to sign a requisition on the City Auditor for a draft in favor of Richard E. Brooks for twelve hundred dollars as final payment, under contract dated August 29, 1899, for furnishing a bust of General Francis A. Walker."

The meeting then adjourned.

Arthur A. Carey
Secretary

January 19, 1901.

Upon notice duly given, a meeting of the Art Commission was held this day at 2.30 p.m.

Present, Messrs. Warren, Chandler, and Cummings.

In the absence of the Secretary, Mr. Cummings was asked to act as Secretary pro tem.

The Chairman read a communication from the Mayor, with an order of the City Council appropriating \$1000.- for a bust of Ex-mayor F. W. Lincoln by Robert Kraus, subject to the approval of the Art Commission.

The Chairman read a contract between the Commission and Mr. Kraus in accordance with the order of the Council.

Mr. Kraus then appeared and the contract was executed by both parties.

The meeting then adjourned.

Edw. Cummings.

February 11, 1901.

Upon notice duly given, a meeting of the Art Commission was held this day at 2.30 p.m. in the basement of the City Hall.

Present, Messrs. Chandler, Longfellow, and the Secretary.

In the absence of the Chairman, Mr. Chandler was asked to act as chairman pro tem.

The records of the two previous meetings were read and approved.

The meeting was called to consider ten bronze medallions of ex-mayors and the present mayor of Boston, by Richard E. Brooks, intended to be placed in the Mayor's office.

The members present thought that two of the medallions, — those of ex-mayors Quincy & Curtis — were not properly finished, and the Secretary was requested to communicate with Mr. Brooks with a view to having them properly finished. The members present visited the Mayor's office to select a place for the medallions.

The Secretary was requested to ask Davenport & Co. to make a design for a background and moulding to surround the medallions.

February 11, 1901.

The meeting then adjourned.

Arthur A. Carey.
Secretary.

April 1, 1901.

Upon notice duly given a meeting was held this day at 2.15 p.m.

Mrs Robert S. Russell appeared before the Commission and asked whether it would approve of a site for an Architectural fountain at the junction of Beacon St. and Commonwealth and Brookline Avenues.

The records of the last meeting were read and approved.

The meeting then adjourned.

Arthur A. Carey
Secretary.

April 8, 1901

Upon notice duly given, a meeting was held this day at 2.30 p.m.

Present, the Chairman, W. Cummings, and the Secretary.

The records of the last meeting were read and approved.

Voted

It was voted: "to approve informally

of the site for a proposed fountain at the junction of Beacon Street and Commonwealth and Brighton Avenues submitted by Mrs Robert S. Russell".

The meeting then adjourned

Arthur A. Carey
Secretary

April 22, 1901.

Upon notice duly given, a meeting was held this day at 2.30 p.m.

Present, the Chairman, Messrs. Chandler and Longfellow and the Secretary.

It was

Voted: "that the design for a drinking-fountain submitted by Mrs Huntington Smith, of the Animal Rescue League, be approved."

The question of the site was not voted on, pending an inspection of the proposed location by the Commission.

The Secy. was asked to suggest that Mr. Clapp, the designer, should call upon Professor Chandler for some further suggestions with regard to carrying out the design.

As to the design for a bronze tablet submitted by the Bunker Hill Chapter of the Daughters of the American Revolution,

April 22, 1901.

to commemorate the ride of Paul Revere, the Secy. was requested to inform the Regent that the lettering of the proposed inscription was not altogether satisfactory.

The records of the last meeting were read and approved.

The meeting then adjourned.

Arthur A. Carey
Secretary.

May 3, 1901

Upon notice duly given, a meeting was held this day at 2.30 p.m.

Present, the chairman, W. Longfellow, the Secretary; and W. Cummings arrived after the business had been transacted.

It was

Voted: "that the marble copy of the bust of ex-mayor Lincoln by Robert Kraus be approved."

A letter was read from the Secy. of the Boston School Committee asking for the approval by the Commission of a plaster cast of the Minerva Giustiniani, to be placed in the East Boston High School.

It was

Voted: "that the cast of Minerva Giustiniani,

May 3, 1901

to be placed in the East Boston High School be approved."

The meeting then adjourned.

Arthur A. Carey
Secretary

May 13, 1901.

Upon notice duly given, a meeting was held this day at Grundmann Studios. Present, the chairman, Messrs. Cummings, Longfellow, and the Secretary. Mr. C. Howard Walker was also present by invitation, and Mr. Herbert Adams exhibited models for the proposed Channing monument as follows: a full-sized study of the head, a sketch-model of the whole figure of Channing about four feet high, and a small model of the whole monument about one foot high, — all in plaster.

After suggestions had been made with regard to the architectural model and the material to be employed, it was

Voted: "That Mr. Adams' sketch-models for the Channing monument are informally approved.

Given to the City by
J. B. Foster Esq.

A model of a bronze tablet to be placed on Charlestown bridge by the Bunker Hill Chapter of the Daughters of the American Revolution to commemorate the ride of Paul Revere was

May 13, 1901

submitted, and it was

Voted : that the model be approved.

The meeting then adjourned.

Arthur A. Carey
Secretary

On

1901
May 27, 1901 -

A meeting was held at 2 P.M.

Present Messrs Warren Longfellow and Coolidge.

The office of Secretary being vacant, Mr Coolidge was nominated and elected in due form.

Goddard
Tablet to W. Dawes
A letter from Miss Julia Goddard of Boston to Mr Carey was read. It requested the permission to place a bronze tablet to the memory of William Dawes Jr. on the gate of King's Chapel burying ground, opposite to a similar tablet on the same gate to the memory of Captain Robert Keayne, of the Revolutionary War.

voted

It was
to approve of the tablet and its location, subject to its proper presentation to the Art Commission by the Mayor.

voted

to request Mr Carey to report what action has been taken regarding the placing of the cast of the pinna of Justiniani in the East Boston High-School.

Adjourned -

J. T. Coolidge Jr

Secretary

Tuesday June 18-
-1901-

The Art Commission met at 2.30 P.M.

Present the Chairman Mr Warren, and messrs Cummings & Longfellow, and later, Mr C.H. Walker who was summoned to advise with the Commission, because he had been familiar, when a member of it, with the designs & ideas of Mr Herbert Adams.

The meeting was called to consider the final plaster models of statue and arch, of W. E. Channing, by Mr Herbert Adams. Mr Griffith, the architect for the base and arch was also present.

Channing Monument The models were discussed at length, and were explained by Messrs Adams and Griffith, and a few modifications were suggested to them. These were unimportant, and were accepted by Mr Adams, and he and Mr Griffith retired while the Commission came to a decision.

It was voted to accept the models of statue and base & arch, and to pay Mr Adams the first instalment due him according to the terms of the contract.

The Committee adjourned at 3.45

J.M. Coolidge Sr.

Secretary.

on

Thursday Aug. 8 The Art Commission met at 2 P.M.

- 1901 -

Present The Chairman Mr Warren, and Messrs Cummings, Longfellow and The Secretary.

The meeting was called to consider plans for a drinking fountain which Mrs Huntington Smith submitted, which was to be placed on the Square adjoining the South Station (to N. & E. Ward of Station)

Drinking fountain
Mr. H. Smith.

The circular fountain design which had already been accepted by the Commission, was not considered by the street & water commissioners to be stout enough to withstand the impact of heavy teams, & moreover its shape did not allow of its being used by a sufficient number of horses at once.

The second plan submitted by Mrs Smith (also a design by Mr Clapp) was an elongated version of the circular fountain.

It was considered clumsy, & lacking in any distinction; but in view of the fact that no better design was available, and with a desire of not further retarding Mrs Smith's laudable object of establishing a fountain in a much needed spot, in the midst of a very hot season - it was

voted to direct the Secretary to consult with Mrs Smith, and to leave the acceptance of the oral plan of fountain to his discretion.

Adjourned at 2.30

J. T. Coolidge Jr.

Secretary.

[Note. The Secretary saw Mrs Smith, and informed her that the Commission was prepared to accept the oral fountain for the S. Station Square, but not to consider the design approved for other purposes. Mrs Smith did not desire to erect a fountain not fully approved by the Art Commission, and would wait for other plans - J. T. C.]

on
Friday Nov. 1 -
1901

The Art Commission met at 64 Pemberton Square, at 5 P.M.
Present Messrs Chandler, Cummings, Longfellow & Coolidge.

In the absence of Tim Warren, Mr Chandler was elected to
fill the Chair.

The minutes of the last meeting were read, & accepted.

The meeting was called to consider a communication from
Hon. Mayor Hart dated October 26. 1901 - asking the
opinion of the Art Commission regarding the order passed in
the Board of Aldermen Oct 21st authorizing the Superintendent
of Public Grounds to remove the statue of Edward Everett
from its present position in the Boston Public Garden -
to the centre of Edward Everett Square, Dorchester.

The Secretary, Mr Cummings & Mr Chandler had
visited the proposed site, and approved of it, & it was

voted that the Art Commission cordially approve of the
proposed transfer, and recommend that the statue face
Columbia Road to the South westward.

Medallions of Mayors

It was voted to The Secretary reported that the two medallions of Mayors Curtis
emperor Mr Chandler and Quincy had been treated by Threv Crump & Lin
& the Secretary to conform in tone to the other medallions, and it was
decide upon the voted to accept the medallions of mayors by R. E. Brooks,
location of a and to make the final payment of 200.

fountain offend (The medallion, the one of Mayor Curtis still remained light & crude
through Mrs H. in tone - a condition which Mrs Brooks promised to remedy)
Smith, approved at 5.45 - J. Q. Coolidge Secy.

in

Thursday Nov. 21
1901

The Art Commission met at 64 Pemberton Square, at 2.30.
Present Messrs Chandler, Cummings, Longfellow & Coolidge.
In the absence of Mr Warren, Mr Cummings was chosen to fill
the Chair.

The records of the last meeting were read & approved.

Fountain

Mrs. H. Smith

The Secretary reported that on Wednesday Nov. 13th Mr Chandler,
Col. Parker the assistant Water Commissioner, & himself - visited
Harcourt Square ^{Charlestown} and approved of the location of the fountain
presented to the City through Mrs Huntington Smith.

Public School
Decorations

The Secretary communicated the request which the Public ~~Art~~
^{Art League} School made, that the Commission should pass judgment
upon the Francis Parkman & Phillips Brooks Schools lately
decorated by the League, and

It was voted to designate one member to visit the Schools
with the Secretary. The Chair named Mr Chandler.

Channing Memorial

A letter from Mr Herbert Adams from Windsor Vermont
dated Nov. 18, 1901 - requested the Art Commission to come to
Windsor and pass judgment upon the statue of W. E. Channing
in the clay, & it was not thought possible for the Commission
to undertake to make journeys to see work, and it was
voted to accept Mr Adams statue provisionally, on the
strength of the photographs which he sent of it, and to
request him to send the plaster cast of the statue to
Boston for the approval of the Commission.

Mr Guy Lowell then presented the plans for the Ellen C. Johnson Fountain which consisted of two fountains located in the Park, on the corner of Hemenway Street and Westland Avenue.

Mr Lowell stated that the approval of the Park Commission, the Superintendent of Streets; and of the Water Board had been obtained.

Johnson Fountain The question of recommending a better site was discussed; and it was voted that in the opinion of the Committee the monument is worthy of a more important position, and it would propose for consideration of the Park Commission & others, the site called the Huntington Avenue entrance to the Park.

The Secretary was directed to communicate this opinion to the Park Commissioners.

Adjourned at 4.30 P.M.

J.T. Coolidge Jr

Secretary.

on Tuesday Nov. 26
1901.

The Park Commission met at the junction of Westland Avenue and Hemenway St. at 2.30 P.M. Present Messrs Cummings, Chandler, Langfellow & Coolidge.

Johnson fountain. The Commission was called to consider the most desirable site for the Johnson fountain. Mr Stratton of the Park Commission & Prof Sargent were present as was Mr Guy Lowell.

The desirability of the proposed position was obvious after examining the Huntington Avenue Entrance to the Park; the Commission came to order, with Mr Cummings as Chairman, & it was voted to approve of the Westland Avenue site as selected by the Park Commissioners. J.T. Coolidge Jr. Secretary.

on Friday
Jan. 24.
1902

The Art Commission met at 64 Pemberton Square at 4.30 P.M.
Present Mr Warren Chairman, and Messrs Girdle & Langfellow.

The records of the last two meetings were read and approved.

Johnson Fountain A slight change in the Johnson fountain which consisted in throwing forward the arms and placing the pylons back into the park - ^{it} was voted to approve. Mr Lowell submitted a ground plan showing the proposed change.

Channing Monument Mr Herbert Adams the sculptor of the Channing monument asked that the time of completion of the monument (May 25, 1902) be extended six months, on account of the illness of the architect. It was voted to grant this extension, and to empower Mr Warren to make the necessary changes in the contract and bond.

" The question of the inscription on the Channing Monument was discussed, and it was voted to direct the Secretary to write to Revd Paul Frothingham and ask him to submit to the Art Commission an inscription for the monument.

Bartlett Statue of Gen. Warren A new design for a statue for General Joseph Warren was submitted by Mr Paul Bartlett, representing Warren standing, with long coat on, & a sword and scroll in his left arm.

" The Secretary read a communication from Mayor Hart dated Dec. 27, 1901, stating that the corporation council was of opinion that the contract for the Joseph Warren Statue between the City and Mr Paul

Bartlett Statue
to Gen. Warren.

Bartlett be referred to the Art Commission, "to take whatever action it deems best in the premises, the same as if the contract had been made by it under the present statute". The Mayor accordingly requested the Art Commission "to take charge of arranging for the erection of a statue of General Joseph Warren."

" A communication from the Common Council ^{dated Jan. 16 1902} was also read, instructing the Art Commission through his Honor the Mayor, to report to the Common Council what progress is being made towards the completion of the Joseph Warren statue."

" The fact that Mr Bartlett's contract had expired on Dec. 1st 1901 & of the renewal of it & other matters bearing upon the subject were discussed, and it was voted to lay the question over for another more fully attended meeting.

Adjourned 6 P.M.

J. T. Colledge Jr.

Secretary.

On
Tuesday, January 28
1902

The Art Commission met at 64 Pemberton Square, at 4.30 P.M.
Present Messrs Warren, Chandler, Coolidge, Cummings & Longfellow.

The Records of the last meeting were read and approved.

The meeting was called to consider the situation of the Joseph Warren monument by Paul Bartlett.

The Chairman reviewed the case briefly as follows: -

In Jan. 1. 1898 first contract made between Mr Bartlett & Mayor Quincy.

by which the statue, pedestal & circular back should be completed and

erected in place at junction of Regent St. James & Warren St. by Dec. 1st 1899.

Oct. 10 1898 - A plaster sketch model was presented to the Commission.

Oct 31 1898 - Mr Bartlett appeared before the board. Voted not to accept 1st design.

Apr. 10. 1899. Mr Bartlett writes to ask if military or civil dress preferable. Answer

the Commission could give no answer on that point wh. sculptor must decide.

Jan. 2 1900 Three sketch models considered, agreed to submit them to expert judgment.

Jan. 15 1900 Mr Bela Pratt present. He preferred model with hat under left arm
thought all of them good. Mr John Bancroft avowed that he preferred the same model.

and so ~~did~~ Mr R. E. Brooks was quoted as preferring the same model; and the
commission voted to accept informally the model showing hat under left arm.

April 30. 1900 Sketches of pedestal by T. Hastings considered. It was pointed
out that the semi circular back, & 3 bas reliefs were not provided acc. to contract.

In the meanwhile, Mr Bartlett's contract was extended from Dec. 1. 1899
to Dec. 1st 1901 - by Mayor Quincy, on 29 November 1899.

In March 6. 1901 Mr Warren wrote to Mayor Hart, in accordance with an order of
the Common Council (dated March 1901) stating the existing condition, & adding that
"the Commission have been unable to approve of any payment under the contract
because the conditions of the first payment therein stated is yet unfulfilled,
no preliminary sketch model of the bas relief, pedestal, and background

and background required by the contract having been as yet presented for approval to the Commission."

" On Dec. 27, 1901 Mayor Hart wrote to the Commission that after consulting with the Corporation Council - the matter of the Warren monument was referred to the Art Commission with full powers. (see record of last meeting for full text of communication.)

On Jan. 14, 1902 The Common Council requested through the Mayor, a statement of the progress of the Warren statue.

Jan. 24, 1902 A new sketch model representing Gen. Warren in a long suit was put before the Commission by Mr Bartlett.

Bartlett statue
to Gen. Warren.

Mr Warren went over the important points in the contract; and the desirability of taking the matter out of Mr Bartlett's hands in view of his failure to perform his agreement within the stated time, was discussed. It was the sense of those present, that in view of the ability of Mr Bartlett, & of the work already done towards the monument by him - better results would be got by adhering to him as the sculptor; but that he be restrained by a bond limiting him to the satisfactory accomplishment of his work in its various stages.

" The following vote was passed

That the contract with Mr Paul Bartlett having expired by limitation, and the city having put the matter of a monument to General Joseph Warren into the hands of the Art Commission - to act as it deems best - the latter is prepared to select a sculptor and to make a new contract for such monument.

The Secretary was directed to write to Mr Bartlett (who was in New York) in the following terms: -

"
Dear Sir: In the matter of the Joseph Warren monument, I have the honor to enclose you the copy of a vote passed this day by the Art Commission.
"

gent.
Without prejudice to the rights of the city against you or your bondsmen under the old contract, the Commission would be pleased to see you with reference to the new, if you wish to take the matter up at any day."

The question from other points of view was discussed - regarding the character of Warren most desirable to portray; regarding the best costume; regarding the required bas relief; & the desires & opinions of the Warren Monument Association and others upon these points.

The fitness & scale of the bronze tablets, the shape of the pedestal, & other points were considered.

It was agreed that Messrs. Cummings, Chandler, Longfellow & Coolidge should visit the site of the monument on Saturday Feb. 1.

Respected at 61 E.

J. T. Coolidge Jr.
Secretary.

on

Feb. 4, 1902.

The Art Commission met at 64 Pemberton Square. at 4:30 P.M.
Present Messrs Coolidge, Cummings, Longfellow & Warren.

Bartlett Statue
Gen. Warren.

Mr Paul W. Bartlett was present by invitation.

The reading of the minutes of the last meeting was dispensed with.

The Chairman Mr Warren reviewed the case & Mr Bartlett
from the first contract with Mayor Quincy in Jan. 1, 1898.

" At the point where the Mayor, by advice of the Corporation Council
put the matter into the hands of the Art Commission, as
a new matter. on Dec. 27, 1901.

" The Art Commission is as willing to accept the charge, &
~~was~~ willing to consider the proposition for a monument
to General Warren provided Mr Bartlett could frankly
undertake to make a statue within a reasonable extent
of time - as had not been done so far by Mr Bartlett.

" Mr Bartlett explained that the conditions of a triangular
pedestal were very difficult; & that Mr Hastings did not
succeed in making a suitable one - Mr B. did not like a
triangular pedestal, & expressed his preference for a
flat square pedestal without bas-reliefs, & no semicircular
back wall or seat.

He stated that he purposely allowed the contract to
lapse with a hope of starting anew under new conditions.

" The shape of pedestal, & size & desirability of bas-reliefs

- was discussed. Mr Bartlett would omit them, & this was also the general opinion of the Commission; but it was pointed out to Mr Bartlett that the Jos. Warren Monument Assn. which had raised \$5,000 of the money, & had been instrumental in getting the city to supply the rest - had required bas relief as a necessary condition; and that this fact had to be considered, as well as their opinion to some extent regarding the statue itself.

" Mr Bartlett when asked, said that he could proceed at once if the last model was approved, and get it done within a year (i.e. get his part of the work done)

" Mr Bartlett left, & the meeting came to order. The Chairman suggested getting a sculptor - Mr B. L. Pratt for example - and Dr J. C. Warren; and The Warren Monument Assn to give their opinion upon the last sketch model; & the Secretary was directed to see to this.

Adjourned 6:15

J. V. Coolidge Jr

Secretary.

on

Thursday March 6 The Art Commission met at the shop of Messrs
1902 Evans and Tombs at 4.30 P.M.

Present the chairman Mr Warren, & Messrs Coolidge
Chandler Cummings & Longfellow.

Channing Mon.

The meeting was called to pass upon the pedestal and
canopy of the Channing Monument as shown by
models and drawings presented by Messrs Adams
& Griffiths who were present to explain them.

Rev'd Paul R. Frothingham was also present in order
to inform himself of the space which should be given
to the inscription upon the monument.

There was considerable discussion on the part of the
architects representing the Commission as to the propriety
of certain features upon the Canopy. Mr Griffiths was
not disposed to agree with these criticisms, as he had
studied the problem in many proportions for four months.

Messrs Adams & Griffiths retired, & the Board came
to order. The question of the extent of responsibility & of
interference with details of an artist's work on the part of
the Commission was discussed.

It was voted that the Commission approve the designs
submitted for the Channing Monument, with certain
Channing Monument modifications of detail concerning which conversation was
held with the Architect & Sculptor - chiefly relating
to the jointing of the pilasters at the front; and a
change in the moldings of the base.

Adjourned at 6.50

J. S. Toolidge Jr. Secretary.

on

Thursday March
27. 1902

The Art Commission met at 64 Pemberton Square at 2:30 P.M.

Present Mr Warren in the Chair, and Messrs Coolidge Cummings and Longfellow.

The records of the last three meetings were read & approved.

Warren Monument The Secretary reported that on Feb 1st Messrs Chandler, Coolidge Cummings, and Longfellow visited the site of the Warren Monument.

" " The Secretary reported that Mr Bela L. Pratt the Sculptor, Dr. J. Collins Warren; Mr. C. Howard Walker; Miss Rebecca and A. C. Brown; Mrs W. Endicott Es; and 12 or 14 members of the Jos. Warren Monument Association had inspected the last sketch model of Gen. Warren (with Sartout)

Mr Pratt had expressed great praise for the model - saying that it was "handsome" & was a work of genius. He supposed the Sculptor meant to do the work again in full size.

Mr C. H. Walker also spoke highly of the model, as being fine & monumental. He suggested a square pedestal.

Dr. Warren thought the model fine, full of action, & appropriate in dress and attitude. He had no criticism to make, except to suggest that the right arm lacked the action of the rest of the figure, which possibly might be remedied by placing some object in the right hand.

Bartlett statue
to Gen. Warren

The Messrs Brown were of opinion that artistically the model was good, but they objected to the long surmount as being out of place upon Warren, to whom the popular memory reverted to as fighting at Bunker Hill on a hot June day.

They would prefer to see the General represented in uniform.

Mrs Endicott preferred the artistic side to any other, & thought the model fine, & the surmount valuable in making a good solid base.

(March 6) The Members of the Jos. Warren monument Assn did not all agree as to various points of representation, but on the whole, the opinion that the present model was not quite satisfactory was uppermost.

The Secretary asked for a written expression of opinion; which the Association sent on March 21st - & in which the fact that the Roxbury people & the Association desired to have

Warren perpetuated mainly as an orator, & only incidentally as a soldier, & dwelt upon. The present model was considered as symbolic rather than historic. In conclusion, the Association expressed the hope that this important matter should be worked out to a satisfactory conclusion rather than to save time by hasty action, or to accommodate any one sculptor.

An extended consideration of the subject followed, & these points were considered: -

As to whether the judgment of the Art Commission should be impaired by that of the Jos. Warren Monument Assn.

The matter as it stood, was a choice between historical accuracy and artistic excellence.

The desirability of requesting Mr Bartlett to consider another model which should combine historical accuracy with artistic quality - was questioned.

It was decided to leave the question of deciding upon the present model to another meeting.

Bronze Medallion A bronze medallion of Mayor Collins by Richard
Mayor Collins by E. Brooks was approved; & the Secretary reported
R. E. Brooks. that the two bronze medallions of Mayor had been
framed, & hung the previous day in the Mayor's office.

at 4:30 P.M. the meeting adjourned To Tuesday Apr. 1st - at 4:30 P.M.
- J. W. Brooks & R. Secretary

on
Tues. April 1st
- 1902 -

The Art Commission met at 64 Pemberton Square, at
4.30 P.M.

Present Mr Warren in the Chair, & Messrs Chandler, Coolidge,
Cummings and Longfellow.

The records of the last meeting were read

Warren Monument The meeting was called to decide upon the last sketch
model of Mr Paul W. Bartlett's statue of General Warren,
and after discussion, the following vote was passed

Voted that the present model of Gen Warren is a long
surtout be accepted provisionally, that is, approved as
satisfactory, on condition that Mr Bartlett would
promise to give satisfactory assurances that he will
work out the large statue completely.

Adjourned 5.40 & Tuesday
April 8, at 4.30 P.M.

J. T. Coolidge Jr. Secretary.

April 13. 1902. The Art Commission met at 64 Pemberton Square, at 4³⁰ P.M.

Present the Chairman Mr Warren; & Messrs Chandler Coolidge, Cummings, and Longfellow.

The records of the last meeting were read & approved.

A letter from Dr. Henry Bowditch was read, requesting the Art Commission to consider a proper location for a bust of Ex. Mayor Lincoln now temporarily placed in the Public Library.

Mayor Collins agreed with the Trustees that the bust would be more appropriately placed in the City Hall, & it was voted to appoint Mr. Longfellow & the secretary a Committee to consider the location of the bust within the City Hall, and report at next meeting.

Bust of Ex -

Mayor Lincoln.

Statue of
Gen. Warren.

Mr Paul Bartlett then appeared, & the Chairman explained to him the situation regarding the Warren statue & the conditions of a new contract were discussed, accepting the sketch model of Gen. Warren in a surmount as the basis for the statue; and having a square instead of three sided pedestal, with an bronze bas-relief representing a scene of the battle of Bunker Hill, and a corresponding one for the inscription.

Mr Bartlett agreed to the conditions, & a new contract was to be drawn & sent to him.

Adjourned at P.M.
J. W. Coolidge Jr.
Secretary.

(Records not heard from here)

On Thursday-
May 1st - 1902

The Art Commission met at 64 Pemberton Square, at 4³⁰ P.M.
- for the special purpose of considering the corrections in the canopy
of the Channing monument which Mr Griffiths was present to
show & explain.

Channing Mon^{nt}
modification of
Canopy.

There were present Messrs Chandler, Coolidge, Cummins
& Longfellow.

The changes as shown by plans consisted of smaller cornices,
simpler moldings & pedestal back a plain block.
After discussing the question with Mr Griffiths, the modifications
stated above were accepted by the Commission.

Adjourned at 5.30

J. H. Coolidge Jr.

Secretary.

On Friday May 6
1902

The Art Commission met at the Exchange Club at 1 P.M.
Present The Chairman Mr Warren & Messrs Longfellow & Coolidge.

The Secretary reported that he had gone to New-York to see the
full sized plaster cast of the Channing statue, and found it
according to the photographic representations.

Voted That a full sized model in plaster of the Statue of
W. E. Channing, together with detailed drawings & specifications
of canopy & pedestal & models for their elevation - having been
completed & approved by the Board of Art Commissioners -
the Sculptor Mr Herbert Adams is entitled to his second

Meeting of May 6
Continued

payment of seven thousand dollars; and the Chairman is authorized to make a requisition in favor of Mr Adams upon the City Treasurer for that amount.

Statuette of
Paul Revere
by Dallin.

The Secretary reported that Mr Longfellow & himself (as a Committee appointed for that purpose) had seen the statuette in plaster of Paul Revere by Dallin, in the Chapman School at East Boston, & approved of it. ^{and adopted}
voted to accept ^{and adopt} this report.

Bust of Mayor
Lincoln

The Secretary reported that Mr Longfellow & himself (as a Committee appointed for that purpose) had seen the marble bust of Ex Mayor Lincoln in the Boston Public Library & had examined the City Hall with a view to its location there - a location which the Trustees of the Library, & Mayor Collins had assented to - ; and they recommend that the said bust be placed upon a piece of furniture in the Mayor's room. ^{and adopted}
voted to accept ^{and adopt} this report.

Warren Monument

Mr Warren reported that the Contract & bond for the Gen. Warren Statue & pedestal had been signed by Mr Paul W. Bartlett; and Mr Warren handed in ~~a copy~~ an executed copy of the Contract & bond with accompanying papers.

Crayon portrait of
Judge Parmenter

Mr Warren stated that Mr James Dodge, City Auditor had requested the Art Commission to consider

a crayon portrait of Judge Parmenter by Mr P. E. Duffie
voted that Mr Warren be authorized to say to Mr Dodge
 that if Mr Duffie will send the portrait to any picture
 gallery in Boston, or to any picture dealer, the Commission
 will consider it.

Holbrook
fountain

Mr Warren stated that Mrs H. E. Holbrook requested
 the Art Commission to suggest an architect for a stone
 drinking fountain for man & dog, to be erected some-
 -where on Washington St. by the Mary Draper Chapter of the
 Daughters of the American Revolution.

voted that Mr Warren be requested to name Mr R. C.
 Sturges, also Mr Guy Lowell, as being suitable architects
 for Mrs Holbrook & employ.

Johnson Fountain

Mr Warren reported that it was desirable to have the Art
 Commission take over the Contract & payments for the Johnson
 Fountain (in behalf of the City) as
 requested by Mr C. Merriam in a letter to the Art
 Commission dated .

voted to put the matter in the hands of the Chairman &
 Mr Longfellow, with full powers.

Fitz-John Porter
Statue, at
Portsmouth N. H.

The Secretary stated that, in case the Boston Art Commission
 should be requested to give advice in the matter of selecting a
 sculptor or a model for the Fitz John Porter Statue at
 Portsmouth N. H. he recommended that the Commission should
 agree to tender their good services informally. This was voted.
 adjourned 2.20. J. H. Colledge Jr. Secretary.

On

Tues. July 9.

1902.

The Art Commission met at the S. Botolph Club at lunch at 12.30.

Present the Chairman Mr Warren, & Messrs Chandler Longfellow & Coolidge.

Warren Monument. The Committee adjourned to Mr Evans' shops to pronounce upon the scale plaster model, base, ^{plan} & pedestal of the Warren Monument, and after discussion, voted, to accept the pedestal, seat & ground plan as shown, with the following modifications: -

That the lower concave member of the pedestal be treated with less projection & more height.

That the exedra form with back be adhered to, & back seat rest upon a platform on same level as curb, to prevent the unnecessary accumulation of dust & rubbish.

Adjourned

J. P. Coolidge Jr. Secretary.

on Monday

Sep. 15. 1902

The Art Commission met at 104 Pemberton Square, at 2 P.M.

Present Messrs Warren, Longfellow & Coolidge.

The records of the last three meetings were read & accorded.

Warren Monument. The Secretary explained that Mr Hastings had requested the return of the plaster base plan & pedestal models of the Warren Monument before submitting his modified sketches to the

Art Commission.

Johnson Fountain The following vote was passed concerning the transfer of the contract for the Johnson Fountain from Mrs Margaret P. Russell to the City of Boston; -

voted that the contract & specification between Horson Bros. & Margaret P. Russell - said contract being dated Dec. 18, 1901 - being approved by the Art Commissioners - the Chairman is authorized to execute and deliver in behalf of the City of Boston, an instrument assuming the responsibilities & duties of said Margaret P. Russell under said contract - so that said contract shall become one between said Horson Bros. & the City - and to execute and deliver all instruments necessary or proper in this behalf.

The Commissioners will require a bond from Horson Bros. in the sum of \$1000.

A. W. Longfellow Secretary pro tem. voted during the temporary absence of the secretary to appoint Mr. A. W. Longfellow Secretary during that absence. adjourned at 3 P.M. J. V. Coolidge Jr.

Secretary.

Saturday.

Oct^r 4, 1902The Art Commission met at the S. B. B. Club.
at 1-P.M.

Present Messrs Warren, Longfellow & Coolidge.

The reading of minutes of the last meeting was waived.

Replica of bust
of Wendell PhillipsThe Secretary reported that Mr Longfellow & himself had examined the bust of Wendell Phillips by in the Boston Public Library; and recommend that ~~it~~ be a replica of it be accepted by the City of Boston as a gift from Rev. Jesse H. Jones, & to be placed in Faneuil Hall.voted to adopt this recommendation.Johnson Fountain

The Secretary reported that Mr Longfellow & himself had examined the Johnson Fountain in its present stage of construction, & recommended that the work be considered satisfactory, & the payments due Messrs Horcross Bros be advanced according to the contract.

voted to accept this recommendation & the suggestion that a few unimportant details of ^{defective} tooling & stone jointing should be informally brought to Mr Lowell's attention.It was further voted that the Chairman be authorized to approve such extras on the Horcross contract for the Johnson Fountain as may have been agreed upon between Margaret P. Russell & the Horcross Bros.; and to accept the

assignment of such other contracts as may have been
entered upon - between said parties in respect thereto^{to} -
all such extras + contracts having the approval of the
architect Mr Guy Lowell; and further
voted that the Chairman is authorized to sign requi-
-sitions on the City Auditor in this matter of the
Johnson Fountain - on certificates of the architect
Mr Guy Lowell - The City being put in funds
for such expenditures.

Adjourned at 1.45

J. P. Bolidge Jr.
Secretary.

Nov 13

1902. 5 pm.

The Mt. Commission met at 64 Pemberton Square

Present Messrs Warren Chandler Cummings & Longfellow

Warren Statue

Records of the last meeting were read & approved. followed by a discussion on the revised drawings submitted by Messrs Carrin & Hastings for the pedestal & seat for proposed Warren Statue. The Secy. to ask the Architects to further modify the base mouldings by making stronger cavetto fillet & greater projection to drum moulding & to suggest a more important placing of bas relief on back of pedestal with bronze inscription on front. The seat moulding to be simplified and all foundations arranged for an arrangement of platform to be provided later by the city.

Adjourned at 6 pm.

A. W. Longfellow
Secy, Mt. Com.

Dec. 11
1902

The Art Commission met at 64 Pemberton Square
at 4 pm.

Memorial
boulder for
Fort Strong

Present Messrs. Wm. Chandler & Langhdon
Records of the last meeting were read & approved
Messrs. Chandler & Langhdon having visited East
Boston reported in the matter of a boulder & inscription
in Belmont Square. On which the following vote was
passed in response to the Mayors communication of
December 3rd concerning the application made by the
Genl. Brig. Lincoln Chapter D.A.R.

Resolved. That The Art Commission approves of the
setting up of a boulder in Belmont Square East
Boston to mark the spot where Fort Strong was
built in 1812-1813, provided the design for the
inscription be submitted for ^{the} approval of the
Commission including full size detail of the
lettering

Adjourned at 4:45 pm.

W. Langhdon,
secy pro tem.

on Thursday The Art Commission met at City Faneuilston Square
March 26 at 2.30 P.M.

1903.

Present Messrs Warren in the Chair; Cummings,
Chandler, Longfellow & the Secretary.

Memorial Boulder

Fort Strong

The Secretary reported that the boulder which was recommended by Mrs J. H. Barnes as a present for the Gen. Benj. Lincoln Chapter D.A.R for a memorial to be inscribed and set up upon the site of Fort Strong in Belmont Square East Boston — was inspected by Mr Longfellow & the Secretary as a committee appointed for that purpose, and declared suitable for the purpose by them, & recommended for the purpose stated above. It was voted to accept this recommendation.

Warren Monument

2120 Wain.

The Secretary reported that he had written to Mr Paul W. Bartlett in Paris to ascertain the progress of the Warren statue (on March 24 1903.)

Monument to

Brig. Gen. Greason

The Secretary read a letter from the Mayor's chief clerk to say that if the Art Commission approved of a monument to Brig. Gen. John Greason, erected in the East's S. Burgin Ground (on Washington St. Boston) & offered to the City by the Mass. Soc. of the Sons of the American Revolution — that the Mayor would recommend that the City Council accept the same for the City of Boston.

The Secretary & Mr Chandler were appointed a committee to inspect the monument & report at the next meeting.

Holbrook
Fountain

The Secretary reported that on March 20th Messrs Longfellow, Chandler & himself visited the proposed site for a fountain for man & beast, ~~at~~ the intersection of Centre & Mount Vernon S.th West Roxbury; offered to the City by the Mary Draper Chapter D. A. R. (through Mrs H. E. Holbrook) — and recommended another position some 40 ft. north of the proposed spot.

Johnson Fountain

The Secretary also reported that the same gentlemen inspected the Johnson Fountain on the same day, and recommended its acceptance by the Art Commission, subject to the readjustment of the flagging connecting the pier and the seats.

It was voted to approve this report and accept the monument ^{on} behalf of the City, and in notifying Mr. Guy Sowell the architect of this fact, to recommend that the flagging connecting the piers and seats, be raised to the lower part of the lip of the base of the pier.

Butt of
King Umberto

The Secretary reported that Padre Roberto of the North Square Parish (a R. Catholic Italian parish) was ready & desirous to obtain the marble bust of King Umberto — of previous discussion — for the Branch of the Boston Public Library called the North Square Reading Room, Boston; and it was voted to

(Meeting of Unit. recommend this destination of the bust to the Mayor,
March 26, 1903 provided the same is accepted by the Trustees of the
continued.) Boston Public Library.

Bust of Gen.
Walker.

The Secretary was directed to consult with the Librarian of the Public Library concerning the proper position for the bust of General Walker which had never been placed to the satisfaction of the Art Commission.

The Committee adjourned at 3:45
J. T. Coolidge Jr. Secretary.

on

Wed. May 13
1903

The Art Commission met at 64 Pemberton Square, at 2 P.M.
Present Mr Warren the Chairman, and Messrs Chandler,
Gallagher, Longfellow, and the Secretary.

Records of the last meeting were read and accepted.

Warren Monument The Secretary reported that he had written to Mr P.W. Bartlett
in Paris to ask him what progress the Warren statue was making,
and had had no reply; & he was directed to write to Mr Bartlett's
representative (Mr Quincy Ward Boese 43 Cedar St. New-York)
to enquire as to its progress.

Memorial
Boulder to
Brig. Gen
-Gordon. Mr Chandler & Coolidge as a committee detailed to examine
the monument to Brigadier Genl. John Gordon in the
Eustis St. Cemetery Boston, & presented by the Man. Chapt.
Sons of American Revolution, — reported that the monument
was satisfactory enough to be accepted although not a good
piece of work; and it was voted to accept the monument,
and call attention to the lower drill marks which
should be covered with turf, and to a lag screw driven
crookedly into the bronze tablet which contains the inscription,
and to remark upon the shabby condition in which the cemetery
was kept.

Bust of King
Umberto. The Secretary reported that the Bust of King Umberto
had been accepted by the Trustees of the Boston Public
Library, for the brand reading room on North Square, &
that destination approved by the Mayor.

Bust of Gen.

F. A. Walker

The Secretary reported that the Librarian of the Public Library had expressed a desire to have the bust of Gen. F. A. Walker raised to the level recommended by the Art Commission, & he would communicate with Mr. McKim about it.

Channing Monument

A letter was read from Rev. P. R. Frothingham inviting the members of the Commission to be present at the ceremonies connected with the unveiling of the Channing monument, in the Arlington A. Church on June 1st 1903.

Bronze doors for

Public Library

The photographs of four bronze doors destined for the Boston Public Library, by D. C. French, were examined by the Commission, & the Secretary reported that they corresponded with the full size plaster models which he had seen in N. Y. It was voted to accept these doors.

Warren Monument

It was voted to accept the full sized ^{detail} drawings of the pedestal and seat for the Jos. Warren monument as submitted by Messrs Carrère & Hastings. And to ask Mr Hastings to send the plan for approach work of the entire plot (apart from the pedestal & seat) together with estimates for its cost.

The Commission adjourned at 2.45

J. H. Coolidge Jr.
Secretary.

on

Wed. May 20.
1903

The Art Commission met at Mr C. S. Sargent's house
Brookline, at 2.30 P.M., for the purpose of inspecting the
model & site for a
Monument to Francis Parkman, by D.C. French.

Present Messrs Chandler, Linsfellow, and the Secretary.

After considering the plaster model & the site on the bank of
Jamaica Pond, it was voted :-

Parkman
Memorial

That the model of the monument to Francis Parkman
and the site selected by the Committee in charge of the memorial,
is approved by the Art Commission.

The Commission would recommend to the Architect and
Sculptor for their consideration, the softening of the
angles of the top of the back of the seat and the
sculptured block-piers, by slightly crowning horizontal
surfaces, & imperceptibly softening their angles.

Adjourned at 3.10

J. T. Coolidge Jr.

Secretary.

on

Tuesday June 2.

-1903.

The Art Commission met at 4 Boylston Place at 4.30 P.M.

Present Mr Warren & Messrs Gallagher, Longfellow, & the Secretary.

Channing Monument.

The meeting was called for the purpose of approving the third payment of \$5000 to Mr Adams, due "when the statue, canopy, and pedestal are completely executed and approved by said board."

Mr Longfellow & Mr Chandler having examined the Channing Monument, reported that the conditions had been fulfilled, & it was voted to authorize the Chairman to make a requisition on the City of Boston for the third payment of \$5000.

No further business was transacted, & it was voted to adjourn, at 5 P.M.

J. T. Coolidge Sr. Secretary.

on Wed. June 24

.1903.

Billings Memorial

medallion

The Art Commission met at 4 P.M. at the Boston Public Library, by request of the Trustees, in order to meet them & Mr Augustus S. Haudens & to pass upon the medallion Portrait of Mr R. C. Billings by Mr S. Haudens, & to decide upon its proper location.

There were present Mr Longfellow & Mr Coolidge, who approved of the medallion & its location in the centre of the North colonnade in the yard.

The exact height of it from the ground was to be determined by Mr S. Haudens & Mr Kim, upon the plan

The approximate height being agreed to that afternoon.

There being no quorum present, Messrs Longfellow & Coolidge decided to recommend to the Commission the acceptance of the medallion for the position stated above.

J. F. Coolidge Sr. Secretary.

On
Thursday July 9
1893

A meeting of the Art Commission was held at 64 Pemberton Square, at 2 P.M.

Present Mr Warren, in the chair, & Messrs Chandler, Gallagher, Longfellow, & the Secretary.

Records of the last two meetings were read & accepted.

Billings memorial
medallion

voted to approve & ratify the action of Messrs Longfellow & Coolidge in regard to the Billings medallion, & to accept it for the location indicated.

The Secretary made a statement covering various communications he had recently made, & answers received concerning the following business of the Art Commission :-

Warren monument

A letter written May 23. to Mr. P. W. Bartlett's representative in this country, Mr L. W. Boese, to ask about the progress of the Warren statue. Answered on May 26, that Mr Bartlett was expected to arrive in America

A letter written May 24 to Mr P. W. Bartlett in Paris asking the same question. Answered June 6 that he had been somewhat delayed by trouble with his eyes,

July 9. Continued but expected to be in America with the Warren Statue

- a letter to Mayor Collins to say that the memorial stone to Brig. Gen. ^{June 5} Leaton was accepted by the Commission, with recommendation that certain imperfections be remedied; & also pointing out the dilapidated condition of the Eustis St. Burying ground upon which it is situated - no answer.

Removal of bust of
Gen. F. A. Walker (June 22.) A letter from Mr. de Normandie stating that the Trustees of the Boston Public Library desired to change the location of the bust of Gen. Fr. A. Walker, to a more suitable place in the Library

A letter to Mr. Dan. French May 14. to say that the plaster models for the four bronze doors of the Boston Public Library were accepted by the Commission

Memorial Boulder
at Fort Strong A letter from Mrs J. H. Barnes - June 6 - to say that the stone to commemorate the position of Fort Strong had been put in position on Belmont Square, East Boston, on June 5. and that a Committee was appointed to consult Mr Cairns with regard to the tablet. Mrs Barnes desired the Commission to enlighten her as to composition of this remarkable red & black streaked granite. Answered June 15. that the members of the Art Comm. did not consider themselves qualified to give geological formation of rock, but would examine it when the tablet was in place. Mrs Barnes was reminded that the Commission recommended her to have tablet designed by a good architect & lettering carried out by an expert such as Mr Evans & Cairns.

May 23

July 9. Continued A letter To Mr. McKibben recommending to Mayor Collins the finishing of the triangle of land upon which the Warren monument is to be placed, -

Warren Monument by the City, according to plans & estimates of Messrs. Carre & Hastings.

Lay out of plot. Answer by telephone - no available appropriation for work, although it was considered very desirable.

Letter To Mr. Gragg. June 15. (second letter) suggesting that the Pos. Warren Mon. Assn. urge the above matter to the City authorities.

Answer that the Assn. would do what it could.

Letter from Mr. Hastings June 12. - urging that the above supplementary work be given at once to Horner Bros. & sending sample of Dorset marble for the Pedestal & base.

Answer. June 16. that sample of Dorset marble approved.

The recommendation to City to finish the plot for Warren monument was explained, & Messrs C. & H. were told to proceed with the work included in the original contract, without regard to any other possibilities.

Letter from Messrs C. & H. (June 19) saying that estimates for above work accepted, & contract for it preparing with Horner Bros.

Channing Monument Mr. H. Adams wrote to say that he had completed his contract, & submitted the work for the judgment of the Art. Commission.

Mr. Chandler & Longfellow reported the monument satisfactorily finished, & it was voted to approve the completed Channing monument, & authorize the Chairman to make a requisition on the city for the amount of the final payment.

July 9. Continued voted that the sketch plan & specifications for a drinking fountain to be erected at West. Roxbury by the Mary Draper Chap. D.A.R. — by Messrs Parker & Thomas — are approved, subject to approval of full sized drawings by Messrs Chandler & Longfellow.

Portrait of Justice Parmenter. voted that the portrait of former Chief Justice Parmenter by I.H. Caliga, now hanging in the Library of the Municipal Court, Boston, be approved.

Removal of the Winthrop Statue. The Secretary read a letter from the Rapid Transit Commission, saying that it would be necessary to move the Statue of Gov. Winthrop from Scollay Square by July 15th. in account of the construction at the entrance to the East Boston Tunnel at Scollay Square.

A letter was read from Dr. Samuel A. Green in answer to an enquiry from the Secretary, saying that in his opinion Boston Common was the most appropriate location for the statue.

Another letter was read from R. C. Winthrop Esq. in answer to a request from Mr Longfellow, stating that at the time of the erection of the statue the following places were considered: — Backing on the old State House, State St.; the jog in the angle of the Old South Church, corner of Milk St.; the corner of Tremont & Park St. on the edge of the Common; & King's Chapel burial ground. Mr Winthrop recommended

July 9. Continued. That the Commission take ample time for consultation.

Winthrop Statue. The question was further discussed, & it was voted to defer determination of the question, & to direct the Secretary to write to the Mayor & Rapid Transit Commission to say that the Art Commission were carefully considering the question, & were taking advice; but considered it inadvisable to decide at once upon the relocation of the Winthrop Statue; & desired further time for consideration.

The Mayor was requested to order that the statue be temporarily cared for near its present site or elsewhere.

Mr Longfellow presented correspondence relating to the hanging of floral & other emblems upon public monuments.

Regarding the
hanging of
floral & other
decorations
upon Public
monuments.

The question was first raised by Mr S. J. Gaudens in a letter dated June 24. 1903. asking if the "ghastly" floral decorations could not be removed from the Shaw monument, & at least placed upon the foot of the relief.

Mr Warren wrote to Mayor Collins, who answered (July 2.) that he had ordered decorations as soon as they become decayed or unsightly, to be instantly removed; & that he would ask the Supt. of Public Grounds, in all cases, to place them at the foot of the monument.

Mr McKibben also wrote to Mr Warren on same date to add that Grand Army Posts & other organizations were "insulted" by the Superintendent's efforts to remove old decorations, & considered it a "lack of patriotism" & "officious meddling" with

June 9, continued their memorials. Mr M.H. said that the Civic League, & 20th Century Club were interested, & he suggested the coöperation of the Art Commission with those societies for the purpose of conferring with Grand Army Posts & other organizations.

It was decided to take up the question at a later meeting of the Commission.

Adjourned at 3.15.

J.T. Coolidge Jr. Secretary

on

August 5
1903

The Art Commission met at 64 Pemberton Square at 2.P.M.
Present Mr Warren in the Chair, and Messrs Chandler,
Longfellow & the Secretary.

The records of the last meeting were read & approved.

Winthrop Statue

The question of the relocation of the Winthrop Statue was discussed. The Public Garden, Copley Square, The Common, State St., the State House Grounds, and King's Chapel burying ground — as sites, were all eliminated by common consent, leaving the plot in front of the Old South Church, and the triangle in front of the Chamber of Commerce Building, as the only two desirable sites to be considered.

Voted to appoint Messrs Chandler, Longfellow & the Secretary a committee to examine and report upon these sites.

Warren Monument Layout of plot With regard to the supplementary work upon the Warren Monument land, the following was voted that whereas it was ordered in the Board of Aldermen July 27. 1903 - "That the Board of Art Commissioners be authorized to upgrade the triangle of land at the intersection of Warren and Regent Streets, Boston, to construct approaches to the proposed statue of General Joseph Warren to be erected thereon, and to adorn and embellish said triangle by placing a curb or coping around it, or in any such other manner as said Board may consider advisable; the expense incurred under this order, not to exceed \$4,000 to be charged to the Phillips - Street fund. - Passed, approved by the Mayor July 29, 1903." —

This is the opinion of the Art Commission that the contract for this work should be awarded to Messrs Horrocks Bros. on their estimate of ^(date) for \$3,656.00, & be carried out in accordance with Specifications and Drawings furnished by Messrs Carré & Hastings.

The Secretary was directed to write to Messrs Carré & Hastings, to inform them of the order passed by the City of Boston. That the Art Commission proposed to act according to it, & voted to give the contract to Horrocks Bros. & to ^{ask} inform Messrs C. & H. that the limit of 4000 would suffice to include charges for their professional services.

Adminal 2.45
J. W. Coolidge Jr.
Secretary.

on

Wednesday Sep. 9.

1903

The Art Commission met at 64 Pemberton Square at 2 P.M.
Present the Chairman Mr Warren, Mr Longfellow & the Secretary.

Records of the last meeting were read and accepted, and a report
of the following business transacted since the last meeting:—

Winthrop Statue.

Concerning the Winthrop Statue, a letter to Mr A. Hemenway Aug.
5 answered Aug. 15. to personally approve of Old South Church location
if sufficient room there.

A letter to Presb. Eliot, Presb. of Old South Assn Aug. 10. answered Aug. 14
& 24 to count his vote in favor of above location, & to question space, & the
room left of Washington St. was indicated - & to suggest th. a wooden model
of the pedestal be first tried.

A letter to W. Goddard Secy of Old South Assn Aug. 14. answered Aug. 17
that probably all the trustees would agree, stating doubt about proposed widening
& of Aug. 26 to report vote of the Assn at meeting of same date, as follows:

"That a Committee consisting of the Building Comm. with Dr. Green & Mr Hale joined
"thereto, be appointed, & that it be instructed & authorized to grant permission to the
"City to place the Winthrop Statue in the cor. bet. Wain & Milk Sts. & the meeting House, to remain
"during the pleasure of this Corporation, & further that that Committee be charged with the
"supervision of the work"

& a private note saying that the Assn was very anxious to save the vines by
setting the statue forward.

An interview of Secy is. Mr Hale also dwelt upon this point.

A letter to Mayor Collins Aug. 31. stating that the Art Commission
recommended the Old South site for the Statue - no answer.

A letter fr. Rev. Mr Eals ^{Aug. 27.} recommending the plot in front of the First
Church was quoted. & one fr. Mr. Briggs dated Sept. 5. to
same effect.

The Secretary reported that the Committee appointed at the last meeting to report upon the most desirable location for the statue, recommended the north E. corner of the Old South Church.

The Secretary stated that he had had an interview with the Mayor & Corp. Counsel Bailey that morning in which the City Engineer's plan & the position of the statue upon it - was examined.

Both the Mayor & Mr Bailey were strong in the opinion that the remaining space of 10 ft. under the arcade after the widening of Washington St. - should not be encroached upon at all by the statue.

With regard to placing the statue on the ground of the First Church, Mr Bailey quoted the condition of the gift fr. the Phillips fund - that the statue could only be placed upon public ground.

The question of placing the statue upon the north corner plot of the Old South Church, was discussed, and the following note passed: -

That the same Committee appointed to report upon a desirable site (Mr Longfellow, Chandler, & Secretary) be continued, to communicate with Mr Bailey concerning the legal points of location, & also to report upon the site suggested by Mr Gannett Wells in a letter ^{Aug. 29.} to Mr Warren - namely the north west corner of the South Church.

Warren Monument. Concerning the Warren Statue Leary read a letter of Aug. 6. 1903. from Mr P. W. Bartlett stating that owing to illness, his statue would be delayed, & that he was out for an extension of time through his legal representative Mr L. W. Bucci.

A letter from the above gentleman dated Aug. 31. asked for an extension of three months.

Voted to grant an extension as asked for in the above letter, the time to be determined at the discretion of the Chairman.

adjourned at 3.20 to Friday Sep. 11.

J. T. Coolidge Jr. Secretary

On

Friday Sept. 11
1903

The Art Commission met at 124 Pemberton Square, at 2 P.M.
Present, Messrs Warren, Gallagher, Longfellow, & the Secretary.

The reading of the minutes of the last meeting were dispensed with.

Warren Monument.

The Chairman read the draft of a letter to Mr J. W. Boies in answer to his request for three months extension for the completion of the Warren Monument. ~~which letter the Chairman proposed to consult with the Mayor about.~~

A letter from the Mayor dated Aug. 20 suggested some of Warren's words as a suitable inscription for the pedestal of the monument.

Winthrop Statue.

The Chairman reported that in answer to a request from him, Corbin Counselor A. J. Bailey had written him an opinion that according to the condition of gift of the Winthrop Statue, it could be placed upon Old South grounds, but not upon land of the First Church, as the latter was not public ground.

The Chairman further explained the possibilities of placing the statue upon the triangle at the N.W. corner of the Old South Church, & produced plans to show the land & adjoining buildings; & reported interviews on the subject of this site with Mr R. Gray & G. Wells.

The Committee continued at last meeting to report upon & enquire into sites for the statue, reported that it had examined the N.W. corner of the Old South, & ~~would~~ recommend that the statue be placed there.

Adjourned at 2.40

J. T. Coolidge Jr. Secretary

Friday Oct 9. The Art Commission met at 64 Pemberton Square
1903 at 3 P.M. All the members were present.
 Records of the last meeting were read & accepted,
Winthrop Mr Reginald Gray Treasr of the Old South Assn was present
Statue. in behalf of that Association.

Mr Warren explained to Mr Gray that the Art Commission recommended to the Mayor that the Statue of Gov. Winthrop be placed on the vacant space between the Old South Building & the Church.

Mr Gray said that the Old South Building Trust (tho Mr Gannett Wells its' Measurer) had assented to the placing of the statue & the building of a wall behind it.

The Art Commission stated to Mr Gray that it recommended that spot for the location of the Statue provided the Old South Assn would build a brick wall behind the statue, as indicated in a sketch plan made by Mr Wheelwright, upon the foundations of the present wall.

The Chairman quoted letters fr C. F. Adams Esq, & Rev. Mr Eels, the first suggesting the space outside, or a place inside, of the Court house for the Winthrop Statue; the second offering to deed a plot of land to the City provided the Statue could be placed on the lot of the First Church. A third letter from B. Frank Hatch of the Bunker Hill Monument Assn suggested Bunker Hill for the Statue.

Meeting of Oct. 7.
1903. Continued

Warren Monument

Mr Warren stated that the Mayor probably would not be favorable to extending the time for Mr Bartlett for three more months as requested by Mr L. W. Boice, unless Mr Bartlett's hope expressed in a letter of Aug. 6. 1903 to have the cast of the statue in America by Oct. 15. 1903 could be fulfilled.

Mr Longfellow reported that in the approaches to the Warren Monument, Messrs Carré & Hastings had not taken into account the slope of the land; & that they were at present making revised drawings of the layout.

Warren's statue -
Inscription on
pedestal.

Regarding an inscription for the Warren's Statue pedestal, the Secretary reported a letter from Pres. Eliot of Sept. 19. 1903 saying that he considered Warren's own words "Whose Liberty is the prize, who would stoop to waste a coward thought on life" very appropriate if perhaps a little too short, but the architect would know how to give it some decorative surroundings to take up the space. If it is proposed to put Warren's name, with some facts about his life and death, the phrase could be well used at the bottom of the tablet. (Note the full text of Warren's words is as follows: "Whose Liberty is the prize, who would shun the warfare? Who would stoop to waste a coward thought on life?" and later he used the words "Dulce et decorum est pro patria mori".

These phrases of Warren were written in a letter to the Stonington Committee Boston Aug. 24. 1794)

(see Frothingham's Life of Warren P. 345. 4 P. 510)

Warren Statue
Inscription.

A letter from Mr S. P. Gragg Sep. 26. 1903. in behalf of the Jos. Warren Inuit Allen informed the Art Commission that the inscription "When Liberty is the prize, who would stop to waste a coward thought on life" would be perfectly satisfactory to them.

Billings Memorial

A letter from the Librarian of the Boston Public Library requested the Art Commission to inspect the place marked by Mr S. Gaudens in the colonnade of the Library, for the Billings Memorial.

Voted to give full powers in this matter to the Committee already in charge of it: Messrs Longfellow & Coolidge.

Public Library
Tablet D.A.R.

Mr Longfellow submitted a sketch by ^{Shreve, Champ & Bruce} of the tablet intended for the Musical Room of the Boston Public Library. Offered by the Man. Soc. D.A.R.

A modification of the lettering was recommended; also that it be placed beside, rather than over the door.

Need of a Clerk
to attend to work
of the Commission.

The Chairman spoke of the increased accumulation of correspondence & the difficulty of not having it centralized, & the need of having a clerk to attend to the routine work of the business.

Voted to refer the matter to the Chairman & Secretary with full powers.

Adjourned 4.10

J. T. Coolidge Jr

Secretary.

Thursday.

Nov. 12, 1903.

The Art Commission met at 64 Pemberton Square, at 12 o'clock. All members were present. The records of the last meeting were read and accepted.

Winthrop Statue

Mr. Coolidge read a letter from Mr. Reginald Gray stating that the Old South Association found itself unable to accept the offer of the statue of Gov. John Winthrop. Mr. Coolidge referred also to a letter from Mr. F. J. Enos (of Sept. 4, 1903) suggesting Edison Square, Dorchester for the monument, and the answer made by the Art Commission, Sept. 17th, that other sites were considered more appropriate.

First Church

Site.

Mr. Warren read a letter from the Rev. James Eels saying that a site for the statue on the property of the First Church could probably be deeded to the city.

City Square

Messrs. Chandler, Longfellow, and Coolidge had examined City Square, Charlestown, for a site and thought the plot of ground too large.

Station of

Rapid Transit Co.

Mr. Gallagher suggested that a site near the former position might be possible and advisable.

It was voted "That the location of the Winthrop Comm. appointed Statue be referred to a committee consisting of Messrs. F. W. Chandler, A. W. Longfellow, and J. F. Coolidge Jr. with full power." Vote carried.

meeting of

Nov. 12, 1903

continued.

Billings Mm.

Messrs. A. W. Longfellow and J. F. Coolidge Jr., committee appointed with power to decide upon exact placing of the Billings Memorial Tablet, examined the place marked out by Mr. St. Gaudens, approved of it, and notified the Librarian to that effect, Oct. 13, 1903.

Bust of
Gen. Walker

Mr. Coolidge moved That Mr. Chandler, Mr. Longfellow, and the Secretary, having examined a place on the axis of the north wall on the ground floor cor-
^{of the library,}
ridor, recommend that position for the bust of Gen. Francis A. Walker, with change of the back-ground to form a panel for a back-ground to the bust, and with the approval of the architect, Mr. McKim. Also that Rev. James de Normandie be communicated with in respect to the bust. Motion carried.

Warren Mon.

approach

The secretary read a letter from Mr. Quincy Ward Boake of Oct 29th, stating that plans for ground-works of Warren Monument had been remade on account of discrepancy in grade; but that Carrère & Hastings expected to proceed immediately with foundations.

Channing
Monument

In letter of Oct. 14, 1903, Mr. Herbert Adams asks that a tree nearly in front of the Channing Monument be removed. Referred to Mr. Chandler with full power, it being understood that the Commission recommend the removal of the tree, with such changes as can be agreed upon by Mr. Chandler and the architect.

Soldiers' Mon-
ument
Jamaica Plain

Mr. R. W. Morrill Jr. in a letter of Oct 7th, 1903. call the attention of the Art Commission to the black and dirty condition of the Soldiers' Monument, in Jamaica Plain. Referred to Mr. Coolidge.

Adjourned at 1⁰⁷ P. M.

Mr Rowel, Clerk.

On Tuesday Jan. 12 The Art Commission met at 64 Pemberton Square, at 2.30
-1904- P. M.

Present Messrs Chandler, Gallagher, Longfellow & the Secretary.
The records of the last meeting were read & accepted.

Warren Statue.

The Secretary read a letter of Mr. L. W. Boies of Dec. 29, 1903 notifying the Art Commission that the full sized plaster cast of the Gen. Warren statue was ready for inspection of the board in the Bonnard Bronze Co's foundry, New York.

Messrs Longfellow & Coolidge were appointed a Committee to inspect the statue.

The Secretary was directed to ask Messrs Carrere & Hastings if the proposed space for the inscription as shown by the blue print of the pedestal of the Warren monument — was correct as to the eye of the spectator, & as to its relation on the die & stone-joints; also to send the inscription as proposed by Priest Wick

Jan. 12, 1904 to be arranged by Messrs C. & H. & submitted to the Art-
(continued) Commission. (for full inscription, see correspondence Dec. 8, 1903 & on)
a letter dated Jan. 4, 1904, from the Trustees of the Boston
Public Library requested the Art Commission to pass judgment upon
a marble bust of Lucy Stone by Anne Whitney. The bust had
been accepted by the Trustees of the Library, & placed on the
Special Libraries floor opposite the Galatea collection.
Voted to appoint Messrs Chandler Coolidge & Longfellow
to look into the matter & report upon it.
(note the Committee appointed reported favorably upon the bust & its location)

Winthrop Statue The Secretary reported that Messrs Chandler Longfellow &
himself had examined the plans of the new entrance to the tunnel
in Scollay Square, both ground & elevation & had had the base
of the statue plotted out on the S.E. side of the entrance as shown
in blueprint — but did not consider the position architecturally
satisfactory. voted to accept this report.

Statue of
Leif Erikson Miss Anne Whitney submitted a sketch for a new base for the
Leif Erikson monument on Commonwealth Avenue, & the following
vote was passed.

That the Committee highly approves of the suggestion of
making a simpler & more graceful pedestal, & request
Miss Whitney to have her ideas carried out by an architect,
to be submitted to the Commission, as is usual.

voted that in the absence of the Chairman of the Board, Mr C. F. Gallagher be appointed as acting Chairman, with right to sign requisitions and other documents necessary to carry out the work of the Board.

Adjourned at 3.15. J. Coolidge Sr. Secretary.

(Present at this meeting Messrs Chandler Gallagher, Longfellow & the Secretary)

m

Feb. 11. 1904 The Art Commission met at 4 Doyleston Place at 1.15 P.m.
Present Messrs Chandler, Longfellow & the Secretary.

In the absence of Mr Gallagher Mr Longfellow was appointed temporary Chairman. The reading of the records was waived.

The Secretary reported that Mr Boese had written on Feb. 2. 1904 to claim the \$5000. due Mr Bartlett on acceptance of the full sized plaster cast of the statue of Gen. Warren. Mr Boese was informed that the plaster cast of the bas-relief should also have been approved before the payment was due; to which he wrote, on Feb. 6 1904 ~~stating~~ to be paid \$3000 of the \$5000. The Secretary answered that the Art Commission would be ready to accommodate him in this respect provided the Corporation Council sanctioned the payment. (Note - the corporation council on Feb. 17. 1904 stated his opinion that the Art Commission had no right to make any payment before all the conditions had been fulfilled - without making a new contract, & this was communicated to Mr Boese on the same day.)

Pedestal for
statue of
Lief Erikson

A drawing for a new pedestal to the Statue of Lief Erikson was submitted by Miss Anne Whitney.

The Secretary was directed to request of Miss Whitney an architectural drawing, showing the complete design i.e. plan & elevation on two sides; but the design must come from an architect of some standing such as Mr Walker or Mr Parker.

Winthrop

The Corporation Counsel asked the Commission to determine how much land it was advisable to deed to the City in placing the statue of Gov. Winthrop on the land of the First Church.

It was voted to recommend the following:

"A strip of land in the middle of the second Bay on Marlborough St. beginning five feet from the Church wall, measured from the top of the granite base of the Church - twelve feet wide & running to the sidewalk.

The Art Commission informally approves of the right of the Proprietors - to maintain a fence in line of the present one; also the right to enter & take care of the premises."

Messrs Chandler Longfellow & the Secretary as a committee, reported that they had met the representatives of the First Church on Jan. 28th. 1904 - & had determined upon the position of the Winthrop statue on the north side of the Church, opposite the second bay west from the tower & described above; the position shown in a plan by Mr F. W. Chandler & the foundations defined in a letter written to Mr J. B. Moore dated Jan. 20. 1904.

Voted to accept the report of the Committee.

Voted to accept with high appreciation the gift of a large cast iron lantern offered to the City of Boston through the Mayor (on Feb. 1. 1904) by Mr Bunkio Matsuki.

The Secretary, in communicating this vote to the Mayor was instructed to recommend that it be placed upon some island, possibly in the Fenway, where it would be useful as well as ornamental by being lighted by electricity at night.

Mr Singsellus & The Secretary reported that they had examined the Sargent corridor where the ladies representing the D. A. R. now desired to place the musical tablet — and could find no place so satisfactory as the place determined upon, by the side of the entrance door, in the Music Room. As the Committee had full powers, they communicated this decision to Mrs Fitz on Jan. 15-04.

(Note the final model for the tablet by Mr C. F. Warley was approved by the same Committee.)

The same committee recommended that the large bust of Choic remain where it is, in the basement of the Boston Public Library.

Adjourned 2.30

J. T. Coolidge Jr
Secretary.

On
Friday April 1.
1904.

The Art Commission met at 64 Pemberton Square at 2.30 P.M.
Present Messrs Gallagher Longfellow & the Secretary.

The Records of the last two meetings were read, & approved.

The ^{plaster} bas-relief by P.W. Bartlett for the Warren monument was considered, & it was voted to accept it, and authorize the payment by the Chairman of the \$5000 due Mr. Bartlett to his agent Mr. Boese of New York.

The Secretary reported the following:—

a letter of Apr. 4. 1904. from the Bonnard Bronze Co. to say that the Warren statue & bas. relief would be ready for shipment by April 15.

a letter from Messrs Carrière & Hastings of March 24 to say that Honorus Bros would complete setting the cut marble of the Warren Monument Apr. 20— & then if frost allows, would immediately finish paving & coping.

a letter from Mr. Wm. W. Russell of Chicago of March 25 desired a list of photographs in the Park.
— answered by Secy.

a letter fr. Mr. G. E. Gay, director of Educational dept of Louisiana Purchase Exposition — asking if and how the Art Comm. could furnish material for a special exhibit of photographs, plans, charts — showing artistic development of the City.

(letter dated Feb. 29. 1904)

Friday Apr. 1

1904.

continued)

The Secy after consulting w. Messrs Chandler & Longfellow, answered (Mar. 16.) that the functions of the Art Comm. so far had been confined to accepting monuments & works of Art presented to the city, rather than initiating schemes for its adornment, & therefore could hardly see what kind of material it could contribute for the purpose suggested.

Mr Gay wrote again (Mar 17) to say that the Man. board of managers of the Exposition had decided to make a display of monuments in the City of Boston approved by the Art Commission, & requested such a list.

(Note, after consulting w. Mr Longfellow & Mr Bela Pratt, the Secy (on Apr. 13) sent Mr Gay the following list:-

A letter (Mar. 22) from Miss Anne Whitney to say that for the present, she had abandoned the idea of making a new pedestal for the Lieft Erikssen statue.

A correspondence with Mr S. Grass Sec. of the Jos. Warren Monument Assn (began Feb. 12) concerning the progress of the monument & the prospect of its completion for dedication on June 17 1904 an event wh. The Association was making preparations for in consultation with the Mayor. The Sec. gave all the facts in the case.

(continued)

Friday Apr. 1

1904.

The full sized blue print showing Innes Carrere & Hartings arrangement for the inscription on the pedestal of the Warren monument, was considered.

The Commissee felt that the lettering was excellent but that the sentence quoted from Warren's speech should be more distinct from the rest of the inscription, either by making a larger space between it & the words preceding it - or by using quotation marks (which were questioned on a monument).

The Masonic emblem was thought to be placed to follow Warren's words.

(note the Secy wrote these directions & Messrs C. & H. date Apr. 2.)

Adjourned 3.30

J. T. Coolidge Jr

Secretary.

Tuesday June 14
1904

A meeting of the Art Commission was called at 10.30 A.M. at the site of the Gen. Joseph Warren monument.

Present Messrs Chandler Longfellow and the Secretary. who inspected the statue, pedestal, bas relief, inscription seat, coping and approaches - and declared them to be satisfactory, and in accordance with the contract between Mr P. W. Bartlett and the Art Commission. It was therefore voted to ^{recommend to the city} accept the monument on June 17th 1904.

J. F. Coolidge Jr.
Secretary.

On Wednesday

Oct. 12. 1904

A meeting of the Art Commission was held at 64 Penn. Square, at 2.30 P.M.

Present all members.

Records of meetings of April 1 and May 14 were read & accepted.

A letter from Mr Jas. A. McKibben to Mr Warren, dated Oct. 7. 1904 relating to the relocation of the Winthrop statue, was read. This letter enclosed a form of vote to be passed by the Art Comm. reciting why the statue is to be relocated, & where; and to be signed by all the members of the Commission, & returned to the Mayor for his approval.

There was also enclosed the following form of vote, to be sent to the Boston Transit Commission:-

CITY OF BOSTON,
IN BOARD OF ART COMMISSIONERS.

October 1904.

VOTED: That the Boston Transit Commission be requested to prepare a proper foundation for the statue of John Winthrop upon that part of the lot on Marlborough Street, recently conveyed to the City of Boston by the First Church in Boston, which is enclosed by red lines on a plan of said land, made by F. L. Fuller, referred to in the deed of said First Church Society, and that the said Commission be requested to place the statue of John Winthrop upon said foundation; ^{after conveying} and the said ~~it from its present storage to the stone cutting shop of Mr John Evans, 77 Huntington Ave~~ Commission is requested to pay the expense involved, as a part ^{Boston} of the expense of constructing the East Boston tunnel.

The above is a true copy of a vote passed by the Board of Art Commissioners at its meeting held October 12 1904.

Attest:

J. F. Coolidge Jr.

Secretary.

Winthrop Statue The question of recutting the moulding of the base of the pedestal & of removing the polish & spray of base, was discussed; and: Mr Chandler & Longfellow were appointed a committee to advise as to what was best to be done to prepare the pedestal in the best shape.

Voted to pass both forms of vote above mentioned, subject to changes being made to the satisfaction of the sub-

Meeting of

Oct. 12 Continued

Committee just appointed. The following is a copy of the vote for relocation:
Whereas, on account of the changes necessitated in Scollay Square by the construction of the East Boston Tunnel, it has become necessary to relocate the Statue of John Winthrop, which formerly stood in said square; and Whereas, the First Church in Boston, a religious corporation duly established under the laws of the Commonwealth of Mass^{ts}, has, by deed recorded in Suffolk Deeds, book 2986, p. 289, conveyed to the City of Boston about 970 sq. ft. of land, situated between the Church building belonging to said Corporation and Marlborough St., in the part of Boston known as the Back Bay, said conveyance being upon the condition that the premises conveyed shall be used only for an open grass plot and for placing and maintaining there on the aforesaid statue of John Winthrop; therefore be it voted: that the Statue of John Winthrop, which recently stood in Scollay Square, be relocated and placed upon the lot of land on Marlborough St., in the Back Bay District of Boston, conveyed to the City of Boston by the First Church in Boston by a deed dated June 27, 1904, and recorded in Suffolk deeds, book 2986, p. 289. (Signed by all members of the Art Comm.)
-approved _____ Mayor. "

W. C. Todd

Tablet

A design for a memorial tablet to William C. Todd, to be placed in the Boston Public Library was submitted.

(The design by the Murdock Gable Co.)

Voted that the wording and forms of lettering were not satisfactory. (Note Sec. wrote to the Librarian Mr. Wadlin Nov. 1. to say that the tablet was not approved, in wording or in lettering, & recommending that a skillful designer or draftsman be employed.)

The approaches to the Channing Monument were considered.

Channing Monument
approaches

voted to accept final plan recommended by Mr F. W. Chandler according to sketches made June 17. 1904. by Mr Jos. H. Curtis for the approach to rear of monument at the junction of Boylston & Arlington Streets. The expense to be charged to the balance of the funds in the hands of the City from the Foster bequest.

Adjourned 3.30 -

J. T. Coolidge Jr. Secy.

On Thursday
Jan. 26. 1905

a meeting of the Art Commission was held at 64 Pemberton Square, at 2.30 P.M.

Present Misses Gallagher, Longfellow & the Secretary.

In the absence of Mr Warren, Mr Gallagher was in the Chair.
Records of the last meeting were read & accepted.

Approaches to the
Channing Monument

The Secretary was requested to ask Mr Chandler to continue to get designs & estimate for carrying out the work of improving the approaches to the Channing Monument.

The Annual Report of the Commission, from Jan. 31 1904 to Feb. 1st 1905 - was read & adopted.

Memorial boulder
Fort Strong.

The Secretary reported that Mr Longfellow & himself had inspected the memorial boulder on the site of Fort Strong, East Boston; and found an imperfection

Jan. 26. 1905 in pointing, and that the axis of the boulder was not true
(continued) to the line of the Street.

(Note The Secretary notified Mrs J. H. Barnes who represented the
Benj Lincoln Chap. D. A. R. that the Commission would not
recommend the acceptance of the boulder until the above requirements
were met with. She assured him in answer that they should be.)

Matsukie Lantern The Secretary read a letter dated Nov. 26. 1904. from the
Boston Park Commission, in answer to a recommendation
of the Art Commission of Nov. 4. 1904 - to place a large
ancient iron lantern offered to the City by Mr Bankio
Matsukie (+ accepted by the Art Commission Feb. 12. 1904)
in a spot in the Fenway opposite to Simmons College.

The letter stated that the Park Commission did not think
there was any proper place for the lantern in the Fens.
Voted that the committee (Mr Chandler, Longfellow &
Secretary) who considered the placing of it before, be
requested to further consider a position in a City garden
or Park not under the jurisdiction of the Park Commissioners.

Winthrop Statue The statue of the Winthrop Statue was discussed, & the
Secretary was directed to request the Boston Transit Comm.
to move statue & pedestal to Mr Evans' shop.

Lamb Fountain Voted to accept design & location of a fountain for man
Mattapan & beast offered by Mr & Mrs Horatio A Lamb, to be placed in
Mattapan Square, Mattapan. The design by Mr
C. Howard Walster.

Adjourned 3.30.
J. F. Coolidge Jr. Secretary.

on
Thursday } The Art Commission met at 64 Pemberton Square, at
April 13. 1905 4 P.M.

Present Messrs Gallagher, Longfellow, Warren & the Secy.
The records of the last meeting were read & accepted.

Under date of Apr. 8, The Mayor referred to the Art Comm.
an order of the Common Council dated Apr. 6 ~~resolving~~
the Sup^t of Public Grounds to cause the pedestal of the
Jos. Warren Statue to be "cleaned", and further requesting
him to enclose said statue with an iron fence to
protect it from defacement & vandalism.

Mr Longfellow explained that Mr Chandler Mr Coolidge themselves
had examined the monument & found it scared & marked
by small boys climbing over & sliding down the base.

It was voted to recommend to the Mayor that a wrought
iron fence about $4\frac{1}{2}$ ft high, so constructed & armed as to
prevent boys from climbing over it - should be placed
around the pedestal, 6 or 8 inches from the lowest
member, according to a design which will be presented
by the Art Commission.

It was also voted that pending the completion of an iron
fence, a temporary wooden picket fence about five ft.
high be placed upon the same lines.

It was voted to direct the Secretary to ask for the
planting of shrubs on the plot, according to a previous
request.

The Secretary was also directed to see Mr. H. Libben about the details of having the pedestal cleaned.

The Secretary reported that Mr. Longfellow, Chandler & himself recommended that the iron lantern presented to the City by Mr. Bunkio Matenelli - be placed on the border of the pond in the Public Garden. Voted to accept this recommendation.

The plan and elevation for the improvement of the approaches to the Channing Monument & of that end of the Public - Garden, made showing the changes proposed by Messrs Chandler, C. H. Waller, & Jos. Curtis - were considered, and it was voted:

To recommend to the Mayor that the changes & improvements in the Arlington S.E. fence adjoining the Channing Monument, as shown in plan & elevation by Mr Jos. Curtis - be carried out, and:

To further recommend that the changes in lines of entrance ^{paths} and of planting, be carried out according to said plans, as well as stepping stones shown in plans, which shall be placed at the rear of the monument, in order to make the inscription easy of access.

The estimate for this work, not including the remodeling of sidewalk, the rear steps, or changes in paths & planting - is \$1,204.00.

adjourned 5.15

J. T. Coolidge Sr.

Secretary.

On

Friday May } The Art Commission met at 161 Devonshire St
12.1905 } at 2.30 P.M.

Present Messrs Warren, Chandler, Gallagher, Longfellow
& the Secretary.

The minutes of the last meeting were read & approved.

Iron fence A letter from the Mayor was read enclosing an order
Warren Statue: passed by the Board of Aldermen, authorizing the
Art Commission to erect a wrought iron fence around
the pedestal of the Warren ~~Statue~~ according to
the vote of the Commission of May 13, 1905;
and further directing the Superintendent of Public
Grounds to clean the pedestal.

The expense for the fence to be charged to the Phillips
St fund; the expense for the cleaning, to the
department of Public Grounds.

Voted to appoint Mr Longfellow & the Secretary, a
sub. Committee to take charge of the execution of this
iron fence.

Matsubi
Lantern. A letter from the Mayor was read approving of the
location of the Matsubi lantern upon the border
of the Public Garden, according to a vote of the
Commission passed April 13. 1905.

Voted to appoint Messrs Chandler & Coolidge as sub. com m.

Changes in
approaches to
Channing Mount A letter from the Mayor was read approving of
the changes in fence, paths, planting, &c. on the corner
of the Public Garden adjoining the Channing Monument

-according to the vote of the Commission passed April 13, 1905 - the expense to be charged to the Foster Bequest. Voted to appoint Messrs ~~Long~~ Chandler & Longfellow as a Sub. Committee in charge.

Police pro-
tection for
City Monu-
ments.

Voted to send the following request to the Police Board.

The Art Commission of the City of Boston, finding that the monuments and statues of the City of Boston are suffering injury and defacement from vandalism & thoughtless sport - respectfully request the Board of Police to take such action through its officers as shall protect the Cities statues and monuments, their ground & plantings, from further injury and defacement.

Voted that the ~~Mayor~~ requested to call the attention of the Superintendent of Public Ground to the condition of the statues and public monuments of this City, with instructions to take all necessary steps to keep them and their immediate surroundings free from rubbish - and all stains and defacements, except such as are the result of the action of the elements.

In their opinion of the Commission, it would not be desirable to attempt to remove weather stains, or any results of the action of the elements.

adjourned 3.40

J. W. Coolidge Jr. Secretary.

^{on}
Sat. June 10. } The Art Commission met at the proposed site for the
1905 } Francis Parkman Memorial on Samaul Pond.
Present Mr Longfellow & the Secretary.
The reading of records of the last meeting was waived.
Mr _____ who represented the Park Commission was
Parkman } present, also. Mr DC. French the sculptor of the monument
Memorial. } a full sized model frame stretched with cotton, with
photographs of the Indian figure upon it - which
with seat & back & single shaft, represented the
Sculptor's latest design, was in place.
Voted to accept it, with slight modification of proportions
recommended by Mr French, and moved somewhat
to the northward.

Monument on } Voted to accept plan of Mr R. S. Peabody for
Dorchester Highrailing and gateway to protect the Dorchester
Heights monument.

Adjourned

J. T. Coolidge Sr.
Secretary.

On
Monday } The Art Commission met at 161 Devonshire St at
November } 2³⁰ P.M.
13. 1905 } Present, Mr Warren, & Messrs Chandler, Gallagher,
Longfellow and the Secretary.

Records of the last meeting were read & accepted.

Voted to confirm the action of the meeting of June 10
when there was not a quorum present.

Garrison
Inscription } The secretary reported that Mr Garrison had
requested the Art Commission to render the lettering
upon the pedestal of the 15th Lloyd Garrison
Statue on Commonwealth Avenue, more legible by
coloring them. The Secretary had had one word
painted as a suggestion for the rest. He was directed
to consult with the Park Commission, & was given
full power by vote, to proceed with the work.

Lief Erikson
Pedestal. } Miss Anne Whitney submitted a drawing showing the
proposed changes in the pedestal of the Lief Erikson
statue.

The Secretary was directed to write to Miss Whitney that
a working drawing by a professional Architect would be
necessary, & to be submitted to the Park Commission

The question of the terrible combination of colors recently put upon the old State House was discussed.

The Art Commission having no legal jurisdiction in this case, it was ~~advised~~ ^{advised} that Mr. Gallagher & the Secretary write a letter to the Mayor protesting, in the name of the Commission, against such a perpetration.

The ground-level foundation for the Matsuki lantern being completed according to Mr. Jackson's plans, there remained the rock base foundation &c completed. Mr. Chandler was requested to consult with Mr. McRibben regarding funds &c for the work.

Mr. Chandler was also requested to consult with Mr. McRibben regarding the contract & payment, for the change in the walk-way adjoining the Channing Monument.

The Secretary read a letter from the Board of Aldermen requesting the Art Commission to remove the statue of Charles Sumner from its present place in the Public Garden, & place it on the west end of the Garden opposite Arlington St.

The matter was referred to Messrs. Chandler, Longfellow & the Secretary.

"Hollbrook" fountain The Secretary reported that the City Council accept the drinking fountain on Centre & Mr. Vernon St. west.

- Roxbury - the gift of the Mary Draper Chapter D.A.R.

Adorned. J. P. Coolidge & Son.

On
Tues. June 26-1906. The Art Commission met at #161 Devonshire St.,
at 2 P. M.

Present. Mr. Charles T. Gallagher, Mr. J. T. Coolidge
Jr., and Mr. S. D. Warren; also, Mr. Jerome Jones, Mr.
A. Shuman, and Mr. Curran, representing the Com-
mittee on the Collins Memorial.

Collins
Memorial.

Mr. Jones submitted a letter (copy of which is on
the files of the Commission) from architects represent-
ing the Boston Society of Architects, which he said
represented the opinion of the majority of the Com-
mittee. He also stated that there was a differ-
ence of opinion in the Committee as to location,
some preferring a location on the Charles St. mall,
opposite the entrance to the Public Garden. He
informed the Commission that their Committee
had asked Mr. Kitson to change his design so
as to make it appropriate to the Tremont St.
mall location, opposite West St., and had voted
to pay the sculptor \$500. for his design when so
changed, without further obligation to proceed
with him. The Committee also proposed to
pay each of the other competing sculptors
\$250. for their designs.

A suggestion was made that the Commission
see the designs of Mr. Pratt and Mr. Dallin; but
it was finally determined that the Commission
should meet at Mr. Kitson's studio, #221 Columbus
Avenue, on Tuesday, the 10th of July.

Levrett
Fountain

Copley Sqr.
Improvement

The Commission considered, without taking action, the application of the Massachusetts Society for the Prevention of Cruelty to Animals, in respect to the Levrett Fountain, and also the sketch plan submitted by Mr. James Hoyer in respect to the squar-

ing of Copley Square.

Adjourned 4¹⁵

J. W. Coolidge Jr.

Secretary.

On
Tues. July 10, 1906. The Art Commission met at #221 Columbus
Avenue, at 2.15 P.M.

All the members were present.

Collins-
Memorial The object of the meeting was to consider the
monument of Mayor Collins by Mr. Kitson, and
the meeting was held in his studio.

Messrs. Jones, Curran, Fitzpatrick, and Shuman,
of the Collins Memorial Committee, were present;
also Mr. Kitson and Mrs. Kitson.

After a general discussion and consideration
of the monument, and the site, the Art Commission
deliberated while the others present withdrew.

The Chairman then gave to the Memorial
Committee the following answer:-

This meeting of the Art Commission is in-
formal according to agreement, and its answer
is informal, and it reserves the right to change it;
but it most likely will adhere to the opinion it
now gives:-

The general design of the monument is
satisfactory for a location such as is suggested
by the Memorial Committee. The details, such
as proportion of the figures flanking the shaft,
might be further studied.

Returning to the location, the Committee was not unanimous in accepting the Charles Street Mall of the Common, and asks the Memorial Committee whether any other location for this design would be equally satisfactory to them. The answer was, No.

(The objection to the latter location was to its being on the Common, and the gateway was only incidental to the monument, and the acceptance of this one would open the ground for other monuments upon the Common.)

The Art Commission then met in an adjoining hallway, and came to order ~~location~~, and after a short discussion, **this informal vote was taken on the ^{location}**
Voted: (by a majority of one) to accept the location on Charles St. Mall, but to inform the Collins Memorial Committee that all its members prefer another location which did not involve the Common.

After the meeting at Mr. Kitson's studio, the Art Commission met in a studio at 221 Columbus Avenue.

The records of the last meeting were read and accepted.

Drinking
Fountain
(Design) A letter from Mr. J. R. Coolidge, Jr. was read. It asked if the Commission could pay for an acceptable design for a drinking fountain for horse and dog.

A discussion followed as to the best means of getting designs for a fountain, and the question was referred to the Chairman and Prof. Chandler to take what action they saw fit.

Copley Square
Improvement A letter from the Mayor to Mr. Warren regarding the betterment of Copley Square was considered.

The plan offered by Mr. C. Howard Walker was the one which the Mayor had under consideration, and the one also which the Art Commission approved.

Matsuki
Lantern

Mr. Chandler read a résumé of the steps taken to place the Matsuki lantern upon the Public Garden. Mr. Chandler reported that most of the work was not authorized. Referred to Messrs. Warren and Chandler.

Adjourned 4.30 P. M.

J. T. Coolidge Jr.
Secretary

on

Friday

August 17

The Art Commission met at 161 Devonshire St. at noon.
Present Messrs Warren, Chandler, Longfellow, and
the Secretary.

The records of the previous meeting were not read.

Iron fence

and tablet

for the

John Doyle O'Reilly

monument.

A letter from Messrs A. Shuman and T.B. Fitzpatrick
of July 25. to the Mayor called ~~his~~ attention to the
fact that the monument to John Doyle O'Reilly
demanded protection from children climbing over it,
and proposing to enclose the central part of the monument
by a cast iron fence, of posts connected by chains
bearing spiked balls, - at their expense.

At the same time, these gentlemen offered to place
upon the base of the monument, a bronze tablet
bearing the following inscription:

"Poetry and Patriotism give of their Laurel and
Oak from which Erin weaves a wreath for her
Heroes."

The Mayor referred the offer to the Art Commission.

The design for the fence & the tablet, by Mr C. H.
Blackall was submitted.

Mr C. Howard Walker, the architect who drew
the plans for the monument, had approved of
the idea of the fence, but it was thought that
it would be better to have him see the design
on his return from Europe in September,
and take no further action until then.

(Meeting of Friday Aug. 17. continued.)

Design for a Fountain for horse & dog. In answer to a letter from the S.P.C.A. Mr S.D. Warren wrote to Mr C.H. Blackall sec^y of the B.S.A asking the Society to co-operate with the Art Commission in procuring a suitable design for a drinking fountain for horse & dog.

Mr Blackall wrote to Mr Hill, Pres^t of the S.P.C.A. Aug. 7 offering the good services of the B.S.A. in organizing and conducting a competition among architects for a design for a fountain.

Collins Memorial A letter from Mr C.E. Stratton Chairman of the Park Commission, of Aug. 1st, to Mr Warren, stated that it would probably be possible to fix upon a place for the Collins Memorial in a spot under Park jurisdiction, which would be generally satisfactory.

Adams Statue A letter to the Mayor dated from the complained of the disfigurement of the statue of Sam^l. Adams on Adams Square by the corrosion of the bronze. Referred to the Art Comm. The Secretary reported that he had consulted Mr. Angel del Nero of New York who examined the statue & stated three methods of cleaning it: by fire; by acids; by hammering.

Mr D.C. French recommended a simple method such as oil & emery paper to remove the spots.

Messrs Shore Crump & Low examined the statue, & reported that they would clean it with sand & water.

(Meeting of Friday Aug. 17. continued)

and then by the use of chemicals, tone it to a uniform color, at a cost of \$125.⁰⁰ not including the staging.

The Secretary was instructed to communicate with Mr. John Evans, & get his report.

Portrait of Dan. Webster A letter to the Art Comm. - Aug. 10. from Mr. J. F. Nolan Sup^t of Pub. Buildings to say that the painting of Daniel Webster in Faneuil Hall needed attention as it was bulging in places.

The Secretary was directed to get Mr. H. E. Thompson to examine it.

Portrait of Mayor Collins A letter from Mr. C. A. Jackson of Aug. 6. to Mayor Fitzgerald offering to paint the portrait of Mayor Collins for \$100.⁰⁰ referred to the Art Comm.
(The Sec. had written to Mr. Jackson & say the Comm. had ^{no} information about the portrait)

A Frame for portrait of Mayor Collins A letter from Mr. Lee L. Powers offering the Art Comm. a gilded Florentine frame for to be purchased by the City for the portrait of Mayor Collins.
The Secy directed to answer that the purchase of frames was not within the function of the Art Comm.

Pedestal of statue of Lief Erikson A letter from Miss Anne Whitney Aug. 17th explained changes in the pedestal of the Statue of Lief Erikson, shown in two models made by Mr. John Evans, & pleading for immediate action on the part of the Art Comm.

(Meeting of August 17 Continued.)

Mr Longfellow explained that he had been over the ground at length with Miss Whitney.

The two models were considered critically, & it was decided to adhere to the larger of the two with some modifications.

The Secy wrote to Miss Whitney asking her to meet Mr Longfellow, who would explain to her what seemed to the Art Commⁿ. The best solution of the difficulty.

An emblematic statue for Copley Square. A letter from Mr James T. O'Brien of July 19th was read, suggesting a statue for the center of Copley Square emblematic of Religion, Education, Art and Commerce, suggested by the character of the buildings upon the square.

Adjourned at 1⁵⁰

J. T. Coolidge Jr.
Secretary.

On

Tuesday, Aug. 23
1906.

The Art Commission met at 161 Devonshire St. at 2.15 P.M. The reading of the records was dispensed with.

Present. Messrs. Harren, Longfellow and Coolidge, and Messrs. Jones, Curran, Fitzpatrick, and Thurman, of the Collins Memorial Committee.

Collins
Memorial.

Mr. Jones explained that the Committee had studied a great many sites, and that the one at the junction of Commonwealth Avenue and Beacon Street seemed to it the best, although there were two or three others near by which would be acceptable: - one, a plot near the entrance to the Park.

Mr. Jones asked that the Art Commission consult with his Committee, on the question of a site, in order that Mr. Kitson, who had the contract for the work given to him, might go ahead with it.

Mr. Curran asked the Art Commission if the monument was definitely off the Common. Mr. Harren answered that no formal action had been taken yet, although subsequent light had been brought to bear upon the subject. He reminded Mr. Curran that the Art Commission said at its last meeting that it unanimously preferred another site outside of the Common.

Mr. Harren said that the Commission feels today as it did then, that some other site would be preferable.

Mr. Curran said that he understood that Mr. Warren added "not that the common site had been 'sat upon' by the Art Commission, but that the Memorial Committee had withdrawn it, and was considering another."

Mr. Sherman said that he understood that the Art Commission now feels more strongly that it would prefer another site outside of the Common, to which Mr. Warren assented.

All the gentlemen present then drove out to the proposed sites on Commonwealth Avenue, which resulted in the choice of the plot adjoining the bridge at the Fenway entrance to the Park, provided the site has the approval of the Park Commissioners, and of the Mayor. Mr. Warren said that the Art Commission would, then, informally approve of this site, and send to Mr. Jones its formal decision, after consulting its two absent members, and subject also to its acceptance of, and placing of, the monument. (Note: Messrs. Chandler and Gallagher having subsequently signified their assent, Mr. Warren, on August 27th, wrote to Mr. Jones to say that the Art Commission formally approved of the site in question, subject to its acceptance of the monument and of its placing.)

J. W. Coolidge Jr.

Secretary.

m

Friday
Sept. 28
1906

The Art Commission met at 161 Devonshire St.
at 2¹⁵

Present Messrs Warren, Chandler, ^{Longfellow} Gallagher,
Gallagher & the Secretary.

Messrs Jones & Shuman of the Collins Memorial
Committee were present, also Mr. Wilson.

Collins
Memorial
Monument

Mr Jones stated that his Committee approved of
the design showing two $\frac{1}{2}$ circles & 3 steps, &
the flanking figures in bronze.

It was suggested that the sides should be connected
at the back, & that the statues would be better if
made of the same material as the shaft.

Mr Jones replied that his committee had approved
of the bust & bronze statues as being more enduring.

The members of the Collins Memorial Committee with-
-drew while the Commission discussed the conditions,
& gave the following answer to Messrs Jones & Shuman:
The design & location & lay out of the monument[#]
is approved; but the Commission strongly recommends
that the flanking figures be made of the same
material as the pedestal.

Further that in its opinion, the platform should
not come forward of the fence line of the adjacent
house lots - the steps might project beyond.

([#] as shown on design dated in blue pencil Sept. 28)

and lastly that the sides be connected by some masonry background.

The Records of the last three meetings were ^{then} read & accepted.

Adam's statue

It was voted to ask Mr John Evans to clean the Statue of Sam^l Adams according to the price \$120. he gave in his letter of Sept. 18. 1906.

Lief Erikson pedestal.

Mr Longfellow reported that work upon the pedestal of the Lief Erikson Statue was progressing.

Mr Chandler was appointed a Committee of one to confer with Mr C. Howard Walker about the design for an iron fence & tablet for the Boyle O'Reilly monument.

Memorial boulder Mr Longfellow & the Secretary were continued as a Comm. Belmont Square with full power, to attend to the acceptance of the boulder in Belmont Square & a proposed fence which was recommended for its protection.

Adjourned 3⁴⁰

J. F. Coolidge Jr.

Secretary.

(Note. Mr Longfellow & the Secretary visited the site of the boulder at Belmont Square, ^{Oct. 13} found the boulder & tablet in proper shape - & the Secretary wrote to the Mayor ^{Oct. 27} recommending its acceptance by the City. A fence to protect the boulder seemed desirable provided a suitable model was provided, & this was communicated to City Sup. of Pub. - Insd Sullivan)

Monday

Nov. 12-1906

The Art Commission met at 161 Devonshire St at 2³⁰ P.M.

Present Messrs Warren, Longfellow & the Secretary. Records of the last meeting were read & approved.

Collins Monument

The question of having full sized models of the Collins monument set up upon the site, was considered, & the Secretary was directed to write to Mr. Jones & ask him if this would not safeguard the success of the monument.

Fence around monument of J. B. O'Reilly

The Secretary read a communication from the Mayor dated Nov 3^d asking the Art Commission to report upon the matter of a fence to enclose the J. B. O'Reilly monument. The answer to the Mayor was read, which explained that the sculptor & the architect of the monument both objected to a fence, as being inadequate, & as injuring the beauty of the monument.

Adams Statue

A letter from the Mayor was read, saying that he would ask the Transit Commission to pay for the cleaning of the Adams Statue.

Fountain for horses

A letter from Mr H. B. Hill of the S.P.C.A. of Oct. 18. was read, concerning plans for a fountain, & asking if a duplicate of one in Custom House Square could commend itself to the Art Commission for creation in

a letter from the Secretary & Mr Hill was read, explaining that the Commission was not equipped to offer plans, nor had it funds at its disposal for Architectural purposes, and that the fountain on Custom House Square with a few modifications, could be duplicated without necessarily being accepted as a model.

The Secretary was directed to see Mr Hill, & it was voted therefore the question of designs for drinking fountains for horse & ~~beast~~ dog, to Mr Longfellow & the Secretary with full powers.

Memorial
boulder at
Belmont Square

regarding
The Secretary explained that the memorial boulder at Belmont Square, the recommendation of the Commission had been carried out, - & its acceptance by the City recommended to the Mayor Oct. 27.

The P. S. Dimm Iron works submitted a plan for a simple iron fence to protect the boulder for \$115.
It was voted to recommend this to the Mayor.

Portrait of
Daniel Webster

The Secretary was directed to recommend to the Mayor the cleaning and varnishing of the picture of Daniel Webster in Faneuil Hall, which might possibly be done by Mr Thompson with permission of the Museum of Fine Arts.

Adjourned 845

J. T. Coolidge Jr.
Secretary.

on

Monday

Nov. 12, 1906

Drinking
fountain

Iron fence for
memorial boulder

The Art Commission met at 2³⁰ P.M. at 161
Devonshire St. Present Messrs Warren Longfellow & the Secretary.
The Secretary read a letter which he sent to Mr

Hill of the S.P.C.A. regarding the acceptance of
a drinking fountain for horses, ^{similar to the one} in Custom House Square.
The Secretary was directed to see Mr Hill, and it was
voted to refer the question of a drinking fountain
with full power, to Mr Longfellow & the Secretary,
who had already examined the one in question.

the firm of P. J. Dixon Iron works submitted
drawings for an iron fence to protect the Memorial
boulder at Belmont Square, & cost \$115.⁰⁰ erected.
The design & price were approved.

adjourned: J. Coolidge Sec. Secretary.

on

Friday Dec.
1907.

Full sized models
Collins Monument

The Art Commission met at 161 Devonshire St. at 2³⁰
Present all the members. The Records were read & accepted.
The Secretary stated that he had written to the
Chairman of the Collins Monument & enquire
if the full sized models were the required of the
Sculptor. The answer was that it would be
referred to the Memorial Committee.

Fountain
designs

The S.P.C.A. on Dec. 6. voted to employ an architect
to draw modified outlines of a drinking fountain
as suggested by the Art Commission.

(Meeting of Dec. 7)
(Continued)

Iron fence

O'Reilly monument

after discussing the question of a fence around a portion of the John Boyle O'Reilly monument, it was voted: That the fence proposed is disapproved - with the suggestion that a simpler design, eliminating the balls & spikes be submitted.

The question of clerical service was discussed.
adjourned at 4³⁵

J. J. Coolidge Jr. Secretary.

Repair of picture
of D. Webster

Note: The Secretary communicated the following information that the recommendation & have the picture of Daniel Webster cleaned & varnished & stretched at a cost of about \$25⁰⁰ had been approved by the Mayor.

Boulder at
Belmont Sq.

That the Memorial Boulder at Belmont Square being finally approved by the Art Commission - was gratefully accepted by the City by vote of the Board of Aldermen on Dec. 13; & approved by the Mayor Dec. 29th

Monday
Jan. 21.
1907

The Art Commission met at 161 Devonshire St. at 2 P.M.
Present Messrs Gallagher, Longfellow & the Secretary.

Mr Gallagher was elected Chairman during the absence of Mr. Warren.

The records of the last meeting were read & approved.

Iron fence
O'Reilly
Monument

Another plan of a simpler nature, of an iron chain fence to protect the monument of John Boyle O'Reilly - was approved, by vote.

Adjourned at 2³⁰

J.T. Coolidge Jr.
Secretary.

on
Saturday
Feb. 23-
1907.

The Art Commission met at the Office of Mr Longfellow at 10 A.M.
Present Messrs Gallagher Chandler Longfellow, & the Secretary.

Darius Cobb
picture

The meeting was called to consider the purchase of a picture by Darius Cobb representing the Evacuation of Boston, which was examined by the above named members of the Commission at Mr Cobb's studio that morning.

Voted that referring to the request of Her Honor the Mayor that the members of the Art Commission

examine & report upon the desirability of purchasing the painting by Darius Cobb called the Evacuation of Boston - the Commission does not approve of its purchase by the City of Boston.

The consideration of the plans for the betterment of Copley Square, followed - without action

Adjourned at 10³⁵

J. F. Coolidge Sr. Secy.

^{on}
Tuesday Feb. 20 } The Art Commission met at Mr. Watson's Studio Quincy
1907. at 4¹⁵ P.M. Present Messrs Longfellow & Coolidge, & Mr. Maginnis the Architect.

Collins Monument The full sized figure of Columbia in the clay was examined and a more formal treatment of the folds of the dress & of the hair were suggested.

The lay out of the monument upon its plot was discussed, & the total occupation of the sidewalks on the East & West ends, by green was considered desirable by all present.

Adjourned 4:45

J. F. Coolidge Sr. Secretary.

^{on}
Weds. March 7 } The Art Commission met at Mr. Watson's Studio at Quincy
1907. at 4¹⁵ P.M. Present Messrs Gallagher Longfellow & Coolidge.

Collins Monument The treatment of the dress folds & of the hair of the figure of Columbia, as changed by Mr. Watson - was accepted by vote.

Adjourned

J. F. Coolidge Sr. Secy

on
Friday } The Art Commission met at Mr. Hixson's studio at Quincy
March 29 } at 4³⁰ P.M.
1907 } Present Messrs Longfellow & Coolidge
The full sized model in the clay of Mayor Collin was
Collins Monument accepted by vote.

Adjourned

J. T. Coolidge Jr. Secretary.

on
Monday } The Art Commission met at 161 Devonshire St.
June 3^d. } at 4 P.M.
1907 } Present the Chairman Mr. Warren, and Messrs
Chandler Longfellow and the Secretary.
Records of the last meeting were read & accepted.

The Secretary reported that on May 15 - Mr. Storrs of the Collins Memorial Assn wrote that it had approved of ground plans & bust of Mayor Collin, & desired the approval of the Art Comm. in order that Mr. Hixson might be paid an instalment of \$3000⁰⁰ due him upon that approval.

The Art Commission was also asked to approve of an appropriation of \$1500.⁰⁰ & put the plot in proper shape & for foundation, according to enclosed plans and conditions, which had been approved by the Park Commission & by the City Engineer (\$50. for City Engineer; \$526. for Park Comm. with small bal. over)

The Secretary, Mr. Longfellow assenting, (Mr. Chandler not being accessible) took the responsibility of writing Mr. Curran May 18th that the Art Commission approved of both the groundplans, & the appropriation - but that one condition had not been carried out - namely, the connection of the seats at the back.

It was voted to ratify the action of the Secretary, in approving of plans & models.

The secretary read a letter from Mr. Curran, ~~date~~ of May 18th, informing him that the Board of Aldermen passed the order providing \$1500⁰⁰ for foundation of Collins Monument and changes in the triangle, placing the expenditure of this money in charge of the Art Commission. ^{##} (see note below)

Medallions of Mayors.

The Secretary reported that Mr. Richard Brooks wrote that he could not come to Boston to be consulted about the reframing of the medallions of the mayors, but suggested what should be done to them. It was voted to leave the matter to the Secretary, with full powers.

Collins Memorial. ^{##} The secretary was directed to write to the Collins Mem^l Comm. to send the contracts for the \$1500⁰⁰ to the Art Comm. (two estimates) as all the Commⁿ has, are estimates. Also to ask if these gentlemen

will provide characters, and become responsible under the Estimates, for doing the work.

Plans for addition to the Roxbury standpipe proposed by the Roxbury Improvement Socy. were considered, at a cost of \$3500⁰⁰

Roxbury
Stand Pipe

Mr Chandler was appointed a Comm. of one, with full powers, to get further information as to what was included in the expenditure; & for specifications, & as to how much is to be added to the original structure.

clerk to the
Art Comm.

The question of a clerk for the Art Commission was discussed, and the following voted:

That Mr Henry Copley Greene be employed as Clerk for \$300⁰⁰ for the year beginning Sept. 1st, 1909; Typewriting and necessary expenses to be paid by the Commission.

The time given by the Clerk not to exceed one hour a day, as an average for the year; but that hour would be cumulative.

Adjourned

J. T. Coolidge Jr.
Secretary.

On

Thursday, Sept. 5
1907

The Art Commission met at #161 Devonshire St.
at 2 P. M.
Present, the Chairman, Mr. J. D. Warren, and Messrs.
Gallagher, Longfellow and Coolidge.

The minutes of the last meeting, June 3rd, 1907,
were read by the Secretary, and approved.

Brignton Tablets:- The Chairman reported that he and Mr.
Monester House } Longfellow had approved certain tablets during
The Great Bridge } the summer, after changes suggested by Mr.
Sparkhawk Manson } Longfellow had been made in them.

The Chairman further reported that a vote
of the City Council, March 4th, 1907, authorizing
three tablets to be paid for out of the Phillips Street
Fund, had never been sent to the Art Commission;
that Mrs. Yeaton, of the Daughters of the American
Revolution, had contracted for these tablets
with the Murdock-Shaw Co.; that the designs
had been submitted to the Art Commission during
the summer, and, though not as a whole satisfactory,
had been approved, after the adoption of changes
suggested by Mr. Longfellow; that the contract
made by Mrs. Yeaton had not been assumed; that
no new contract had been made; that a bill had
been sent to the Commission by the Murdock-Shaw Co.,
containing charges of \$30. for changes suggested by the
Commission, \$8.⁵⁰ for carriage-hire, and \$23.⁵⁰ for Mrs.
Yeaton's expenses; that the Chairman had written to
the Murdock-Shaw Co. informing them that, the Com-

mission having made no contract, was in no position to pass on the bill.

Mr. Coolidge moved that the matter be referred to the Chairman and Mr. Longfellow, with full power to pay such bills as they may approve. The motion was seconded, and unanimously carried.

Collins Memorial. The Chairman further reported that he had taken up, with the Park Department and the City Engineer, the matter of foundation for the Collins Memorial, for which the City had voted \$1500. to be expended by the Commission; that he had made a contract with the Park Department to make the necessary changes in sidewalks for \$525. that he had got bids through Mr. Jackson, the City Engineer, for the concrete filling, and made a contract the work to be done to the satisfaction of Mr. Jackson.

It was moved by Mr. Longfellow, and seconded by Mr. Gallagher, that the contracts made by the Chairman be approved. The motion was unanimously carried.

Mr. Coolidge asked the pleasure of the Commission as to visiting Mr. Kitson's studio to approve, or disapprove, Mr. Kitson's figure of Erin for the Collins Memorial.

It was moved by Mr. Gallagher, and seconded, that Mr. Coolidge and Mr. Longfellow be appointed a committee to visit Mr. Kitson's studio, with full power to approve the figure of Erin. The motion was unanimously carried.

(Meeting of

Sept. 5-1907 continued)

Mr. Coolidge reported that the work of clearing the Statue of Samuel Adams had been postponed until such time as an engine temporarily standing close to it, should be removed.

St. Gaudens Statues

Public Library

The Chairman submitted to the Commission two photographs of the late Augustus Saint Gaudens' models for two groups to be erected in front of the Public Library. - these photographs having been sent to the Chairman by Mr. Solomon Lincoln, Chairman of the Public Library Trustees, with a request for the Commission's judgment and advice. It was agreed that the group representing "Science, Labor, and Music", appeared in the photograph to be a nearly finished sketch model, while the group representing "Executive Power, Law and Love", appeared in the photograph as a less finished sketch.

After discussion as to whether the models should be approved on the evidence of photographs, and without further knowledge as to how and by whom the groups were to be finished, Mr. Gallagher moved that the following vote be adopted:

Voted: that the photographs of the St. Gaudens models for the Boston Public Library be approved so far as it is possible to approve small photographs of sketch models, the work of one being more advanced than (that of) the other; the Commission deferring final judgment until

the models themselves or a more completed work be presented.

The motion was seconded and unanimously carried.

It was agreed that the Secretary, with Mr. Greene, should return the photographs to Mr. Lincoln, and explain to him the attitude of the Commission.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

on

Tues. Dec. 17
1907

The Art Commission met at
161 Devonshire St. at 4.15 P.M.

Present, the Chairman Mr. S. D. Warren
and Messrs Longfellow and Coolidge.

The minutes of the last meeting,
Sept. 5. 1907, were read by the Clerk,
and approved.

Brighton Tablets: With regard to the Brighton Tablets
considered at the last meeting, the
Chairman reported that one item, for
Mrs. Yeaton's expenses, had been disapproved,
and the matter settled.

Collins Monument: - The Chairman further reported
that the Governor's bill, for excavation
and concrete work on the foundations for
the Collins Monument, had been approved,
and a requisition made on the City
Treasurer for payment of the bill.

The Clerk's Salary: - It was moved and seconded that
the Chairman be authorized to make
a requisition on the City Treasurer for
one hundred dollars to be paid to
Mr. Greene for his four months services
as Clerk during 1907. The motion
was unanimously carried.

Appropriation
for 1908

It was moved and seconded that
the Chairman be authorized to
request an appropriation of four

hundred dollars for the Commission's use during 1908. The motion was unanimously carried.

Newspaper
for the Clerk.

Mr. Greene asked for authority to subscribe to the Boston Traveller for six months, so as to follow the votes of the Board of Aldermen and the Common Council. The sense of the meeting was that Mr. Greene be so authorized.

Bust of
Archbishop Williams:

Mr. Coolidge reported that, after consulting with Mr. Longfellow, he had provisionally approved a bust of Archbishop Williams, by Samuel T. Milson, intended for a position in the Public Library, this approval being of the bust as represented in the photograph now shown to the Commission. It was moved and seconded that, the action of members of this Commission, in approving the bust of Archbishop Williams as shown in the photographs, be confirmed. The motion was unanimously carried.

A proposed
statue of
Burns.

Mr. Robert Brown's letter of Dec. 9, 1907 to Mr. Coolidge, with regard to the choice of a sculptor for a statue of Robert Burns, was read; and after discussion it was moved and

(Meeting of
Dec. 17. 1907
Continued)

seconded that the Secretary write to Mr. Brown that while it is not the Commission's function to advise officially, they are willing to state informally their belief that it is best to agree on a trained sculptor of unquestioned ability and reputation, or if this is impossible, to hold a competition among a limited number of such sculptors.

Propose a
Bird-House
on the Common.

The Mayor's letter of Nov. 20. 1907, to the Society for the Prevention of Cruelty to Animals, was read; also a letter of Dec. 10. 1907, from Mr. Guy Richardson, Secretary of the S.P.C.A. to Mr. Coolidge, stating that the Superintendent of Public Grounds had referred the matter of the S.P.C.A.'s proposed house of refuge for birds to the Art Commission and asking what character of building would be approved.

It was moved and seconded that the Secretary be directed to write to Mr. Richardson that the Commission cannot make any suggestion as to a bird house, and that it is doubtful whether they could approve the location of any such structure on

The Commission; but that they would be glad to consider any definite plans that might be presented. The motion was unanimously carried.

The Public
Garden Bridge

Mr. Longfellow reported that instead of the lights on the ^{low} posts only, which he had recommended, lights had been placed on all the posts of the Public Garden Bridge, and the wires carried to them in conspicuous and unsightly pipes.

The Electric Fountain
in the Frog Pond

Mr. Greene reported that the electric fountain in the Frog Pond had first been planned as a temporary structure for Old Home Week, but that, owing to the expense necessarily involved, the Committee in charge had thought it best to make the structure permanent, this, however, without consulting the Art Commission.

It was moved and seconded that the Secretary write to the Mayor to this effect: The Art Commission call the Mayor's attention to two pieces of monumental work on City ground, one of which has been dealt with during the past season contrary to their advice, the other without their advice, the

(meeting of
Dec. 17, 1907
continued.)

result in each case being, in their opinion, unsatisfactory; namely the Public Garden Bridge and the Electric Fountain on the Frog Pond. They believe that, in both instances, the work was done in violation of the law creating the present Commission.

The motion was unanimously carried.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On

Tues. Feb. 18
1908

The Art Commission met at
161 Devonshire St. at 12 noon.

Present, the Chairman Mr S. D. Warren,
and Messrs Longfellow, Chandler and Colledge.

The minutes of the last meeting,
Dec. 17. 1907, were read by the Clerk, and
approved.

Fountain in the
Frog Pond and
lights on Public
Garden Bridge.

The Fountain in the Frog Pond and the
lights on the Public Garden Bridge were
discussed. It was the sense of the meeting
that the Clerk should forward to the
Mayor a copy of the Secretary's letter
of Dec. 18. 1907 to Mayor Fitzgerald.

Matsuki
Lantern.

It was voted: that the Clerk take
up the matter of the Matsuki lantern
with the Superintendent of Public Grounds,
and arrange for the improvement of the
stonework at its base.

Collins Memorial: The Chairman reported that he had
received a letter from the Park Department
proposing a charge of \$590 for the
Department's preliminary work in
preparing the site of the Collins Memorial,
instead of the sum agreed on originally.
It was the sense of the meeting that the
Clerk should see the Secretary of the
Park Department, Mr. Storrow's secretary,
and the sculptor's architect, Mr. Hagmann;

(meeting of
Feb. 18. 1908
continued.)

find out the reason for the Park Department's proposed charge, and hasten the remaining work on the site.

Cast of the
Shaw Monument:

A letter from the Chairman of the Saint Gaudens Exhibition Committee in New York was read, asking permission to have casts made of certain details of the Shaw monument. It was moved and seconded that the permission asked be granted, provided the work is done under the supervision of Mr. Bela H. Pratt, and special care taken to avoid any injury or discoloration of the surface of the bronze. The motion was unanimously carried.

Tablet at
Faneuil Hall.

An order of Board of Aldermen, Feb. 10. 1908, was read, giving permission to the Sons of the American Revolution to place in Faneuil Hall a Tablet with an inscription and of a design satisfactory to the Art Commission. It was moved and seconded that this matter be referred to Mr. Chandler and Mr. Langfellow with full powers. The motion was unanimously carried.

No further business being brought before the Commission, the meeting adjourned.

J. W. Coolidge Secy.

On

Thurs. Mar. 17.
1908

The Art Commission met at
161 Devonshire St. at 12 noon.

Present, the Chairman, Mr. S. D. Warren,
and Messrs Longfellow, Chandler and Coolidge.

The minutes of the last meeting,
Feb. 18, 1907, were read by the Clerk, and
approved.

Sketches for the
Franklin Union:

Mr. Coolidge reported that, at the
request of Mr. R. Clifton Sturgis, he
and Mr. Longfellow had examined
three sketches made by Mr. C. E. Mills
for the Franklin Union; also that
he and Mr. Longfellow had informally
approved them. It was moved and
seconded, that the action of two
members of this Commission in approving
certain sketches for the Franklin Union
be approved. The motion was
unanimously carried.

It was moved and seconded, that
the Art Commission approve three
sketches, in three frames, for a series
of paintings to commemorate incidents
in the life of Benjamin Franklin -
made by Mr. Charles E. Mills and destined
for the lobby of the Franklin Union.

The motion was unanimously carried.

Enough
Statue of Christ:

Mr. Coolidge presented a letter from

(meeting of
Mar. 17. 1908
Continued.)

The Rev. James De Normandie, Mar. 13. 1908, asking the Commission's judgement upon a statue of Christ by Greenough. Mr. Postage reported that he and Mr. Longfellow had seen the statue on Mar. 16, and that Mr. Chandler had since seen it. No one of these members of the Commission approved the acceptance of the statue. It was moved and seconded, that the Art Commission do not approve the acceptance of Greenough's recumbent statue of Christ, by the City, for a position in the Public Library. The motion was unanimously carried.

Design for
Street Fountains:

Mr. Longfellow reported that a matter of fountains for use in streets had applied to him in regard to designs, and that he had advised consulting Mr. Walker. Mr. Longfellow submitted to the Commission a design, since made by Mr. Walker, for two types of fountain. It was moved and seconded, that the design be approved in its general features, the details to be worked out by the architect with a subcommittee, consisting of Mr. Chandler and Mr. Longfellow, to whom the matter is referred with full powers. The motion was unanimously carried.

Proposed
Watering Trough
on Atlantic Ave.

The Clerk read part of a letter from Mrs. Arthur T. Cabot, Feb. 19, 1908, asking that the Commission approve a watering trough, which it was proposed to put up on Atlantic Ave. between Sumner and Congress Sts. A photograph indicated the design.

It was moved and seconded, that the Clerk write to Mrs. Cabot as follows: On aesthetic grounds the Art Commission would approve of a trough of this general design, if it can be appropriately located at the point mentioned, a site which the Commission have not examined. We think that a drawing should be made by an architect, and that, in making this drawing, it would be well to take into account certain structural features. The trough would have to be so made as to withstand the impact of the pole of double teams. A question in the minds of the Commission is whether such a design, charming as it is, could be carried out in such a way as to meet the needs of heavy teaming. This is a practical matter on which we express no opinion.

Paintings in
Faneuil Hall:

The motion was unanimously carried.
A letter, Mar. 14, 1908, from George W. Harrison

(meeting
Mar. 17. 1908
continued.)

Supt. of Public Buildings, in regard to the condition of the paintings in Faneuil Hall, was read. It was the sense of the meeting that the Clerk should send a copy of the letter to Mr. Thompson at the Art Museum, and ask him to examine the paintings and to consider the question whether damage is done them by the taking of flash light pictures in the Hall. It was also the sense of the meeting that the Clerk should inform Mr. Morrison by letter that the Commission will have the subject investigated, and will report to him.

Collins Memorial: A letter from the Park Department, Mar. 14. 1908, was read, enclosing a new estimate of the total cost of preparing the site for the Collins Memorial. As the cost under this estimate would apparently exceed the appropriation, it was the sense of the meeting that the Chairman look into the matter.

A blue print of a plan of the site, approved by Mr. Maginnis and Mr. Putnam, since the approval of a plan by the Art Commission, was submitted. As certain features of this plan seemed both unsatisfactory

in themselves, and probably responsible for at least part of the increase in estimates, it was the sense of the meeting that Mr. Chandler and Mr. Langfellow should consider the plan with Mr. Maginnis.

Proposed
Epworth League
Tablet at the
site of the
Old Elm.

The Clerk having received from the Mayor a letter from the Secretary of the Epworth League, Mr. Durgin, requesting permission to place a tablet and boulder or stone, commemorating the first preaching of the Methodists, at the site of the Old Elm on the Common, it was the sense of the meeting that the Secretary and the Clerk confer with the Mayor about this proposal, informing him that the Commission have previously disapproved monuments of any kind on the Common, and that it is a question whether other denominations might not find this tablet a precedent for even less advantageous proposals.

No further business being brought before the Commission, the meeting adjourned.

J. T. Volledge Secy.

On

Tues. Mar. 31.
1908

The Art Commission met at
161 Devonshire St. at 2 P.M.

Present: The Chairman, Mr. S. D. Warren,
and Messrs Loughell and Coolidge.

The minutes of the last meeting,
March 17, 1908, were read by the Clerk and approved.

Paintings in
Fannin Hall.

A letter from Mr. H. E. Thompson to the
Secretary, in regard to the paintings in Fannin
Hall, was read. It was the sense of the
meeting that the Clerk should ask Mr. Thompson
for specific recommendations in regard to
each picture, so far as this might be
necessary, and for some estimate as to the
cost of carrying out such recommendations.

Collins Memorial:

A new plan by Mr. Maginnis, for
the site of the Collins Memorial, was considered.
It was moved and seconded, that the sketch
plan submitted by Mr. Maginnis, for the
layout of the site for the Collins Memorial,
be approved in its general features,
special details to be left to the subcommittee
for adjustment with Mr. Maginnis.

The motion was unanimously carried.

Proposed Epworth
League Tablet
at the site of
the Old Elm.

A letter to the Rev. Mr. Durgin, informing
him of the Commission's general attitude
toward the proposed boulevard and tablet at
the site of the Old Elm, was read. It was
the sense of the meeting that the Clerk should

see Mr. Durgin, and suggest that he submit a drawing for a fence and a tablet instead of a drawing for the proposed tablet on a boulder or block of granite.

Condition and
possible removal
of
Statues in
Public Open
Spaces.

An order of the Board of Aldermen was read, requesting the Art Commission to report on the condition of statues in public open spaces and on the advisability of moving any such statues.

It was moved and seconded, that Mr Coolidge and Mr. Longfellow with the Clerk investigate further the questions submitted by the Board of Aldermen.

The motion was unanimously carried.

Electric Signs.

A letter was read from Mr R.S. Hale of the Edison Electric Co. in regard to designs for electric signs. It was the sense of the meeting that this matter be left to the Chairman to talk over with Mr. Hale.

Paintings for
the
Franklin Union.

The Chairman reported that he had written Mr. Storrow that the contract between the Franklin Fund Trustees and Mr. C.E. Mills seemed to him satisfactory. The Chairman further reported that a copy of this contract had been placed in the Art Commission's files.

No further business being brought before the Commission, the meeting adjourned.
J. F. Coolidge Jr. Secy.

On

Tues. Apr. 28
1908

The Art Commission met at
161 Devonshire St. at 4 P.M.

Present: The Chairman, Mr. S. D. Warren
and Messrs Longfellow, Gallagher and Coolidge.

The minutes of the last meeting,
Mar. 31. 1908, were read by the Clerk, and approved.

Collins Memorial:

Mr. Longfellow, on behalf of the
subcommittee on the site for the Collins
Memorial, presented a new plan, for
the layout of the site, which had been
submitted by the Park Department.

It was moved and seconded, that
the plan be approved and that it be
signed by the Chairman.

The motion was unanimously carried.

Condition & positions
of Statues in
public open spaces:

A draft of a letter ^{to the Mayor} was read
embodying the conclusions of the
subcommittee on the condition and the
positions of statues in public open spaces.
These conclusions were that the Shaw Monument
should be cleared of pigeon droppings and
that the George Washington statue should be
cleaned with oil.

It was moved and seconded that
the Secretary send to the Mayor a
letter substantially like the draft of
a letter just read.

The motion was unanimously carried.

Fences on
R.R. bridges:

An order of the Common Council (Apr. 2, 1908) was read, requesting the Art Commission to report on what can be done to improve the appearance of certain bridge fences on the Boston and Albany R.R. A draft of a letter to the Mayor was read, recommending the substitution of iron for wooden fences, and other slight improvements.

It was moved and seconded that a letter substantially like the draft of a letter just read, be sent by the Secretary to the Mayor.

The motion was unanimously carried.

Brooks
medallions.

A letter from the City Auditor was read, stating that Mr. Brooks' medallions of Mayor Shelton and Mayor Fitzgerald had been paid for.

It was moved and seconded that the Secretary write to the Mayor to this effect, - Referring to an interview with his Honor in which the Chairman spoke of the fact that certain projects under the Art Commission's jurisdiction had been carried out without their approval, they now call his Honor's attention, as an instance in point, to the case of two medallions of Mayor Fitzgerald and Shelton. These medallions had never been submitted to

(Meeting of
Apr. 28, 1908
Continued)

the Art Commission. Yet they were paid for, as is shown by a letter from the City Auditor a copy of which is enclosed.

The motion was unanimously carried.

A letter was read from

Paintings in
Council Hall.

Mr. H. E. Thompson (Apr. 8, 1908) describing the bad condition of the paintings in Council Hall and giving an estimate of the cost of the necessary repairs.

It was the sense of the meeting that the Clerk should ask the Mayor to have the repairs undertaken, unless the Superintendent of Public Buildings has already undertaken them.

Electric Signs.

The Chairman reported that he had talked with Mr. Hale of the Edison Electric Co. about electric signs. Mr. Hale had asked the Commission's preference with regard to certain classes of signs, as follows

1. aerial signs - i.e. signs above the sky line
2. flash signs
3. (a) solid colored or (b) variegated signs
4. signs with (a) designs indicating the advertiser's business or (b) with names of.

Mr. Hale's questions were discussed and their probable motives considered.

It was the sense of the meeting that

The members and the Clerk should interview Mr. E. R. Warren and others interested in the sign nuisance with regard to these questions.

Tablet in
Fannil Hall.

The Clerk reported that after examining the new tablet in Fannil Hall he was somewhat doubtful as to whether it conformed accurately to the drawings.

It was the sense of the meeting that Mr. Longfellow should look into the matter and report on it before any bill for the tablet was paid.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge Jr.
Secretary.

On

Fri. Oct 17
1908

The Art Commission met at
161 Devonshire St. at 12.30 P. M.

Present: The Chairman, Mr S. D. Warren,
and Messrs Gallagher, Longfellow and Colledge.

The minutes of the last meeting, Apr. 28
1908, were not read.

Paintings for
the
Franklin Union.
Fences on
R.R. Bridges.

It was voted, that Mr. Mills' first
painting at the Franklin Union be approved.

A letter from Mr Robert Treat Paine Jr,
July 17th 1908, regarding the open fence on
the Boylston St. R.R. bridge, was read:
also the Secretary's answer.

It was voted, that the Secretary's
answer be approved.

Bust of
Archbishop Williams.

A pedestal design for the bust of
Archbishop Williams at the Boston Public Library
was submitted by Mr Longfellow.

It was voted, that this design be approved.

Temporary location
for
Barnard's "Hewer."

Mr. Robert Barrett asked that the
Commission give its informal approval
to the placing of a colossal statue, "the
Hewer" by George Gray Barnard, temporarily
on the Triangle West of Trinity Church.

Photographs of the Hewer were shown.

It was voted, that the Art Commission
sees no objection to this temporary
location of the statue.

Tablet in
Newspaper Room of
Public Library.

A subcommittee of the Commission

Having tentatively approved a tablet
for the Newspaper Room of the Boston
Public Library, it was
voted, that the subcommittee's
action be approved.

No further business being brought
before the Commission the meeting
adjourned.

J. H. Toolidge Jr.
Secretary.

On
Fri. Oct. 30th
1908

The Art Commission met at
161 Devonshire St. at 12 noon.

Present: the Chairman, Mr. S. D. Warren,
and Mess^{rs} Longfellow and Coolidge.

Fences on
R.R. Bridges. The minutes of the last two meetings were
read and approved.

Fences on
R.R. Bridges. A letter (Aug. 29, 1908) from J. S. Wheeler
of the B. & A. R.R. to the Clerk of the
Art Commission was read.

It was the sense of the meeting that
the Clerk should see Mr. Wheeler, explain
that the letter had been overlooked, and
suggest the submission of designs - preferably
architect's designs - for closed iron fences.

Statue of
George Washington. An offer from Mr. John Evans was communi-
cated to the Commission to the effect that
he would clean the equestrian statue of
George Washington in the Public Garden for
about \$200 (two hundred dollars)

It was the sense of the meeting that
the Clerk should see the Mayor's Secretary
about this matter.

Paintings in
Faneuil Hall. The fact that the Superintendent
of Public Buildings had been brought
into communication with Mr. Thompson
of the Art Museum was brought before
the Commission.

It was the sense of the meeting

that the Clerk should follow up this action with a view to seeing what had been accomplished and what might still be done to improve the condition of the paintings in Council Hall.

Art Commission
Clerkship.

The attention of the Chairman having been called to Civil Service Rule 21, by the Secretary of the Civil Service Commission,

It was moved and seconded that, the Chairman be authorized to sign an application to the Civil Service Commission for names of persons eligible for the position of Clerk to the Art Commission.

The motion was unanimously carried.

Proposed
boulder and
tablet for
South Centre Sts.

A letter from the Mayor was read, (Oct. 29, 1908) enclosing a letter (Oct. 9, 1908) from Mrs. Charles T. Bauer to the Mayor, and a picture postal card showing the location proposed for a boulder and tablet. Mrs. Bauer's letter was also read.

It was the sense of the meeting that the Clerk should write to Mrs. Bauer that the location will be approved, suggesting at the same time that the boulder should

(Meeting of
Oct. 30th 1908
Continued)

not be so large as to overpower the
neighboring monument.

Bust of Longfellow
by S. T. Kitson.

The President of the Board of Trustees
of the Public Library having notified
the Art Commission by letter (Oct. 15, 1908)
that a bust of the poet Longfellow, by
the late S. T. Kitson, had been accepted
by vote of the Trustees of the Library
"provided the same shall be approved
by the Art Commissioners according to
law"

Mr. Coolidge and Mr. Longfellow
reported their opinions of the bust
in question, and a letter from
Mr. Chandler was read.

It was moved and seconded that
the Art Commission do not
approve Mr. Samuel T. Kitson's bust
of the poet Longfellow for a location
in the Public Library. passed

No further business being brought before the Commission the
meeting adjourned J. H. Coolidge

Secretary.

On

Thurs, Nov. 12.

1908

The Art Commission met at the Collins Monument at 12 o'clock noon.

Present: The Chairman, R. S. D. Warren, and Messrs Gallagher, Longfellow and Coolidge.

Collins Memorial:

After inspection of the monument it was moved and seconded that

The Collins Monument by Mr. & Mrs. S. T. Kilorn be approved, with the recommendation that the bust be colored green to harmonize with the bronze figures at each side of the pedestal.

The motion was unanimously carried.

It was the sense of the meeting that the Secretary should communicate the above vote to Mr. Jerome Jones, Chairman of the Collins Memorial Committee.

After an examination of the curbing on the North side of the site of the Collins Monument, it was the sense of the meeting that the Clerk should call the attention of the Park Department to the unsatisfactory nature of part of the work on this curbing.

No further business being brought before the Commission the meeting adjourned.
J. H. Coolidge R.

One
Fri. Jan. 29th
1909

The Art Commission met in
the President's room of the Common Council
at 12 o'clock noon.

Present: Messrs Gallagher, Chandler,
Longfellow and Coolidge.

Portrait of
Leo T. McCullough

The portrait of Mr. Leo T. McCullough,
President of the Common Council,
which had been painted pursuant
to a vote of the Common Council,
was examined and discussed.

It was the sense of the meeting
that the question whether the
portrait should be approved, was
deserving of further consideration.

No further business being
brought before the Commission, the
meeting adjourned.

J. H. Coolidge Jr.
Secretary.

On
Sat. Jan. 30th
1909

The Art Commission met at
161 Devonshire St. at 10.30 A.M.

Present: the Chairman Mr S. D. Warren
and Messrs Gallagher, Chandler, Longfellow
and Coolidge.

The minutes of the last three meetings
were read and approved.

Portrait of
Leo F. McCollough

Mr. Coolidge read a tentative letter
in regard to the portrait of Leo F.
McCollough. This letter was discussed.

The Chairman redrafted the letter,
which was discussed and amended.

It was moved and seconded
~~that~~ if the following vote be
adopted:—

The approval of the Art Commission
has been asked of a portrait of Leo F.
McCollough, President of the Common
Council, now hung in the President's room
of the Common Council.

It appears to be an enlarged
photograph or projection, afterwards
painted in oil. The Commission cannot
approve of this portrait because of
want of artistic excellence, and
because it considers photographs of
smaller size, such as prevailed in
former years, more suitable to the

(meeting of
Jan. 30th 1909
continued)

location.

In this connection, the Commission calls attention to section 6 of Chapter 410 of the acts of 1898, under which the Commission received its authority. The section reads as follows:

"All contracts or orders for the execution of any painting, monument, statue, bust, bas relief or other sculpture for said City shall be made by said board, acting by a majority of all its members, subject to the approval of the Mayor."

The motion was unanimously carried by the members voting. Mr. Gallagher requested to be excused from voting.

It was the sense of the meeting that the Clerk send copies of the above vote to the City Auditor and to his Honor, the Mayor.

No further business being brought before the Commission, the meeting adjourned.

J. F. Twilidge Jr.

Secretary.

On

Thurs. Feb. 11th
1909

The Art Commission met at
161 Devonshire St. at 11 A.M.

Present: the Chairman, Mr. S. D. Warren,
and Messrs Longfellow and Codrige.
The minutes of the last meeting were read & approved.

Warren
Monument:

Two letters from the Superintendent of
Public Grounds, dated Jan. 29th and Feb. 1st
1909, were read; also two enclosed
orders of the Common Council dated
Jan 21st and Jan 28th respectively, the
first requesting the Superintendent of Public
Grounds "to place an iron fence surrounding
the Joseph Warren statue", the second
instructing him "to remove the seat at
the Joseph Warren statue".

It was the sense of the meeting
that the Clerk should ascertain whether
the Common Council intended to request
that the whole site of the monument be
fenced in, or only the statue; also
that the Clerk should make enquiries
as to the Common Council's reasons for
instructing the Superintendent of Public
Grounds to remove the seat.

It was moved and seconded that
Messrs Longfellow and Codrige be
reappointed as a subcommittee to
deal with the question of a fence around
the Warren Warren statue, with the

(meeting of
Feb. 11th 1909
continued)

same powers as those given them
in the vote of May 12th 1905 appointing
them a subcommittee on this subject.

The motion was unanimously
carried.

Tablet for site
of Sparhawk House:

An order of the Board of Aldermen,
Jan. 11th 1909, was read authorizing
the Art Commission, "to procure a
bronze tablet to mark the site, on
Warren Avenue, Brighton, of the Sparhawk
House; said tablet to be a duplicate
of the one erected under authority of
an order of the Board of Aldermen
passed March 4, 1907, and since stolen;
the expense incurred under this order
not to exceed one hundred dollars
to be paid from the income from the
Phillips Street Fund."

It was moved and seconded
that the Clerk proceed in this matter
according to the above order, and
that the Chairman be authorized to
make the necessary contracts.

The motion was unanimously
carried.

Expiration of term
of Mr. Gallegus:

A letter from Mr. C. T. Gallegus
to the members of the Commission
was read, stating that his term

of membership in the Commission had expired.

It was moved and seconded that the Chairman send to Mr Gallagher a letter expressing the Commission's sincere regret.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge Jr.

On
Fri. Mar. 19
1909

The Art Commission met at
161 Devonshire St. at 11.30 A.M.

Present: the Chairman, Mr. S. D. Warren
and Messrs Longfellow, Chandler and Coolidge

The minutes of the last meeting
were read and approved.

Warren Monument
Fence: The Subcommittee on the proposed
Warren Monument fence reported
informally on the conditions
existing at the Warren Monument.

Mr. Hackett of the Common
Council was introduced; he
explained at length the reasons
why the erection of a fence
was proposed; also why, in his
opinion, the hat should be removed.

It was the sense of the meeting
that the curbing around the plot
at the Warren Monument should
be raised in part so as to
bring it to a level grade; that
the plot somewhat altered in shape,
should be fenced in; and that
the lateral path should be
removed.

It was also the sense of the
meeting that the Clerk should
communicate with the architects of

the Monument, asking their opinion
as to the advisability of removing
the Stat and requesting them to
submit a design for a fence.

Tablets in
Dorchester:

An order of the Board of
Aldermen was read, appropriating
eight hundred and five dollars
for certain proposed
commemorative tablets in Dorchester.

It was the sense of the
meeting that the Clerk should
make enquiries as to these tablets.

No further business being
brought before the Commission the
meeting adjourned.

J. W. Coolidge Jr.
Secretary.

On
Thurs. Apr. 15
1909

The Art Commission met at
161 Devonshire St at 12 o'clock noon.

Present: The Chairman, Mr. S. D. Warren,
and Messrs Longfellow and Chandler.

It was moved and seconded that
the reading of the minutes of the last
meeting be dispensed with. The motion
was unanimously carried.

Tablets in ^{It was moved and seconded that ~~for~~} Dorchester & ^{Blue prints} ~~Thur-dock~~ - Shaw Co. for four bronze tablets
Jamaica Plain. in Dorchester, ^{and one in Jamaica Plain} ~~was~~ accepted, provided
certain changes ~~were~~ made and provided
an acceptable model of the bas relief
on the Savin Hill tablet ~~was~~ submitted.

The motion was unanimously carried.

Portrait of ^{A portrait of the late Thomas J.} Thomas J. Sargan submitted, on behalf of
Mrs Sargan, by Mr. Josiah Quincy, was
examined.

It was the sense of the meeting that the
portrait was not suitable for a place
in Faneuil Hall, as proposed by Mr. Quincy.

It was moved and seconded, that the
portrait be accepted if a suitable
place for it can be found.

No further business being brought before
the Commission, the meeting adjourned.

J. T. Coolidge, Jr.

a meeting of the Art Com. was held
at 161 Devonshire St. on Tuesday May 11th 1909
at 11³⁰ A. M.

Present Messrs Warren Longfellow
+ Coolidge.

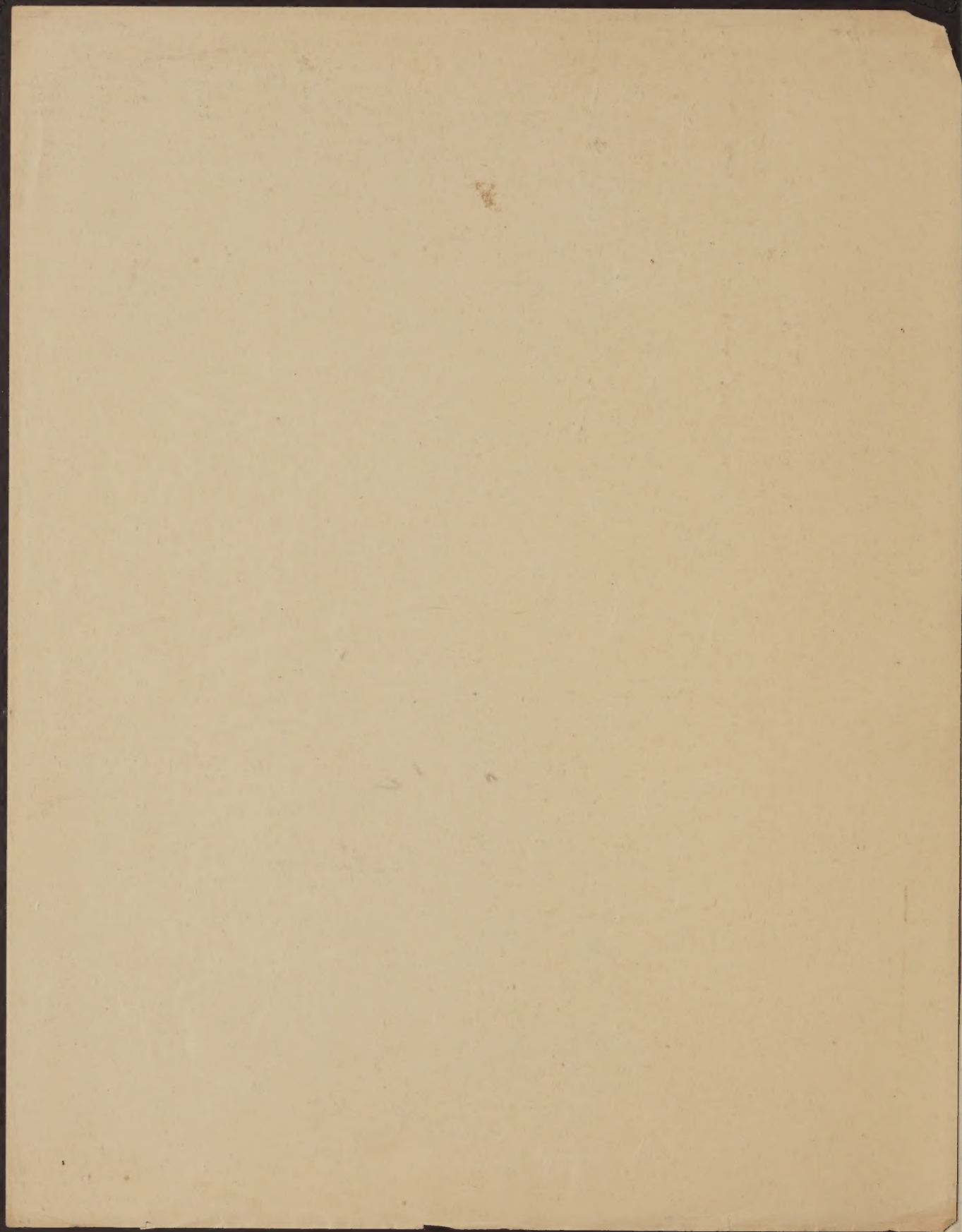
The minutes of the last meeting were not read.

The Secy reported that Mr Longfellow & he had
seen the boulder & the proposed site for it, upon
which a tablet is to be placed by the May Draper
Chap. D.A.R. - Jan. Plain
& approval of both provided ~~certain~~ the boulder
be placed upon the plot with at least 4 ft.
from its lateral ends.

Voted to confirm this actⁿ of the spec. comm.

Voted to give the Chairman full powers to
act in concert with the Metropolitan
Improvement League regarding the experimental
lights in Copley Square

a model of
Tablet for Savin Hill was brought in -
& the chip was inaccurate. Suggested to
Messrs. Murdoch's representative to
find a good design of an old ship. & to
represent a Bay.

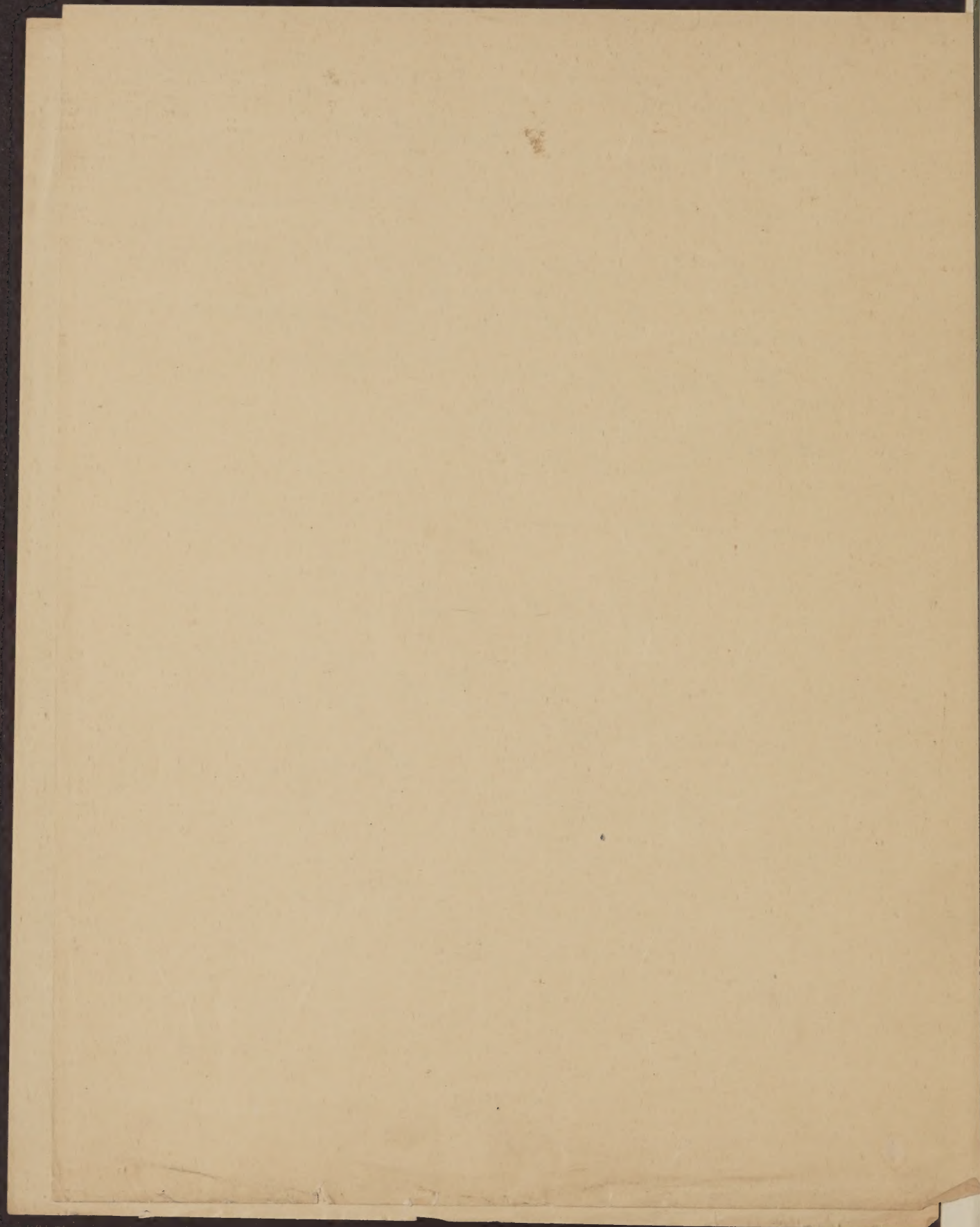


2- noted to refer qn of new fences
over N.H. tracks in Ward & Har.
ar. to Mr L. with full power.

noted to refer qn of fence around
Warren Minit to Mr Longfellow
with full power to secure a
design satisfactory.

Aug'd 12²⁰

J. S. Coolidge
Secy.



On
Tues. May 11
1909

The Art Commission met at
161 Devonshire St. at 11.30 A.M. Mon May 11

Present: The Chairman, Mr. S. D. Warren,
and Messrs Longfellow and Coolidge.

The reading of the minutes of the last
meeting was omitted.

Tablet in
Jamaica Plain

The Secretary reported that he and
Mr Longfellow had seen the boulder and
the proposed site for a tablet to be
erected by the Mary Dwyer Chapter D.H.R.
in Jamaica Plain, and that they had
approved both the boulder and the site,
provided the former be placed upon the
plot with at least four feet from its lateral
ends.

It was moved and seconded that this
action of the Secretary and Mr Longfellow
be affirmed. The motion was unanimously
carried.

Light in
Copley Square.

It was moved and seconded that the
Chairman be given full power to act
in concert with the Metropolitan Improvement
League regarding the experimental lights
in Copley Square. The motion was
unanimously carried.

Savin Hill
Tablet.

A model for part of the proposed
tablet at Savin Hill, Dorchester, was
presented by a representative of the

(Meeting of
May 11, 1909
Continued)

Murdoch Shaw Co. suggestions were made with a view to improving the proposed bas relief.

R.R. Fences on
Harrison Ave.
and Washington St.

Designs submitted by the N.Y. N.H. & H.R.R. for changes in their fences on the bridges, over their tracks, at Harrison Ave. & Washington St. were examined.

It was moved and seconded that these designs be referred to Mr Longfellow with full powers. The motion was unanimously carried.

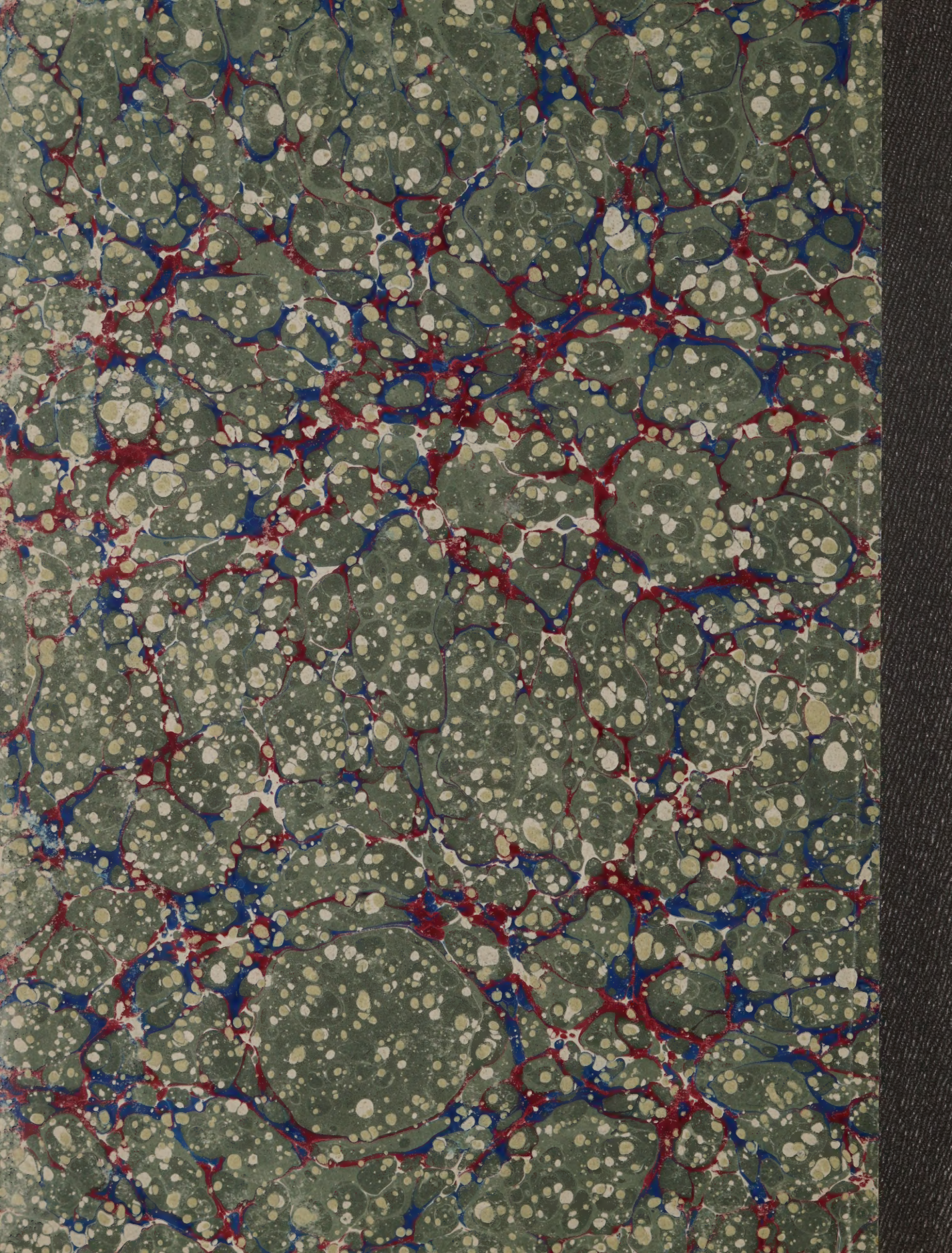
Warren Monument
Fence.

A design submitted by Messrs Carriere and Hastings for a fence around the Warren Monument, was examined.

It was moved and seconded that the question of a fence at the Warren Monument be referred to Mr Longfellow with full powers to secure a satisfactory design. The motion was unanimously carried.

No further business being brought before the Commission, the meeting adjourned.

J. W. Coolidge Jr.
Secretary.



Art Commission

Samuel D. Warren, Chairman; Term expires Apr. 30, 1913.

161 Devonshire St.

J. T. Coolidge Jr. Secretary; " " " " 1911.

114 Beacon St.
Portsmouth, N.H. (summer)

Prof. F. W. Chandler, " " May 1, 1909.

Mass. Inst. of Tech.

A. W. Longfellow, " " May 1, 1910.

Tremont Bldg.

A. F. Estabrook, " " Apr. 30, 1912.

15 State St.

H. C. Greene, Clerk,

111 Chestnut St.

